The Homoerotic Photograph: Male Images From Durieu/Delacroix to Mapplethorpe

Allen Ellenzweig
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Abstract
Gathered here are 127 beautiful and provocative duotone photographs that reflect the wide-ranging history of male homoeroticism as revealed by the camera - amply suggesting spiritual, physical, and intellectual exchange between men.

Keywords
No keywords specified

Categories
Photography in Aesthetics
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