General Kenney Reports is a classic account of a combat commander in action. General George Churchill Kenney arrived in the South-west Pacific theater in August 1942 to find that his command, if not in a shambles, was in dire straits. The theater commander, General Douglas MacArthur, had no confidence in his air element. Kenney quickly changed this situation. He organized and energized the Fifth Air Force, bringing in operational commanders like Whitehead and Wurtsmith who knew how to run combat air forces. He fixed the logistical swamp, making supply and maintenance supportive of air operations, and
encouraging mavericks such as Pappy Gunn to make new and innovative weapons and to explore new tactics in airpower application. The result was a disaster for the Japanese. Kenney’s airmen used air power—particularly heavily armed B-25 Mitchell bombers used as commerce destroyers—to savage Japanese supply lines, destroying numerous ships and effectively isolating Japanese garrisons. The classic example of Kenney in action was the Battle of the Bismarck Sea, which marked the attainment of complete Allied air dominance and supremacy over Japanese naval forces operating around New Guinea. In short, Kenney was a brilliant, innovative airman, who drew on his own extensive flying experiences to inform his decision-making. General Kenney Reports is a book that has withstood the test of time, and which should be on the shelf of every airman.

Descriptors: *MILITARY OPERATIONS, *THEATER LEVEL OPERATIONS, *AIR POWER, *SECOND WORLD WAR, *MILITARY COMMANDERS, WEAPONS, MILITARY FORCES(FOREIGN), JAPAN, FLIGHT, BOMBER AIRCRAFT, NEW GUINEA, COMBAT FORCES, MILITARY TACTICS, PACIFIC OCEAN, AIR FORCE PERSONNEL, NAVY, WARFARE, AIR FORCE

Subject Categories: Military Operations, Strategy and Tactics

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