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Bonded by Love: A Critical Analysis of Divakaruni's Sister of My Heart and The Vine of Desire.

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Abstract:

This paper attempts to expose the workings of patriarchy in subjugating women with reference to Sister of My I Vine of Desire (2003) authored by Chitra Banerjee Divakaruni. The paper traces the ups and downs in the lives c cousins, Sudha and Anju. Their lives follow a circular pattern of union, separation and reunion. Divakaruni's Sis The Vine of Desire depict the coming of age of two sisters in a highly patriarchal society. Though there are seven between Sister of My Heart and The Vine of Desire, there is a great deal of stylistic variation between the two wl study and analysis.

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Remaking Queen Victoria, the photon is invariant.
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