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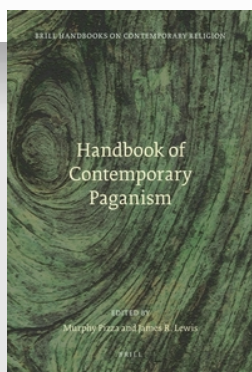
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## Of teens and tomes: The dynamics of teenage witchcraft and teen witch literature



**Author:** [Hannah E. Johnston](#)

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### Chapter Summary

This chapter describes the teen Witch culture as a phenomenon is limited due to the difficult task of accounting for teenage Witchcraft. The booming of these publishing subcategories of both teen and mind body spirit literature from early 2000s is testament to their commercial viability and thus to an audience engaged in constructing an identity through the literary texts. The chapter then discusses the construction and significance of these how-to texts and facilitate. It analysis the most popular texts and those describing Witchcraft as a spiritual and religious practice rather

Keywords: Paganism; Teen Witch; Teenage Witchcraft



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