Michael John Moorcock (born 18 December 1939) is an primarily of science fiction and fantasy, who novels. He is best known for his novels about Melniboné, a seminal influence on the field of 1970s.

As editor of the controversial British science magazine Worlds, from May 1964 until March 1971 and then Moorcock fostered the development of the Wave" in the UK and indirectly in the United States.

Bug Jack Barron by Norman Spinrad as a serial Parliament some British MPs condemned the magazine.[2]

In 2008, The Times newspaper named Moorcock in their list of "The 50 greatest British writers since 1945".[3]

**BIOGRAPHY**

Michael Moorcock was born in London in 1939[4] and the landscape of London, particularly the area of Notting Hill Gate and Ladbroke Grove, is an important influence in some of his fiction (cf. the Cornelius novels).[5]

Moorcock has mentioned Edwin Lester Arnold as the first three books that captured his imagination.[6]

Moorcock is the former husband of Hilary Bailey. He is also the former husband of Jill Riches, who later married Robert Calvert. She illustrated some of Moorcock's book covers, including the Gloriana dustjacket.[7]

He was an original member of the Swordsmen and Sorcerers' Guild of America (SAGA), a loose-knit group of eight heroic fantasy authors founded in the 1960s and led by Lin Carter, self-selected by fantasy credentials alone.
Moorcock was the subject of two book-length works, a monograph and an interview, by Colin Greenland. In 1983, Greenland published The Entropy Exhibition: Michael Moorcock and the British 'New Wave' in Science Fiction. He followed this with Michael Moorcock: Death is No Obstacle, a book-length interview in 1992.

In the 1990s, he moved to Texas in the United States. His wife Linda is American. According to a 2010 profile he spends half of the year in Texas, the other half in Paris.

VIEWS ON POLITICS

Moorcock's works are noted for their political nature and content. In one interview, Moorcock states, "I am an anarchist and a pragmatist. My moral/philosophical position is that of an anarchist." Further, in describing how his writing relates to his political philosophy, Moorcock says, "My books frequently deal with aristocratic heroes, gods and so forth which often states quite boldly that one should serve neither gods nor masters but become one's own master."

Besides using fiction to explore his politics, Moorcock also engages in political activism. Specifically, he wants to "marginalize stuff that works to objectify women and suggests women enjoy being beaten", Moorcock has encouraged John Norman's Gor series novels to the top shelf.

WRITER

FICTION

Moorcock began writing whilst he was still at school, contributing to a magazine he entitled 'Outlaw's Own' from 1950 on. In 1957 at the age of 17, Moorcock became editor of the Tarzan Adventures where he published at least a dozen of his own Sojan the Swordsman stories during that year and the next. At 19 years of age he also edited Sexton Blake Library featuring Sexton Blake, the poor man's Sherlock Holmes and returned to late Victorian London for some of his books. Writing ever since, he has produced a huge volume of work. His first story in New Worlds was "Going Home" (1958; with Bayley). "The Sundered Worlds", a 57-page novella published in the November 1962 number of Science Fiction Adventures, became his 190-page paperback debut novel three years later, The Sundered Worlds (Compact Books, 1965; in the U.S., Paperback Library, 1966).

Moorcock replaced Carnell as New Worlds editor from the May–June 1964 number. Under his leadership it became central to "New Wave" science fiction. This movement promoted literary style and an existential view of technological change, in contrast to "hard science fiction", which extrapolated on technological change itself. Some "New Wave" stories became unrecognizable as traditional science fiction, and New Worlds remained controversial for as long as Moorcock edited it.

During that time, he occasionally wrote as "James Colvin", a "house pseudonym" that was also used to write a spoof obituary of Colvin appeared in New Worlds #197 (January 1970), written by Moorcock as "William Barclay". Moorcock makes much use of the initials "JC"; these are also the initials of Jesus Christ, the subject of his 1967 Nebula award-winning novel.
the Man, which tells the story of Karl Glogauer, a time-traveller who takes on the role of Christ. The "Eternal Champion" Moorcock characters such as Jerry Cornelius, Jerry Cornell and Jherek Carnelian Moorcock has taken to using "Warwick Colvin, Jr." as a pseudonym, particularly in his "Second Eth Moorcock talks about much of his writing in Death is No Obstacle by Colin Greenland, which is a book-length transcription of interviews with Moorcock about the structures in his writing. Moorcock has also published pastiches of writers for whom he felt affection as a boy, including Edgar Rice Burroughs Brackett, and Robert E. Howard. All his fantasy adventures have elements of satire and parody, which are part of his overarching "Eternal Champion" theme or oeuvre, with characters (including Elric) moving from one storyline and fictional universe to another, all of them interconnected (though often only in dreams or visions).

Most of Moorcock's earlier work consisted of short stories and relatively brief novels: he has mentioned that "I could write 15,000 words a day and gave myself three days a volume. That's how, for instance, the Hawkmoon books of the New Worlds editorship and his publishing of the original fantasy novels Moorcock has maintained an interest in the craft of "pulp" authorship. This is reflected in his development of interlocking cycles which hark back to the origins of fantasy in myth and medieval cycles (see "Wizardry and Wild Romance – Moorcock" & "Death Is No Obstacle – Colin Greenland" for more commentary). This also provides a link with the episodic origins of literature in newspaper/magazine serials from Trollope and Dickens onwards. None of this should be surprising given Moorcock's background in magazine publishing.

Since the 1980s, Moorcock has tended to write longer, more literary 'mainstream' novels, such as Mother London Endures, but he continues to revisit characters from his earlier works, such as Elric, with books like The Skrayling Tree. With the publication of the third and last book in this series, The White Wolf's Son "retiring" from writing heroic fantasy fiction, though he continues to write Elric's adventures as graphic novels with his long-time collaborators Walter Simonson and the late James Cawthorn. Together, they produced the graphic Sorcerer, published by DC Comics in 2007. He has also completed his Colonel Pyat sequence, dealing with the Nazi Holocaust, which began in 1981 with Byzantium Endures, continued through The Laughter of Carthage (1984) and Jerusalem Commands and now culminates with The Vengeance of Rome (2006).

Among other works by Moorcock are The Dancers at the End of Time, set on Earth millions of years The Unfulfill'd Queen, set in an alternate Earth history.

Moorcock is prone to revising his existing work, with the result that different editions of a given book may contain significant variations. The changes range from simple retitlings (e.g., the Elric story The Flame Bringers becoming...
Dreams in the 1990s Gollancz/White Wolf omnibus editions) to character name changes (e.g., detective first "Minos von Bek" and later "Sam Begg" in three different versions of the short story "The Pleasure Garden of Felipe Sagittarius".\[16\]), major textual alterations (e.g., the addition of several new chapters to The Steel Tsar even complete restructurings (e.g., the 1966 novella Behold the Man being expanded to novel length. 

A new, final revision of almost his entire oeuvre, with the exception of his literary novels Mother London and Pyat quartet, is currently being issued by Victor Gollancz and many of his titles are being reprinted in the United States and France.

THE ETERNAL CHAMPION

Moorcock’s books are generally linked into a super-cycle by the device of the Eternal Champion. This is linked by the possession of the same spirit, a kind of meta-hero, whether they know it or not. This hero is for some vast sin and seeking peace which is embodied by the city of Tanelorn. In the sword and sorcery novels this is stated directly whereas it is only implied in the other novels. Further linking themes are the struggle of humanity to be freed from unthinking superstition and brutality which are personified by various gods and the spirit of the Black Sword.

A particularly successful linking device in the Jerry Cornelius novels and other later novels is the idea that some characters can time-travel by an act of will. The nature of time requires that they act within personas appropriate to the time stream. The characters can also travel into alternative worlds, being ejected at random into the time stream. The "Eternal Champion" is engaged in a constant struggle with not only conventional notions of good and evil, but also in the struggle for balance between Law and Chaos. In a sense this reflects the idea of the "golden mean" as the ideal condition of being.

Many of Moorcock’s most successful books follow this theme of promoting a dynamic stability which frees humanity (or thinking beings) from the burdens of superstition, hate and fear. The "black sword", which appears as the eternal champion’s ally and/or nemesis in many of the fantasy novels, is explicitly identified as representing fear.

ELRIC OF MELNIBONÉ

Moorcock’s most popular works by far have been the "Elric of Melniboné" stories. In these books, Elric is written as a deliberate reversal of what Moorcock saw as clichés commonly found in fantasy adventure novels inspired by Robert E. Howard’s Conan the Barbarian.

Moorcock’s work is complex and multilayered. Central to many of his fantasy novels is the concept of a multiverse within his novels and is based on the concept which arose in particle physics in the 1960s and is still a current theory in high energy physics. The Multiverse deals with various primal polarities such as good and evil, Law and Chaos, and order and Entropy.

The popularity of Elric has overshadowed his many other works, though he has worked a number of themes into his other works (the "Hawkmoon" and "Corum" novels, for example) and Elric appears in the Dancers at the End of Time cycles. His Eternal Champion sequence has been collected in two different editions o
sixteen books (the U.S. edition was fifteen volumes, while the British edition was fourteen volumes, the U.S. edition contained two volumes that were not included in the British edition, and the British volume that was not included in the U.S. edition) containing several books per volume, by Victor G. Wolf Publishing in the US. In 2003, Universal optioned the rights to the Elric series to be produced by

JERRY CORNELIUS

Another of Moorcock's popular creations is Jerry Cornelius, a kind of hip urban adventurer of ambiguous sexuality characters featured in each of several Cornelius books. These books were most obviously satirical of Vietnam War, and continue to feature as another variation of the Multiverse theme. The first Jerry Cornelius book, *Programme* (1968), was made into a feature film. Its story line is essentially identical to two of the Elric and The Dead Gods' Book. Since 1998, Moorcock has returned to Cornelius in a series of new stories: Camus Connection, Cheering for the Rockets, and Firing the Cathedral, which was concerned with included in the 2003 edition of *The Lives and Times of Jerry Cornelius*. Moorcock's most recent Cornelius appeared in *The Solaris Book of New Science Fiction: Volume 2*, published in 2008, this was expanded. Additionally, a version of Cornelius also appeared in Moorcock's 2010 Doctor Who novel *The Coming of the Terraphiles*.

MUSIC

Moorcock collaborated with the British rock band Hawkwind on many occasions: the Hawkwind example, included verbatim quotes from Moorcock's novel of the same name, and he worked with it on the Edge of Time. Moorcock also wrote the lyrics to "Sonic Attack", a Sci-Fi satire of the public information part of Hawkwind's Space Ritual set. Hawkwind's album *The Chronicle of the Black Sword* was largely Moorcock appeared on stage with the band occasionally during the Black Sword tour. His contribution to the original release of the Live Chronicles album, recorded on this tour, for legal reasons, but have subsequent double CD versions. He can also be seen performing on the DVD version of Chronicle of the Black Sword. Moorcock also collaborated with former Hawkwind frontman and resident poet, Robert Calvert (who declamation of "Sonic Attack"), on Calvert's albums Lucky Leif and the Longships and Hype.

Moorcock has his own music project, which records under the name Michael Moorcock & The Deep Fix. The first single was "Starcrusier/Dodgem Dude". The first album *New Worlds Fair* was released in 1975. The Hawkwind regulars in the credits. A second version of the album Roller Coaster Holiday was issued. *Tango & Gloriana Demo Sessions* was released. These were sessions for planned albums based on two Unfulfill'd Queen, and The Entropy Tango. The albums were never completed. (The Deep Fix was the fictional band fronted by Moorcock's character Jerry Cornelius.) Working with Martin Stone he has recently been recording an album in France.

Moorcock wrote the lyrics to three album tracks by the American band Blue Öyster Cult: "Black Blade Stormbringer in the Elric books, "Veteran of the Psychic Wars", showing us Elric's emotions at a critical point of his story (this song appears on the album *Lords of Chaos*).
may also refer to the "Warriors at the Edge of Time", which figure heavily in Moorcock's novels about his friend, the poet Bill Butler, who died of a drug overdose. Moorcock has performed live with BÖC (at the Dragon Con Convention) and Hawkwind.

Moorcock appeared on five tracks on the Spirits Burning CD Alien Injection, released in 2008. He is credited with singing lead vocals and playing guitar and mandolin. The performances used on the CD were from the The Entropy Tango & Gloriana Demo Sessions. The first of an audio book series of unabridged Elric novels, with new work read by Moorcock, have been published from AudioRealms. The second audiobook in the series – The Sailor on the Seas of Fate – was published in 2007.

**VIEWS ON FICTION WRITING**

Moorcock is a fervent supporter of the works of Mervyn Peake and somewhat dismissive of the works of J.R.R. Tolkien and C. S. Lewis in his teens, and claims to have liked them personally even though he does not admire them on artistic grounds. In Fantasy: The Hundred Best Books (July 1991), he and his coauthor James Cawthorn are generous to Tolkien's work. Moorcock criticises works like The Lord of the Rings for their "Merry England" point of view, famously equating Tolkien's novel to Winnie-the-Pooh in his essay "Epic Pooh". He cites Fritz Leiber, an important sword and sorcery pioneer, as an author who writes fantasy that is not escapist and contains meaningful themes. These views can be found in his study of epic fantasy, Wizardry and Wild Roma revised and reissued by MonkeyBrain Books in 2004 —its first U.S. edition catalogued by ISFDB.

Moorcock has also criticized writers for their political agendas. His targets include Robert A. Heinlein whom he attacked in a 1978 essay, "Starship Stormtroopers" (Anarchist Review). There he criticised "authoritarian" fiction by a range of canonical writers, and Lovecraft for having anti-semitic, misogynistic viewpoints that he included in his short stories.

**SHARING FICTIONAL UNIVERSES WITH OTHERS**

Moorcock has allowed a number of other writers to create stories in his fictional Jerry Cornelius universe. Harrison, Norman Spinrad, and James Sallis, among others, have written such stories. In an interview published in the Review of Science Fiction, Moorcock explains the reason for sharing his character:

> I came out of popular fiction and Jerry was always meant to be a crystal ball for others to see their own visions in – the stories were designed to work like that – a diving board, to use another analogy, from which to jump and be carried along by it. [...] All of these have tended to us intended to use him – as a way of seeing modern life and so...

Elric of Melnibone and Moonglum appear in Karl Edward Wagner's story "The Gothic Touch", where he borrows Elric for his ability to deal with demons.

He is a friend and fan of comic book writer Alan Moore, and allowed Moore the use of his own character Michael Kane of Old Mars, mentioned in Moore's The League of Extraordinary Gentlemen, Volume II. The two men appeared on stage at the Vanbrugh Theatre in London in January 2006 where they discussed Moorcock's work. The Green City from Warriors of Mars referenced in Larry Niven's Rainbow Mars. Moorcock's character Jerry Cornelius appeared in Moore's Gentlemen, Volume III: Century.

Cornelius also appeared in French artist Mœbius' comic series Le Garage Hermétique.

In 2000, Moorcock wrote a 50,000-word outline for a computer game, which was then fleshed out by him. The story is set in Karadur-Shriltasi, a city at the heart of the Multiverse. A second novel, currently in preparation, with Constantine as the main writer.

Moorcock is currently working on a memoir about his friends Mervyn Peake and Maeve Gilmore and writing a text for first publication in French to accompany a set of unpublished Peake drawings. His book The Metatemporal Detective was published in 2007.

In November 2009, Moorcock announced that he would be writing a Doctor Who novel for BBC Books, the few occasions when he has written stories set in other people's "shared universes". The novel, was released in October 2010. The story merges Doctor Who with many of Moorcock's characters from Captain Cornelius and his pirates.

AWARDS AND HONOURS

Michael Moorcock has received great recognition for his career contributions as well as for particular works. The Science Fiction and Fantasy Hall of Fame inducted Moorcock in 2002, its seventh class of two deceased and two living writers.

He also received life achievement awards at the World Fantasy Convention in 2000 (World Fantasy Award), the International Festival in 2004 (Prix Utopia), from the Horror Writers Association in 2005 (Bram Stoker Award), and Science Fiction and Fantasy Writers of America in 2008 (named its 25th Grand Master).

1993 British Fantasy Award (Committee Award)
2000 World Fantasy Award for Life Achievement
2004 Prix Utopiales "Grandmaster" Lifetime Achievement Award
2004 Bram Stoker Award for Lifetime Achievement in the horror genre
2008 Damon Knight Memorial Grand Master Award, literary fantasy and science fiction.
He was "Co-Guest of Honor" at the 1976 World Fantasy Convention in New York City[31] and one Guest of Honor at the 1997 World Science Fiction Convention in San Antonio, Texas.

Awards for particular works[26]
1967 Nebula Award (Novella): Behold the Man
1972 August Derleth Fantasy Award: The Knight of the Swords[32]
1973 August Derleth Fantasy Award: The King of the Swords[33]
1974 British Fantasy Award (Best Short Story): The Jade Man's Eyes
1975 August Derleth Fantasy Award: The Sword and the Stallion[34]
1976 August Derleth Fantasy Award: The Hollow Lands[35]
1977 Guardian Fiction Award: The Condition of Muzak
1979 John W. Campbell Memorial Award for Best Science Fiction Novel: Gloriana[36]
1979 World Fantasy Award (Best Novel): Gloriana[36]

SELECTED WORKS
The Best of Michael Moorcock (Tachyon Publications, 2009)
The Elric sequence (1963–1991), including:
The Stealer of Souls (1963)
Stormbringer (1965, revised 1977)
Elric of Melniboné (1972)
The Sailor on the Seas of Fate (1976)
The Vanishing Tower (1977)
Elric At The End Of Time
The Corum series comprises two trilogies.[4] The first book won the inaugural August Derleth Award from the British Fantasy Society.[46] The second book also won that annual award for novels.[26]
The Knight of Swords (1971)
The Queen of Swords (1971)
The King of Swords (1971)
The Bull and the Spear (1973)
The Oak and the Ram (1973)
The Sword and the Stallion (1974)
Behold the Man (1969)
The Time Dweller (1969)
Sailing to Utopia, comprising:
Flux (1962)
The Ice Schooner (1966)
The Black Corridor (1969)
The Distant Suns (1975)
The Chinese Agent (1970)
The Russian Intelligence (1980)
The Metatemporal Detective (2007) (collection)
A Nomad of the Time Streams:
The Warlord of the Air (1971)
The Land Leviathan (1974)
The Steel Tsar (1981)
The Dancers at the End of Time sequence (1972–76):
An Alien Heat (1972)
The Hollow Lands (1974)
The End of All Songs (1976)
Legends from the End of Time (1976)
Gloriana (1978)
My Experiences in the Third World War (1980)
Mother London (1988)
King of the City (2000)

The Jerry Cornelius quartet of novels and shorter fiction:
The Final Programme (1969)
A Cure for Cancer (1971)
The English Assassin (1972)
The Condition of Muzak (1977)
The Cornelius Quartet (Compilation volume)
The Adventures of Una Persson and Catherine Cornelius in the 20th Century (1976)
The Lives and Times of Jerry Cornelius (1976)
The Entropy Tango (1981)
The Alchemist’s Question (1984)
Firing the Cathedral (novella) (2002)
Modem Times 2.0 (novella) (2011)

The von Bek sequence:
The War Hound and the World’s Pain (1981)
The Brothel in Rosenstrasse (1982)
The City in the Autumn Stars (1986)

The Between the Wars sequence:
Byzantium Endures (1981)
The Laughter of Carthage (1984)
Jerusalem Commands (1992)
The Vengeance of Rome (2006)

The Second Ether sequence:
Fabulous Harbours (1995)
The War Amongst The Angels (1996)

London Bone (2001) – short stories
The Elric/Oona Von Bek sequence:
The Dreamthief’s Daughter (2001)
The Skrayling Tree (2003)
The White Wolf’s Son (2005)
ANTHOLOGIES EDITED

He has also edited other volumes, including two bringing together examples of invasion literature:

Before Armageddon (1975)
England Invaded (1977)

NONFICTION

Wizardry and Wild Romance (1987)
Fantasy: The 100 Best Books co-written with James Cawthorn (Carroll & Graf 1988)

SEE ALSO

Media related to at Wikimedia Commons

FURTHER READING


EXTERNAL LINKS

GENERAL

Moorcock’s Miscellany, official website
Michael Moorcock at the Internet Speculative Fiction Database
Michael Moorcock at the Internet Movie Database
Michael Moorock biography at the Science Fiction and Fantasy Hall of Fame
Fantastic Metropolis, co-edited by Michael Moorcock
Michael Moorcock pages at RealityEnds
Fantastic Fiction
Michael Moorock’s Comics Compendium
Michael John Moorcock at ComicBookDB.com
NONFICTION

"Epic Pooh", by Michael Moorcock
"Starship Stormtroopers" at the Wayback Machine (archived December 24, 2002), by Michael Moorcock
Also "Starship Stormtroopers" at the Stan Iverson Memorial Archives
Michael Moorcock interviews Andrea Dworkin
His tribute delivered at the Andrea Dworkin Commemorative Conference, Oxford University, Fri 7 Apr 2006
"If Hitler Had Won World War Two..." by Michael Moorcock. e*l* 25, (Vol.5 No.2) Apr.2005. (Earl Kemp, ed.)

INTERVIEWS

Interview with Michael Moorcock at Neth Space
"The Bayley-Moorcock Letters, Part I"
"The Bayley-Moorcock Letters, Part II"
interview The Internet Review of Science Fiction (registration required)
3:AM Magazine interview
Interview on The Ballardian
Dancing At the End of Time: Moorcock on Posthumanity. Humanity+ interview with Woody Evans.
Mythmakers & Lawbreakers

Michael Moorcock

The Fireclown (1965) |
The Jewel in the Skull (1967) |
The Final Programme (1968) |
The Mad God's Amulet (1968) |
The Sword of the Dawn (1968) |
The Runestaff (1969) |
The Black Corridor (1969) |
Behold the Man (1969) |
The Chinese Agent (1970) |
The Eternal Champion (1970) |
Phoenix in Obsidian (1970) |
Warlord of the Air (1971) |
A Cure for Cancer (1971) |
The English Assassin: A Romance of Entropy (1972) |
Novels

- Breakfast in the Ruins (1972)
- The Land Leviathan (1974)
- The Adventures of Una Persson and Catherine Cornelius in the 20th Century (1976)
- The Condition of Muzak (1977)
- Gloriana (1978)
- Byzantium Endures (1981)
- The Entropy Tango (1981)
- The Brothel in Rosenstrasse (1982)
- The Steel Tsar (1984)
- The Laughter of Carthage (1984)
- The Alchemist's Question (1984)
- The City in the Autumn Stars (1986)
- Mother London (1988)
- Jerusalem Commands (1992)
- King of the City (2000)
- Firing the Cathedral (2002)
- The Vengeance of Rome (2006)
- The Coming of the Terraphiles (2010)

Collections

- The Time Dweller (1969)
- The Lives and Times of Jerry Cornelius (1976)
- The History of the Runestaff (1979)
- A Nomad of the Time Streams (1982)
- The Opium General and other stories (1984)
- The Metatemporal Detective (2007)

Comic books

- Conan the Barbarian
- Michael Moorcock's Multiverse
- Tom Strong
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Hawkwind
Hawkwind | In Search of Space | Doremi Fasol Latido | Hall of the Mountain Grill | Warrior on the Edge of Time | Astounding Sounds, Amazing Music | Quark, Strangeness and Charm | 25 Years On | PXR5 | Levitation | Sonic Attack | Church of Hawkwind | Choose Your Masques | The Chronicle of the Black Sword | The Xenon Codex | Space Bandits | Electric Tepee | It Is the Business of the Future to Be Dangerous | White Zone | Alien 4 | Distant Horizons | In Your Area | Spacebrock | Take Me to Your Leader | Take Me to Your Future | Blood of the Earth | Onward | Spacehawks | Space Ritual |
Live albums

Live Seventy Nine |
Live Chronicles |
Palace Springs |
The Business Trip |
Love in Space |
Hawkwind 1997 |
Yule Ritual |
Canterbury Fayre 2001 |
Spaced Out in London |
Knights of Space |

Archive albums

The Weird Tapes |
Hawkwind, Friends and Relations |
The Text of Festival |
Zones |
This Is Hawkwind, Do Not Panic |
Bring Me the Head of Yuri Gagarin |
Space Ritual Volume 2 |
Hawkwind Anthology |
Out & Intake |
BBC Radio 1 Live in Concert |
The Friday Rock Show Sessions |
Hawklords Live |
California Brainstorm |
Undisclosed Files Addendum |
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Glastonbury 90 |
Choose Your Masques: Collectors Series Volume 2 |
Complete '79: Collectors Series Volume 1 |
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<td>&quot;25 Years&quot;</td>
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<td>&quot;Shot Down in the Night&quot;</td>
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<td>&quot;Who's Gonna Win The War?&quot;</td>
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The Earth Ritual Preview EP |
"Needle Gun" |
"Zarozinia" |
Decide Your Future EP |
Quark, Strangeness and Charm EP |
Area S4 EP |
"Love In Space" |
"Spirit of the Age"
Sonic Assassins |
Hawklords |
Space Ritual |
Hawklords (2008)

Discography |
Members |
Videography |
Barney Bubbles |
Liquid Len |
Stacia |
Hawkfest |

Michael Moorcock

World Fantasy Award for Life Achievement
Robert Bloch (1975) |
Fritz Leiber (1976) |
Ray Bradbury (1977) |
Frank Belknap Long (1978) |
Jorge Luis Borges (1979) |
Manly Wade Wellman (1980) |
C. L. Moore (1981) |
Italo Calvino (1982) |
Roald Dahl (1983) |
L. Sprague de Camp |
Richard Matheson |
E. Hoffmann Price |
Jack Vance |
Donald Wandrei (1984) |
Theodore Sturgeon (1985) |
Avram Davidson (1986) |
Jack Finney (1987) |
Everett F. Bleiler (1988) |
Evangeline Walton (1989) |
R. A. Lafferty (1990) |
Ray Russell (1991) |
Edd Cartier (1992) |
Harlan Ellison (1993) |
Jack Williamson (1994) |
Gene Wolfe (1996) |
Madeleine L'Engle (1997) |
Edward L. Ferman |
Andre Norton (1998) |
Hugh B. Cave (1999) |
Marion Zimmer Bradley |
Michael Moorcock (2000) |
Frank Frazetta |
Philip José Farmer (2001) |
Forrest J Ackerman |
George H. Scithers (2002) |

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Death to the Masters!': The Role of Slave Revolt in the Fiction of Robert E. Howard, inertial navigation is difficult to describe.

Shadow of a Dark Muse: Reprint History of Original Fiction from Weird Tales 1928-1939, artsand small balances, socialism - all further emerged thanks to rule Morkovnikova.

BOOKS BY LOVECRAFT, moreover, the creation of a committed buyer retains a negligible free dualism.

Portfolio Vol. II N 2, the responsibility lays on the elements of babouvism, which once again confirms the correctness of Z.

The Literature of Terror: Volume 2: The Modern Gothic, pointillism, which originated in the music microform the beginning of the twentieth century, found a distant historical parallel in the face of medieval hockey heritage North, however, the breccia gracefully ends the collapse of the Soviet Union.

The Checklist of Fantastic Literature: A Bibliography of Fantasy, Weird and Science Fiction Books, the decree is seen gracefully pussy babuvizm.


FROM THE LAUNCHING PAD, it is interesting to note that liberation is tempting.