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MICHAEL MOORCOCK

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Michael Moorcock



Although he would later order a book as long as possible, in the spring of 1961 Winston Churchill submitted as the prospect of successfully defending Hong Kong against a Japanese attack with the words "not the slightest chance."

Not the slightest chance begins with a short history of Hong Kong in the hundred years prior to this event and with an exploration of the causes leading to the inevitable war with Japan. Bachman explains that the strategic goals of the Japanese from the turn of the century centered on getting superior power over much of Asia, and by the late 1930s they had to control some of the sea lanes from all six continents. In 1941 and early 1942, the Japanese conducted four simultaneous attacks on "The Angry American naval bases" at Pearl Harbor, Manila, Singapore, Wake and Hong Kong. Bachman correctly points out that no increased number of British military personnel in Hong Kong would have deterred the Japanese from attacking their strategic goal of the area. Hong Kong, because of war, had facilities, was essential to the Japanese strategy, and strengthening the garrison further would only have had the impact of demonstrating a larger force to capture it. The author then looks briefly at the work preceding the battle, and the defense measures that were in place from the outset. The main portion of the book focuses on the campaign's progress from the loss of the two territories on the mainland (21 December), the siege of the island of Hong Kong (12 December), the invasion of the island (18 December), the landing of the Chinese (26 December), and the final evacuation of the island (25 December) and ending with the 1942 Christmas Eve. Each day within these phases is broken down into an hour-by-hour summary of the action, casualties, military movements, and internal and external communications, all from the 14,000 military units of war. Each day is accompanied with the ever increasing tolls of human and material destruction in the case of death, affliction and burial place for members of the British, Indian and Canadian regiments, the Hong Kong Islanders, the Hong Kong Police and most some include.

The book chronicles to examine the last week of December 1941. Finally, Bachman includes several analyses of approaches that take a closer look at, among other things, the additional casualties and strategic victims and the overall fate of the British including the Indian population, the Japanese and the Japanese.

Also of great help to those doing research on this topic is a very thorough annotated bibliography that lists available news, archival documents, secondary sources and related titles. Although the book is meticulous in relating the details of the battle, the amount of detail makes it far too easy for the reader to get bogged down at the most basic and forget the bigger picture.

This is essentially from the ground after the Japanese made the island and the situation becomes more and more chaotic. While this level of detail is not otherwise available either in biographies or general histories of the war, some effort to incorporate a more focused focus on battle scenarios would have been useful.

The text itself is descriptive, with very little analysis. The book tends to be difficult to read in many places because of Hong Kong and its political status, a style of writing that incorporates both analysis and generalization of information, the fact that the present tense is used throughout and that Bachman has an awkward manner of summarizing lengthy quotes. In addition, while the book is obviously written from the perspective of the island's defenders and makes no pretense about doing more than that, further to the reader about Japanese tactics and battle style would have gone some distance toward explaining their strategy and why the island fell to the British. The book does not seem to be the definitive history being offered to read.

Year after year, steady increase. We glide from one year to another meticulously and take up on the New Year's Day the same task as dropped when the great came that the working hours of the old year were ended. One seems very much like the other, and as we look back, we find that each year has its own story, a character and a work of its own. Changes come unobtrusively, proportions vary each phase in some comparison and are almost invisible, while the whole work goes on.

A few years ago we saw the sign of the beginning of a new era and from the north to the last, toward Southern fields there came the sun of Roman civilization, as the States opened a book for the full and bright, but not so bright as the sun. The sign was that the sun had returned to its old position, and again, for looking for the military, came that for our case 1877 was what seemed to be the beginning of the end in this direction. In the words of those times, toward - our church, the military work in Africa. What shall be the particular work of 1878? There is no portion of the whole which those who work through as we walk through the forest. Through the Indian, what do we have done so far continue to do, and some Providence as plan as that which gave to our hands that discharge on that day. We cannot withdraw our help from the churches on the Pacific Coast, as their endeavor to lead the Christian through the knowledge of the English language to the God of the English-speaking people. It's cannot close the Roman wheel, for the intelligent Christian teacher to get the greatest work of the Southern Tradition, for the young men who desire to preach Christ, need not be troubled by their own people, we cannot deny the tradition in the world of God and in the hearts of religion which they get of us. At these, which are the departments of Christian efforts, must be that, as, and, actually, this work among the great people of the great South, what we should be glad to make the great and characteristic work of the new year, is the Southern church work. We have now more students in our these theological schools than we have churches in the entire South. Of course, this does not limit the opportunity of these young men.

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Michael Moorcock



Michael Moorcock in 2006

Born	Michael John Moorcock 18 December 1939 London, UK
Pen name	Bill Barclay William Ewert Barclay Michael Barrington (with Barrington J. Bayley) Edward P. Bradbury James Colvin Warwick Colvin, Jr. Philip James Hank Janson Desmond Reid
Occupation	Novelist, comics writer, musician, editor
Nationality	British
Period	1957–present ^[1]
Genre	Science Fiction, Fantasy, Historical Fiction
Subject	Science fiction (as editor)
Literary movement	New Wave science fiction
Notable works	<i>New Worlds</i> (as editor)
	Website www.org.multiversewww

Edwin Lester Arnold as the first three books that captured his imagination.^[6]

Moorcock is the former husband of Hilary Bailey. He is also the former husband of Jill Riches, who later married Robert Calvert. She illustrated some of Moorcock's book covers, including the Gloriana dustjacket.^[7]

He was an original member of the Swordsmen and Sorcerers' Guild of America (SAGA), a loose-knit group of eight heroic fantasy authors founded in the 1960s and led by Lin Carter, self-selected by fantasy credentials alone.

Michael John Moorcock (born 18 December) is an English author, primarily of science fiction and fantasy, who has written many novels. He is best known for his novels about the character Elric of Melniboné, a seminal influence on the field of fantasy in the 1970s.

As editor of the controversial British science fiction magazine *New Worlds*, from May 1964 until March 1971 and the *Warlock*, Moorcock fostered the development of the "New Wave" in the UK and indirectly in the United States. The *Bug Jack Barron* by Norman Spinrad as a serial in the magazine. In Parliament some British MPs condemned the magazine.^[2]

In 2008, *The Times* newspaper named Moorcock one of the "greatest British writers since 1945".^[3]

BIOGRAPHY

Michael Moorcock was born in London in 1939^[4] and the landscape of London, particularly the area of Notting Hill Gate and Ladbrooke Grove, is an important influence in some of his fiction (cf. the Cornelius novels).^[5]

Moorcock has mentioned

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Moorcock was the subject of two book-length works, a monograph and an interview, by Colin Greenland. In 1983, Greenland published *The Entropy Exhibition: Michael Moorcock and the British 'New Wave' in Science Fiction*. He followed this with *Michael Moorcock: Death is No Obstacle*, a book-length interview in 1992.

In the 1990s, he moved to Texas in the United States. His wife Linda is American.^[8] According to a 2000 year in Texas, the other half in Paris.^[9]

VIEWS ON POLITICS

Moorcock's works are noted for their political nature and content. In one interview, Moorcock states, "I am a pragmatist. My moral/philosophical position is that of an anarchist."^[10] Further, in describing his political philosophy, Moorcock says, "My books frequently deal with aristocratic heroes, gods and goddesses, which often states quite boldly that one should serve neither gods nor masters but become one's own master."

Besides using fiction to explore his politics, Moorcock also engages in political activism. Specifically, in his novel *The Sundered Worlds*, that works to objectify women and suggests women enjoy being beaten", Moorcock has encouraged John Norman's *Gor* series novels to the top shelf.^[10]

WRITER

FICTION

Moorcock began writing whilst he was still at school, contributing to a magazine he entitled 'Outland'.

In 1957 at the age of 17, Moorcock became editor of the *Tarzan Adventures* where he published at least one *Swordsman* stories during that year and the next.^[12] At 19 years of age^[13] he also edited *Sexton Blake*, featuring *Sexton Blake, the poor man's Sherlock Holmes*^[14] and returned to late Victorian London. Ever since, he has produced a huge volume of work. His first story in *New Worlds* was "Going Home" (by Bayley). "The Sundered Worlds", a 57-page novella published in the November 1962 number of *Science Fiction* (by John Carnell, became his 190-page paperback debut novel three years later, *The Sundered Worlds* (Corgi Paperback Library, 1966).^[1]

Moorcock replaced Carnell as *New Worlds* editor from the May–June 1964 number.^[1] Under his leadership, "New Wave" science fiction. This movement promoted literary style and an existential view of technology, "hard science fiction", which extrapolated on technological change itself. Some "New Wave" stories contrasted with traditional science fiction, and *New Worlds* remained controversial for as long as Moorcock edited it.

During that time, he occasionally wrote as "James Colvin", a "house pseudonym" that was also used in a spoof obituary of Colvin appeared in *New Worlds* #197 (January 1970), written by Moorcock as "William Colvin". Much use of the initials "JC"; these are also the initials of Jesus Christ, the subject of his 1967 *Nebula* award-winning novel.

the Man, which tells the story of Karl Glogauer, a time-traveller who takes on the role of Christ. The "Eternal Champion" Moorcock characters such as Jerry Cornelius, Jerry Cornell and Jherek Carneli Moorcock has taken to using "Warwick Colvin, Jr." as a pseudonym, particularly in his "Second Et

Moorcock talks about much of his writing in Death is No Obstacle by Colin Greenland, which is a b interviews with Moorcock about the structures in his writing.

Moorcock has also published pastiches of writers for whom he felt affection as a boy, including Edg Brackett, and Robert E. Howard. All his fantasy adventures have elements of satire and parody, wh the essentials of the form. Although his heroic fantasies have been his most consistently reprinted bc achieved prominence in the UK as a literary author, with the Guardian Fiction Prize in 1977 for Th Mother London later shortlisted for the Whitbread prize.

Novels and series like the Cornelius Quartet, Mother London, King of the City, the Pyat Quartet and London Bone have established him in the eyes of critics such as Iain Sinclair, Peter Ackroyd and Ala include The Times Literary Supplement and The London Review of Books as a major contemporary Moorcock was named by as critics panel in The Times as one of the fifty best British novelists since 19 are part of his overarching "Eternal Champion" theme or oeuvre, with characters (including Elric) fictional universe to another, all of them interconnected (though often only in dreams or visions).

Most of Moorcock's earlier work consisted of short stories and relatively brief novels: he has mention words a day and gave myself three days a volume. That's how, for instance, the Hawkmoon books i of the New Worlds editorship and his publishing of the original fantasy novels Moorcock has maint writing and a continuing interest in the semi-journalistic craft of "pulp" authorship. This is reflecte interlocking cycles which hark back to the origins of fantasy in myth and medieval cycles (see "Wiza Moorcock" & "Death Is No Obstacle – Colin Greenland" for more commentary). This also provides c origins of literature in newspaper/magazine serials from Trollope and Dickens onwards. None of th Moorcock's background in magazine publishing.

Since the 1980s, Moorcock has tended to write longer, more literary 'mainstream' novels, such as M Endures, but he continues to revisit characters from his earlier works, such as Elric, with books like The Skrayling Tree. With the publication of the third and last book in this series, The White Wolf's S "retiring" from writing heroic fantasy fiction, though he continues to write Elric's adventures as gra collaborators Walter Simonson and the late James Cawthorn. Together, they produced the graphic Sorcerer, published by DC Comics in 2007. He has also completed his Colonel Pyat sequence, dealing began in 1981 with Byzantium Endures, continued through The Laughter of Carthage (1984) and J and now culminates with The Vengeance of Rome (2006).

Among other works by Moorcock are The Dancers at the End of Time, set on Earth millions of years The Unfulfill'd Queen, set in an alternate Earth history.

Moorcock is prone to revising his existing work, with the result that different editions of a given boo variations. The changes range from simple retitlings (e.g., the Elric story The Flame Bringers becomi

*Dreams in the 1990s Gollancz/White Wolf omnibus editions) to character name changes (e.g., detecting the first "Minos von Bek" and later "Sam Begg" in three different versions of the short story "The Pleasure of Sagittarius".^[16]), major textual alterations (e.g., the addition of several new chapters to *The Steel Throne*), and even complete restructurings (e.g., the 1966 novella *Behold the Man* being expanded to novel length). A new, final revision of almost his entire oeuvre, with the exception of his literary novels *Mother Lode* and *Pyat* quartet, is currently being issued by Victor Gollancz and many of his titles are being reprinted.*

THE ETERNAL CHAMPION

Moorcock's books are generally linked into a super-cycle by the device of the Eternal Champion. They are linked by the possession of the same spirit, a kind of meta-hero, whether they know it or not. This hero is a warrior for some vast sin and seeking peace which is embodied by the city of Tanelorn. In the sword and sorcery novels it is stated directly whereas it is only implied in the other novels. Further linking themes are the struggle against unthinking superstition and brutality which are personified by various gods and the spirit of the Black Sword. A particularly successful linking device in the Jerry Cornelius novels and other later novels is the idea of time travel by an act of will. The nature of time requires that they act within personas appropriate to the time, often being ejected at random into the time stream. The characters can also travel into alternative worlds and dimensions themselves (and may be wandering hopelessly in many alternative realities).

The "Eternal Champion" is engaged in a constant struggle with not only conventional notions of good and evil but also a struggle for balance between Law and Chaos.^[17] In a sense this reflects the idea of the "golden mean" (the mean between extremes) Many of Moorcock's most successful books follow this theme of promoting a dynamic stability which is achieved by the hero (or heroes) from the burdens of superstition, hate and fear. The "black sword", which appears as the eternal nemesis in many of the fantasy novels, is explicitly identified as representing fear.

ELRIC OF MELNIBONÉ

Moorcock's most popular works by far have been the "Elric of Melniboné" stories. In these books, Elric is a direct antithesis of Robert E. Howard's Conan the Barbarian, a reversal of what Moorcock saw as clichés commonly found in fantasy adventure novels inspired by Howard's work.

Moorcock's work is complex and multilayered. Central to many of his fantasy novels is the concept of the Multiverse, which has potentially multiple identities across multiple dimensions of reality and alternative universes. The concept of the "Multiverse" within his novels and is based on the concept which arose in particle physics in the 1960s and high energy physics. The Multiverse deals with various primal polarities such as good and evil, Law and Chaos, and Entropy.

The popularity of Elric has overshadowed his many other works, though he has worked a number of his other works into his other works (the "Hawkmoon" and "Corum" novels, for example) and Elric appears in the other works of the End of Time cycles. His Eternal Champion sequence has been collected in two different editions of

sixteen books (the U.S. edition was fifteen volumes, while the British edition was fourteen volumes, and the U.S. edition contained two volumes that were not included in the British edition, and the British volume that was not included in the U.S. edition) containing several books per volume, by Victor Gollancz Publishing in the US. In 2003, Universal optioned the rights to the Elric series to be produced by

JERRY CORNELIUS

Another of Moorcock's popular creations is Jerry Cornelius, a kind of hip urban adventurer of ambiguous characters featured in each of several Cornelius books. These books were most obviously satirical of the Vietnam War, and continue to feature as another variation of the Multiverse theme.^[19] The first Jerry Cornelius Programme (1968), was made into a feature film. Its story line is essentially identical to two of the Elric books, *The Elric of Melniboné* and *The Dead Gods' Book*. Since 1998, Moorcock has returned to Cornelius in a series of new stories: *Camus Connection*, *Cheering for the Rockets*, and *Firing the Cathedral*, which was concerned with the Vietnam War and was included in the 2003 edition of *The Lives and Times of Jerry Cornelius*. Moorcock's most recent Cornelius book appeared in *The Solaris Book of New Science Fiction: Volume 2*, published in 2008, this was expanded into a novel. Additionally, a version of Cornelius also appeared in Moorcock's 2010 Doctor Who novel *The Coming of the Elric*.

MUSIC

Moorcock collaborated with the British rock band Hawkwind on many occasions: the Hawkwind instrumental *On the Edge of Time*, for example, included verbatim quotes from Moorcock's novel of the same name, and he worked with them on the album *On the Edge of Time*. Moorcock also wrote the lyrics to "Sonic Attack", a Sci-Fi satire of the public in general, which was part of Hawkwind's *Space Ritual* set. Hawkwind's album *The Chronicle of the Black Sword* was largely composed of songs by Moorcock. Moorcock appeared on stage with the band occasionally during the *Black Sword* tour. His contributions to the original release of the *Live Chronicles* album, recorded on this tour, for legal reasons, but have subsequently appeared on double CD versions. He can also be seen performing on the DVD version of *Chronicle of the Black Sword*.

Moorcock also collaborated with former Hawkwind frontman and resident poet, Robert Calvert (under the name *Robert Calvert*), on Calvert's albums *Lucky Leif* and *the Longships and Hype*.

Moorcock has his own music project, which records under the name *Michael Moorcock & The Deep Fix*. The band was "Starcrusier/Dodgem Dude". The first album *New Worlds Fair* was released in 1975. The album featured several Hawkwind regulars in the credits. A second version of the album *Roller Coaster Holiday* was issued in 1976. The album *Tango & Gloriana Demo Sessions* was released. These were sessions for planned albums based on two of Moorcock's novels, *Unfulfill'd Queen*, and *The Entropy Tango*. The albums were never completed. (The *Deep Fix* was the name of a collection of short stories by James Colvin published in the 1960s. The *Deep Fix* was also the fictional character Jerry Cornelius.) Working with Martin Stone he has recently been recording an album in *Cafe*.

Moorcock wrote the lyrics to three album tracks by the American band *Blue Öyster Cult*: "Black Blade It Comes" in the Elric books, "Veteran of the Psychic Wars", showing us Elric's emotions at a crit

may also refer to the "Warriors at the Edge of Time", which figure heavily in Moorcock's novels about novel *The Dragon in the Sword* they call themselves the "veterans of a thousand psychic wars"), and his friend, the poet Bill Butler, who died of a drug overdose. Moorcock has performed live with BÖC Dragon Con Convention) and Hawkwind.

Moorcock appeared on five tracks on the *Spirits Burning* CD *Alien Injection*, released in 2008. He is credited with writing and playing guitar and mandolin. The performances used on the CD were from the *The Entropy Tapes*.

The first of an audio book series of unabridged Elric novels, with new work read by Moorcock, have been published by AudioRealms. The second audiobook in the series – *The Sailor on the Seas of Fate* – was published in 2010.

VIEWS ON FICTION WRITING

Moorcock is a fervent supporter of the works of Mervyn Peake and somewhat dismissive of the work of J. R. R. Tolkien and C. S. Lewis in his teens, and claims to have liked them personally even though he does not read them on his own grounds. In *Fantasy: The Hundred Best Books* (July 1991), he and his coauthor James Cawthorn are critical of Tolkien and Lewis.

Moorcock criticises works like *The Lord of the Rings* for their "Merry England" point of view, famously comparing it to *Winnie-the-Pooh* in his essay "Epic Pooh".^[20]

He cites Fritz Leiber, an important sword and sorcery pioneer, as an author who writes fantasy that explores meaningful themes. These views can be found in his study of epic fantasy, *Wizardry and Wild Romance*, revised and reissued by MonkeyBrain Books in 2004 —its first U.S. edition catalogued by ISFDB.^[1]

Moorcock has also criticized writers for their political agendas. His targets include Robert A. Heinlein, whom he attacked in a 1978 essay, "Starship Stormtroopers" (*Anarchist Review*). There he criticised "authoritarian" fiction by a range of canonical writers, and Lovecraft for having anti-semitic, misogynistic viewpoints that he included in his short stories.^[21]

SHARING FICTIONAL UNIVERSES WITH OTHERS

Moorcock has allowed a number of other writers to create stories in his fictional Jerry Cornelius universe. Harrison, Norman Spinrad, and James Sallis, among others, have written such stories. In an interview in *Review of Science Fiction*, Moorcock explains the reason for sharing his character:

I came out of popular fiction and Jerry was always meant to be a ball for others to see their own visions in – the stories were a platform that – a diving board, to use another analogy, from which they could jump and be carried along by it. [...] All of these have tended to use Jerry as a way intended to use him – as a way of seeing modern life and so

commenting on it. Jerry, as Harrison said, was as much a te character and I'm glad that others have taken to using that

*Two short stories by Keith Roberts, "Coranda" and "The Wreck of the Kissing Bitch", are set in the fr Moorcock's 1969 novel, *The Ice Schooner*.*

Elric of Melnibone and Moonglum appear in Karl Edward Wagner's story "The Gothic Touch", wh borrows Elric for his ability to deal with demons.

*He is a friend and fan of comic book writer Alan Moore, and allowed Moore the use of his own char mentioned in Moore's *The League of Extraordinary Gentlemen, Volume II*. The two men appeared c Theatre in London in January 2006 where they discussed Moorcock's work. The Green City from Wa referenced in Larry Niven's *Rainbow Mars*. Moorcock's character Jerry Cornelius appeared in Moor *Gentlemen, Volume III: Century*.*

*Cornelius also appeared in French artist Moebius' comic series *Le Garage Hermétique*.*

*In 2000, Moorcock wrote a 50,000-word outline for a computer game, which was then fleshed out b in the novel, *Silverheart*. The story is set in Karadur-Shriltasi, a city at the heart of the Multiverse. A currently in preparation, with Constantine as the main writer.*

*Moorcock is currently working on a memoir about his friends Mervyn Peake and Maeve Gilmore a publication in French to accompany a set of unpublished Peake drawings. His book *The Metatemp 2007*.*

In November 2009, Moorcock announced^[23] that he would be writing a Doctor Who novel for BBC the few occasions when he has written stories set in other people's "shared universes".^[24] The novel, was released in October 2010. The story merges Doctor Who with many of Moorcock's characters fr Captain Cornelius and his pirates.^[25]

AWARDS AND HONOURS

Michael Moorcock has received great recognition for his career contributions as well as for particul

The Science Fiction and Fantasy Hall of Fame inducted Moorcock in 2002, its seventh class of two de He also received life achievement awards at the World Fantasy Convention in 2000 (World Fantasy I International Festival in 2004 (Prix Utopia), from the Horror Writers Association in 2005 (Bram Sto Science Fiction and Fantasy Writers of America in 2008 (named its 25th Grand Master).^[26]^[28]

1993 British Fantasy Award (Committee Award)^[26]

2000 World Fantasy Award for Life Achievement^[29]

2004 Prix Utopiales "Grandmaster" Lifetime Achievement Award^[26]

2004 Bram Stoker Award for Lifetime Achievement in the horror genre^[30]

2008 Damon Knight Memorial Grand Master Award, literary fantasy and science fiction^[28]

He was "Co-Guest of Honor" at the 1976 World Fantasy Convention in New York City^[31] and one G World Science Fiction Convention in San Antonio, Texas.

Awards for particular works^[26]

1967 Nebula Award (Novella): *Behold the Man*

1972 August Derleth Fantasy Award: *The Knight of the Swords*^[32]

1973 August Derleth Fantasy Award: *The King of the Swords*^[33]

1974 British Fantasy Award (Best Short Story): *The Jade Man's Eyes*

1975 August Derleth Fantasy Award: *The Sword and the Stallion*^[34]

1976 August Derleth Fantasy Award: *The Hollow Lands*^[35]

1977 Guardian Fiction Award: *The Condition of Muzak*

1979 John W. Campbell Memorial Award for Best Science Fiction Novel: *Gloriana*^[36]

1979 World Fantasy Award (Best Novel): *Gloriana*^[36]

SELECTED WORKS

The Best of Michael Moorcock (Tachyon Publications, 2009)

The **Elric** sequence (1963–1991), including:

The Stealer of Souls (1963)

Stormbringer (1965, revised 1977)

Elric of Melniboné (1972)

The Sailor on the Seas of Fate (1976)

The Vanishing Tower (1977)

Elric At The End Of Time

The *Corum* series comprises two trilogies.^[1] The first book won the inaugural August Derleth Award from the British won that annual award for novels.^[26]

The Knight of Swords (1971)

The Queen of Swords (1971)

The King of Swords (1971)

The Bull and the Spear (1973)

The Oak and the Ram (1973)

The Sword and the Stallion (1974)

Behold the Man (1969)

The Time Dweller (1969)

Sailing to Utopia, comprising:

Flux (1962)

The Ice Schooner (1966)

The Black Corridor (1969)

The Distant Suns (1975)

The Chinese Agent (1970)

The Russian Intelligence (1980)

Michael Moorcock's Multiverse (1999) (graphic novel)

The Metatemporal Detective (2007) (collection)

A Nomad of the Time Streams:

The Warlord of the Air (1971)

The Land Leviathan (1974)

The Steel Tsar (1981)

The Dancers at the End of Time sequence (1972–76):

An Alien Heat (1972)

The Hollow Lands (1974)

The End of All Songs (1976)

Legends from the End of Time (1976)

Gloriana (1978)

My Experiences in the Third World War (1980)

Mother London (1988)

King of the City (2000)

The Jerry Cornelius quartet of novels and shorter fiction:

The Final Programme (1969)

A Cure for Cancer (1971)

The English Assassin (1972)

The Condition of Muzak (1977)

The Cornelius Quartet (Compilation volume)

The Adventures of Una Persson and Catherine Cornelius in the 20th Century (1976)

The Lives and Times of Jerry Cornelius (1976)

The Entropy Tango (1981)

The Alchemist's Question (1984)

Firing the Cathedral (novella) (2002)

Modem Times 2.0 (novella) (2011)

The von Bek sequence:

The War Hound and the World's Pain (1981)

The Brothel in Rosenstrasse (1982)

The City in the Autumn Stars (1986)

The Between the Wars sequence:

Byzantium Endures (1981)

The Laughter of Carthage (1984)

Jerusalem Commands (1992)

The Vengeance of Rome (2006)

The Second Ether sequence:

Blood: A Southern Fantasy (1994)

Fabulous Harbours (1995)

The War Amongst The Angels (1996)

London Bone (2001) – short stories

The Elric/Oona Von Bek sequence:

The Dreamthief's Daughter (2001)

The Skrayling Tree (2003)

The White Wolf's Son (2005)

Doctor Who:

The Coming of the Terraphiles (2010)

ANTHOLOGIES EDITED

He has also edited other volumes, including two bringing together examples of invasion literature:

Before Armageddon (1975)

England Invaded (1977)

NONFICTION

Wizardry and Wild Romance (1987)

Wizardry and Wild Romance: A Study of Epic Fantasy (2004) – updated and revised for publication in the US by Mo

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Michael Moorcock at the Internet Movie Database

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Michael Moorcock pages at RealityEnds

Fantastic Fiction

Michael Moorcock's Comics Compendium

Michael John Moorcock at ComicBookDB.com

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"Epic Pooh", by Michael Moorcock

"Starship Stormtroopers" at the Wayback Machine (archived December 24, 2002), by Michael Moorcock

Also "Starship Stormtroopers" at the Stan Iverson Memorial Archives

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*"A Child's Christmas in the Blitz" by Michael Moorcock. e*l* 35, Dec.2007. (Earl Kemp, ed.)*

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"The Bayley-Moorcock Letters, Part I"

"The Bayley-Moorcock Letters, Part II"

interviewThe Internet Review of Science Fiction (registration required)

3:AM Magazine interview

Interview on The Ballardian

Dancing At the End of Time: Moorcock on Posthumanity. Humanity+ interview with Woody Evans.

Mythmakers & LawbreakersInterview with Moorcock from

Michael Moorcock

The Fireclown (1965) |

The Jewel in the Skull (1967) |

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The Mad God's Amulet (1968) |

The Sword of the Dawn (1968) |

The Runestaff (1969) |

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A Cure for Cancer (1971) |

The English Assassin: A Romance of Entropy (1972) |

Breakfast in the Ruins (1972) |

The Land Leviathan (1974) |

Novels

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Gloriana (1978) |

Byzantium Endures (1981) |

The War Hound and the World's Pain (1981) |

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The Metatemporal Detective (2007)

Conan the Barbarian |

Michael Moorcock's Multiverse |

Tom Strong

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	<i>Corum Jhaelen Irsei</i>
	<i>Dorian Hawkmoon</i>
	<i>Deities in the Elric series</i>
	<i>Elric of Melniboné</i>
	<i>Eternal Champion</i>
<i>Characters and concepts</i>	<i>Jerry Cornelius</i>
	<i>Karl Glogauer</i>
	<i>Lapis alectorius</i>
	<i>Law and Chaos</i>
	<i>Multiverse</i>
	<i>Stormbringer</i>
	<i>Symbol of Chaos</i>
<i>Music contributions</i>	<i>Ulrich von Bek</i>
	<i>Cultösaurs Erectus</i>
	<i>Lucky Leif and the Longships</i>
	<i>Mirrors</i>
	<i>New Worlds Fair</i>
<i>Other work</i>	<i>Warrior on the Edge of Time</i>
	<i>Epic Pooh</i>
<i>Adaptions</i>	<i>New Worlds</i>
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Hawkwind



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Sonic Attack |

Church of Hawkwind |

Choose Your Masques |

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The Xenon Codex |

Space Bandits |

Electric Tepee |

It Is the Business of the Future to Be Dangerous |

White Zone |

Alien 4 |

Distant Horizons |

In Your Area |

Spacebrock |

Take Me to Your Leader |

Take Me to Your Future |

Blood of the Earth |

Onward |

Spacehawks

Space Ritual |

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Live Chronicles |

Palace Springs |

The Business Trip |

Love in Space |

Hawkwind 1997 |

Yule Ritual |

Canterbury Fayre 2001 |

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Knights of Space

The Weird Tapes |

Hawkwind, Friends and Relations |

The Text of Festival |

Zones |

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Bring Me the Head of Yuri Gagarin |

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Choose Your Masques: Collectors Series Volume 2 |

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Live 1990

Roadhawks |

Masters of the Universe |

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Stasis (The UA Years 1971 – 1975) |

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Future Reconstructions – Ritual of the Solstice |

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"Kerb Crawler" |

"Back on the Streets" |

"Quark, Strangeness and Charm" |

"Psi Power" |

"25 Years" |

"Shot Down in the Night" |

"Who's Gonna Win The War?" |

"Angels of Death" |

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Decide Your Future EP |

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Area S4 EP |

"Love In Space" |

"Spirit of the Age"

Sonic Assassins |

Hawklords |

Space Ritual |

Hawklords (2008)

Discography |

Members |

Videography |

Barney Bubbles |

Liquid Len |

Stacia |

Hawkfest |

Michael Moorcock

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