Bridging the Gap: Making Modern Dance Accessible to the General Public Through Elements of Art and Entertainment.

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Abstract
My senior choreographic project, DoRaMiFaSoDoSiDo, was inspired by and dedicated to the relationships I share with my six siblings "Attaboy" off of the collaborative album The Goat Rodeo 'Yo-Yo Ma, Stuart Duncan, and Edgar Meyer. Influenced by atmosphere of barn dances, this seven-person concert d the Repertory Dance Company Fall Dance Concert at the M Center in Hattiesburg, MS in the fall of 2015. This paper in choreographic methods that I discovered through the pro senior project which are available to modern dance chore audience accessibility. These methods include content, m and movement invention.

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