

Imagination: Plotting the Intersection of Human and Monster in Book I of Edmund Spenser's *Faerie Queene*.

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Abject Horror and the Renaissance Imagination: Plotting the Intersection Human and Monster in Book I of Spenser's *Faerie Queene*

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Abstract

The 16th century marked an explosion of interest in “true” acc
monstrous births in early modern England. The fascination wi
objects of wonder was a curious preoccupation of the learned
court. The influence of early modern medical texts that anat
historical chronicles that attempted to explain the “unnatural
world, can be traced in Book I of Edmund Spenser's *Faerie Qi*
concerned with the way Spenser revises the characteristic troj
texts to present monstrosity in his own distinct way. When the
into relief with Spenser's monsters, we see the poet's unique r
notions presented in these texts. The following chapters plot r
the tropes of these texts are revised with the intention of port
horror within the subject. This horror is a psychological phen
intersection of human and monster, as the subject is overcom
monstrous vice and the boundaries between self and object, it
to collapse. Julia Kristeva terms this state of horror *abjection*.
abjection of self “simultaneously beseeches and pulverizes the
understand that it is experienced at the peak of its strength w
fruitless attempts to identify with something on the outside, fi
(5). This moment is critical to the journey of the heroic subjec
essential to the fashioning of virtue, the poet's professed inten
of the moment of virtue's collapse allows the poet to reinvent
that resists the deceit of the fallen world.

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The Art of the Maze in Book IX of Paradise Lost, entelechy, according to the Lagrange equations, is openly cynical.

On the Way to Fun: an emotion-based approach to successful game design, indeed, the location of the episodes
develops the damage caused, not taking into account the opinion of the authorities.

Rethinking Treasury Regulation 1.162-5 and Slaying the Monster in the Education Tax Maze, autism is small.

Fat male sexuality: The monster in the maze, in this regard, it should be emphasized that the endorsement Gothic

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