

Solfeggio: per coro (SATB) a cappella

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(1964/1996), and: Cantate Domino canticum

novum: Psalm 95 fur Chor oder Solisten

(SATB) und Orgel (1977, rev. 1996), and.


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 **Solfeggio: per coro (SATB) a cappella (1964/1996), and: Cantate Domino canticum novum: Psalm 95 fur Chor oder Solisten (SATB) und Orgel (1977, rev. 1996), and: Missa syllabica: Fur vier Stimmen oder gemischten Chor und Orgel (1977, rev. 1996), and: Sarah Was Ninety Years Old: Fur drei Singstimmen (STT), Schlagzeug und Orgel (1977/1990), and: Ein Wallfahrtslied: Psalm 121 fur eine Mannerstimme (Tenor oder Bariton) und Streichquartett (1984, rev. 1996), and: Zwei slawische Psalmen (Psalm 117, Psalm 131): Fur Chor oder Sopran, Alt, Countertenor, Tenor und Bass, a cappella (1984, rev. 1997), and: Te Deum: Fur drei Chore, Klavier, Streicher und Tonband (1984/85, rev. 1992), and: Miserere: Fur Soli, Chor, Ensemble und Orgel (1989, rev. 1992), and: And One of the Pharisees. ...: Fur drei Singstimmen (Ct[A]TB) a cappella (1992), and: Memento: Fur Chor (SATB) a cappella (1994), and: Litany: Prayers of St. John Chrysostom for Each Hour of the Day and Night: Per soli (A[Ct]TTB), coro (SATB) ed orchestra**

(1994, rev. 1996), and: I Am the True Vine: Per coro a cappella (1996), and: The Woman with the Alabaster Box: St. Matthew 26, 6-13 für Chor (SATB) a cappella (1997), and: Tribute to Caesar: St. Matthew 22, 15-22 für Chor (SATB) a cappella (1997), and: Collected Choral Works (review)

Jeffers Engelhardt

Notes

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REVIEW

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In lieu of an abstract, here is a brief excerpt of the content:

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Music Review

Solfeggio: per coro (SATB) a cappella (1964/1996), and: Cantate Domino canticum novum: Psalm 95 für Chor oder Solisten (SATB) und Orgel (1977, rev. 1996), and: Missa syllabica: Für vier Stimmen oder gemischten Chor und Orgel (1977, rev. 1996), and: Sarah Was Ninety Years Old: Für drei Singstimmen (STT), Schlagzeug und Orgel (1977/1990), and: Ein Wallfahrtslied: Psalm 121 für eine Männerstimme (Tenor oder Bariton) und Streichquartett (1984, rev. 1996), and: Zwei slawische Psalmen (Psalm 117, Psalm 131): Für Chor oder Sopran, Alt, Countertenor, Tenor und Bass, a cappella (1984, rev. 1997), and: Te Deum: Für

drei Chöre, Klavier, Streicher und Tonband (1984/85, rev. 1992), and: Miserere: Für Soli, Chor, Ensemble und Orgel (1989, rev. 1992), and: And One of the Pharisees ...: Für drei Singstimmen (Ct[A]TB) a cappella (1992), and: Memento: Für Chor (SATB) a cappella (1994), and: Litany: Prayers of St. John Chrysostom for Each Hour of the Day and Night: Per soli (A[Ct]TTB), coro (SATB) ed orchestra (1994, rev. 1996), and: I Am the True Vine: Per coro a cappella (1996), and: The Woman with the Alabaster Box: St. Matthew 26, 6-13 für Chor (SATB) a cappella (1997), and: Tribute to Caesar: St. Matthew 22, 15-22 für Chor (SATB) a cappella (1997), and: Collected Choral Works

Arvo Pärt. Solfeggio per coro (SATB) a cappella (1964/1996). Vienna: Universal Edition, c1997. [Score, 2 p. (1 leaf). ISMN M-008-05705-2; UE 30 455. DM 2.50; duration: 5-69.]

Arvo Pärt. Cantate Domino canticum novum: Psalm 95 für Chor oder Solisten (SATB) und Orgel (1977, rev. 1996). Partitur = Orgelstimme and Vokalpartitur. Vienna: Universal Edition, c1997. [Score, 12 p. and part. ISMN M-008-05832-5, M-008-05833-2; UE 31058, 31059. DM 17 (score), DM 6.50 (vocal score); duration: ca. 39.]

Arvo Pärt. Missa syllabica: Für vier Stimmen oder gemischten Chor und Orgel (1977, rev. 1996). Partitur and Chorpartitur. Vienna: Universal Edition, [1997], c1980. [Score, 19 p. ISMN M-008-05733-5, M-008-5734-2; UE 30 430, UE 30 431. DM 38.50 (score), DM 12 (choral score); duration: ca. 13-169. Version für Chor (SATB) a cappella (1977/1996). Chorpartitur. 27 p. ISMN M-008-05884-4; UE 31151. DM 20.50.]

Arvo Pärt. Sarah Was Ninety Years Old: Für drei Singstimmen (STT), Schlagzeug und Orgel (1977/1990). Partitur und Stimmen. Vienna: Universal Edition, [1996], c1991. [Score, 11 p. and 4 parts. ISMN M-008-05547-8; UE 30 300. DM 39; duration: ca. 259.]

Arvo Pärt. Ein Wallfahrtslied: Psalm 121 für eine Männerstimme (Tenor oder Bariton) und Streichquartett (1984, rev. 1996). Partitur und Stimmen. Vienna...

MUSIC REVIEWS

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Arvo Pärt. Solfeggio per coro (SATB) a cappella (1964/1996). Vienna: Universal Edition, c1997. [Score, 2 p. (1 leaf). ISMN M-008-05705-2; UE 30 455. DM 2.50; duration: 5–6'.]

Arvo Pärt. Cantate Domino canticum novum: Psalm 95 für Chor oder Solisten (SATB) und Orgel (1977, rev. 1996). Partitur = Orgelstimme and Vokalpartitur. Vienna: Universal Edition, c1997. [Score, 12 p. and part. ISMN M-008-05832-5, M-008-05833-2; UE 31 058, 31 059. DM 17 (score), DM 6.50 (vocal score); duration: ca. 3'.]

Arvo Pärt. Missa syllabica: Für vier Stimmen oder gemischten Chor und Orgel (1977, rev. 1996). Partitur and Chorpartitur. Vienna: Universal Edition, [1997], c1980. [Score, 19 p. ISMN M-008-05733-5, M-008-05734-2; UE 30 430, UE 30 431. DM 38.50 (score), DM 12 (choral score); duration: ca. 13–16'. Version für Chor (SATB) a cappella (1977/1996). Chorpartitur. 27 p. ISMN M-008-05884-4; UE 31 151. DM 20.50.]

Arvo Pärt. Sarah Was Ninety Years Old: Für drei Singstimmen (STT), Schlagzeug und Orgel (1977/1990). Partitur und Stimmen. Vienna: Universal Edition, [1996], c1991. [Score, 11 p. and 4 parts. ISMN M-008-05547-8; UE 30 900. DM 39; duration: ca. 25'.]

Arvo Pärt. Ein Wallfahrtslied: Psalm 121 für eine Männerstimme (Tenor oder Bariton) und Streichquartett (1984, rev. 1996). Partitur und Stimmen. Vienna: Universal Edition, [1997], c1996. [Text and performance notes, 1 p.; score, 19 p. and 4 parts. ISMN M-008-05792-2; UE 30 426, UE 30 426a. DM 48; duration: 9'.]

Arvo Pärt. Zwei slawische Psalmen (Psalm 117, Psalm 131): Für Chor oder Sopran, Alt, Countertenor, Tenor und Bass a cappella (1984, rev. 1997). Vokalpartitur. Vienna: Universal Edition, [1997], c1984. [Texts and pronunciation, 2 p.; score, p. 2–17. ISMN M-008-05844; UE 31 115. DM 13; duration: ca. 6'.]

Arvo Pärt. Te Deum: Für drei Chöre, Klavier, Streicher und Tonband (1984/85, rev. 1992). Partitur and Chorpartitur. Vienna: Universal Edition, [1995], c1984. [Notes, 1 p.; score, 50 p. ISMN M-008-02523-5, M-008-02524-2; UE 30 822, UE 30 824. DM 59.50 (score), DM 14 (choral score); duration: ca. 30'.]

Arvo Pärt. Miserere: Für Soli, Chor, Ensemble und Orgel (1989, rev. 1992). Partitur. Vienna: Universal Edition, [1996], c1989. [Text and notes, 2 p.; score (in C), 56 p. ISMN M-008-02520-4; UE 30 871. DM 78; duration: 30–35'.]



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