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From Hegelianism to a Revolutionary Understanding of Judaism: Franz Rosenzweig's Attitude toward Kabbala and Myth

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The beginning of the twentieth century was a continuation of the Age of Reason, and Franz Rosenzweig was part of this trend as he wrote his dissertation *Hegel und der Staat*. But not much later he reacted against the “possibility of the cognition of the All” by joining a new direction. He reacted against the proud rational philosophy and particularly against the philosophy of Hegel. Rosenzweig sought for support in the works of anti-idealists such as Kierkegaard and Nietzsche to reject that trend.

He demanded the breaking of the All into three elements—God, man, and the world—and demanded a humility that not “all” can be known. At the very bottom of his philosophy myth appears in the form of paganism, not as the bugbear to terrorize but as the truth itself reduced...

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