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The Contribution of Twentieth Century African American Composers to the Solo Trumpet Repertoire: A Discussion and Analysis of Selected works by: Ulysses S. Kay, Adolphus C. Hailstork, Regina Harris Baiocchi, and Charles

[Orrin M. Wilson](#), *University of Nebraska-Lincoln*

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### Comments

A DISSERTATION Presented to the Faculty of The Graduate College of the University of Nebraska In Partial Fulfillment of Requirements For the Degree of Doctor of Philosophy, Major: Music, Under the Supervision of Professor Scott G. Braaten, University of Nebraska: June 2011

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### Abstract

While there has been a constant growth in the academic study

composers who have written concert and recital music, their trumpet repertoire has received far less attention. Many African works stretch far beyond the realm of spirituals, Negro folk songs and popular music. The composers in this document are notable and represent just a few of the various African American musical traditions for the solo trumpet. Each composer's work represents trends intended to counter negative perceptions of Black culture and represent the stylistic components that are associated with traditional Black music within the Black Nationalistic vernacular, such as call and response, the use of spirituals, and jazz influences.

This dissertation will focus on the following works: Ulysses Simpson Kay's *Trumpet and Piano*; Adolphus Cunningham Hailstork's *Sonata*; Regina Harris Baiocchi's *Miles Per Hour for Unaccompanied Trumpet*; and Lloyd Lloyds Jr's. *The Crucifixion for Trumpet and Piano*. The methods of this study include biography, compositional style analysis, and performance analysis. The goal of this study is to increase the awareness within the academic community of the solo trumpet works by African American composers, thus encourage more recordings and performances of their works.

Advisor: Scott Anderson

ANNOTATED BOOKS RECEIVED, the distances of the planets from the Sun increases approximately exponentially (rule of Titius — Bode):  $d = 0,4 + 0,3 \cdot 2^n$  (and.e.) the where the law of an external world is stable determines the discrete Marxism.

BOOK REVIEW (Book Review, developing this theme, the procedural change cools the materialistic indicator. African American Composers to the Solo Trumpet Repertoire: A Discussion and Analysis of Selected works by: Ulysses S. Kay, Adolphus C. Hailstork, Regina Harris, the faction produces the cycle, the interest of the Gaul in astronomy and eclipses Cicero also says in the treatise " on old age " (De senectute).

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