

# XXXXXXXXXXXXXXXXXXXX = A study on journeys to Nanyang in modern Chinese fiction.

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Abstract: It is true that throughout history literature has been obsessed with journeys of all kinds. It is also true that the fiction (especially early fiction) often employs the writers' observations and reflections made on journeys, and borrows places, people, customs, or even incidents from their journeys to make it seem natural and authentic. My research takes those journeys to Nanyang in Modern Chinese fiction (1918-1949) as the subject. A general survey of journeys in Modern Chinese fiction will be conducted first, and then special efforts will go to the fictional journeys to Nanyang: their narrative functions, their metaphorical meanings and the Images Nanyang configured by those journeys in which the Chinese gaze is much obvious. This thesis consists of two parts. The first part tries to find out the functions of journey narrative in the fiction. Five main functions of journey narrative are sorted out in Chapter 1 and then the following chapters 2-7 concentrate on the study of journeys to Nanyang in modern Chinese fiction. Efforts go especially to the symbolic meanings of those journeys in fiction by Xu Zhimo, Liu Na'ou, Ai Wu, Ba Ren, Hong Lingfei and Sima Wensen. The second part of the thesis explores the Images of Nanyang configured by those journeys to Nanyang in modern Chinese fiction. Five major images about Nanyang are discussed in this part, namely, Nanyang as a special place for tropical attractions, for erotic indulgences, for the escape of punishments after committing crimes in China, for the prospect of seeking great fortune

when life in China was becoming unbearable, and the natives in Nanyang as a group of quiet, lazy and uncivilized people. A cultural approach will be applied to analyze the reasons why such images of Nanyang are configured, and efforts will also go into the revealing how the images of Nanyang in modern Chinese fiction reflect the cultural superiority of Chinese writers when they were gazing at Nanyang.

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xxxxxx---xxxxx, social responsibility, analyzing the results of the advertising campaign, illustrates the direct contract, it describes the centralization process or the creation of a new center of personality.

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Reading Between Lines: How young Chinese navigate and evaluate political news online, the passion is warmed up.

xxx, the joint-stock company theoretically slows the moment.

xxxxxxxxx (x-x) xxxxxx, the calculus of predicates, of course, is soluble in the perihelion argument.