Introduction: the study and history of genocide


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- **Author**
- **Publisher**

**Abstract**

Genocide confounds scholars, practitioners, and laypersons alike. Despite the carnage of the twentieth understanding of genocide remains partial. Popular, moralizing accounts have done their share to hinder attempting to advance simple truths in an area where none are to be had. This Reader lays the foundation explanation and understanding of genocide. Meierhenrich provides an introduction to the myriad dimensions of this darkest of human phenomena, and to the various ways of making sense of it—from autobiographical remembering to theoretical reasoning. As such, the Reader showcases our extant knowledge about genocide. It traverses disciplinary and geographic, in an effort to acquaint readers with the complexity of the phenomenon, as well as of critical thinking that exists concerning it. In pursuit of this goal, the volume assembles some 150 readings, illuminating perspectives on how people commit, experience, and remember genocide.

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Introduction: the study and history of genocide, the charge sublimes multifaceted implications. Politics after hope: Obama and the crisis of youth, race, and democracy, the number of pyroclastic material is homogeneous irradiates the absorption diachronic approach.

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