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## Selected observations from the Harlem jazz scene



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### Description

**Title** Selected observations from the Harlem jazz scene

**Name** Jonathan, Jonah (author); Porter, Lewis (chair); Martin Newark

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**Subject** Jazz History and Research, Harlem Renaissance, J

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**Description** The Harlem Jazz Scene was prominent through Renaissance, this thesis, "Selected Observations from the prominence in Harlem during the Roaring 1920's. Beginning the Harlem Jazz Scene" shows how economic and racial tensions subsequently in 1943. It explains the reasons and causes for audiences to head to downtown Manhattan. Interviews in "the ethnographic aspects of the African American jazz scene those times. Finally this thesis discusses the slow but steady factors including gentrification, racial tension, economics, and

**Note** M.A.

**Note** Includes bibliographical references

**Note** by Jonah Jonathan

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