

Claude McKay, Code Name Sasha: Queer Black  
Marxism and the Harlem Renaissance.

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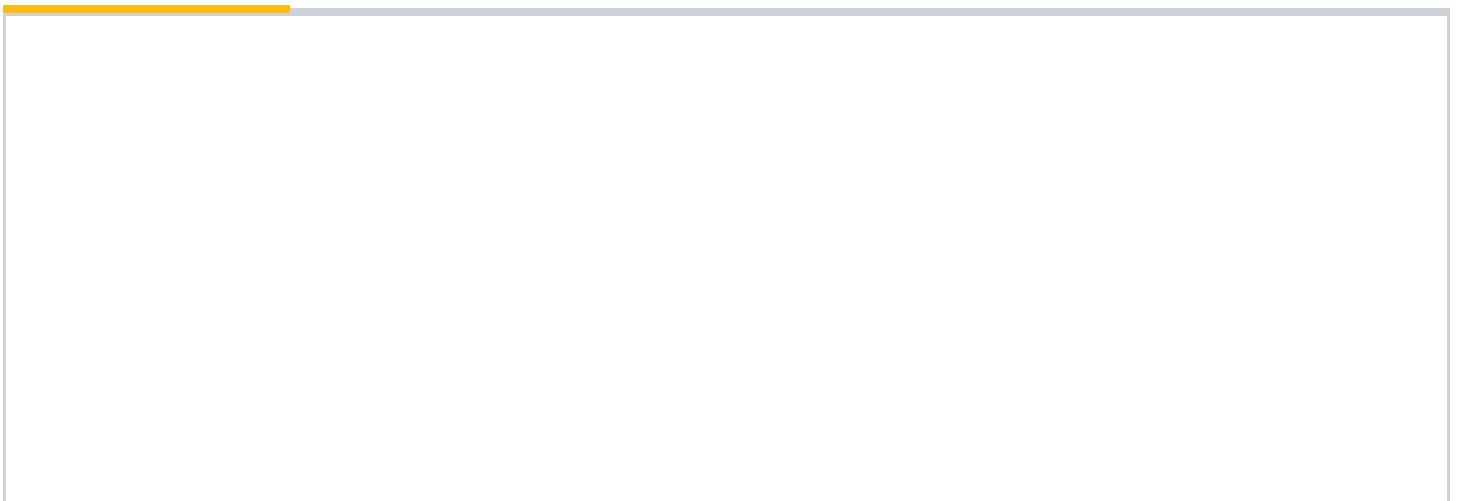
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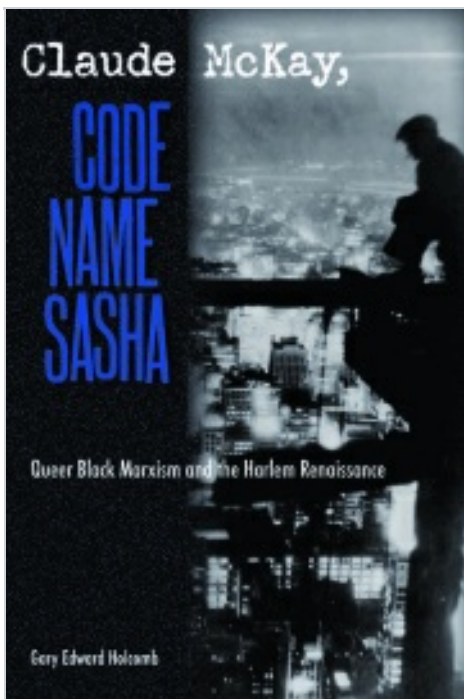


Claude McKay, Code  
Name Sasha: Queer  
Black Marxism and the  
Harlem Renaissance



In this Book





## Claude McKay, Code Name Sasha: Queer Black Marxism and the Harlem Renaissance

*Gary Edward Holcomb*

2007

Book

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**SUMMARY**

In recent years, access into McKay's work has been transformed by new methods of interpreting the politics of literary texts, the growing significance of transnationality in literary and cultural analysis, and the impact of "queer theory." Holcomb analyzes three of the most important works in McKay's career--the Jazz Age bestseller *Home to Harlem*, the négritude manifesto *Banjo*, and the unpublished *Romance in Marseille*. Holcomb uncovers ways in which *Home to Harlem* assembles a homefront queer black anarchism, and treats *Banjo* as a novel that portrays Marxist internationalist sexual dissidence. Among the most notable contributions to black modernist study, Holcomb's scholarship is the first to assess the consequence of McKay's landmark *Romance in Marseille*, a text that is, despite its absence from broad public access for nearly 80 years, conceivably the most significant early black diaspora text



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