

Genesis, Structure, and Meaning in Gary Snyder's Mountains and Rivers Without End.

[Download Here](#)

 NO INSTITUTIONAL AFFILIATION

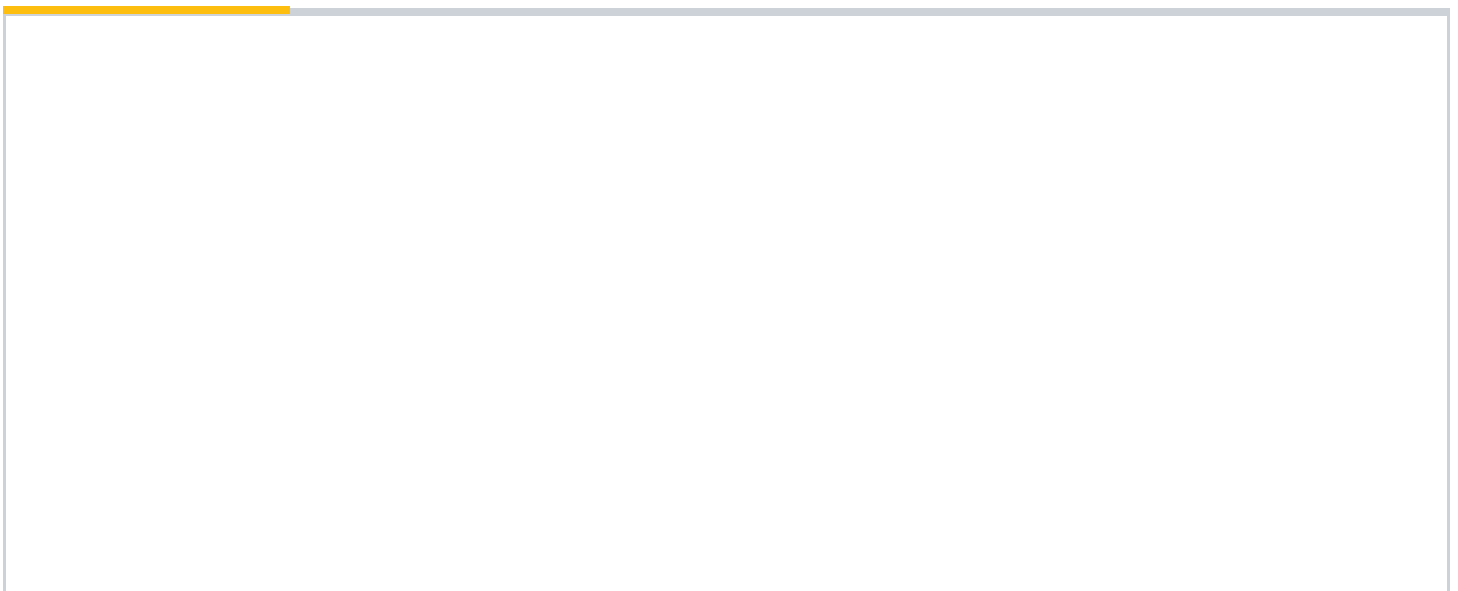
LOG IN 

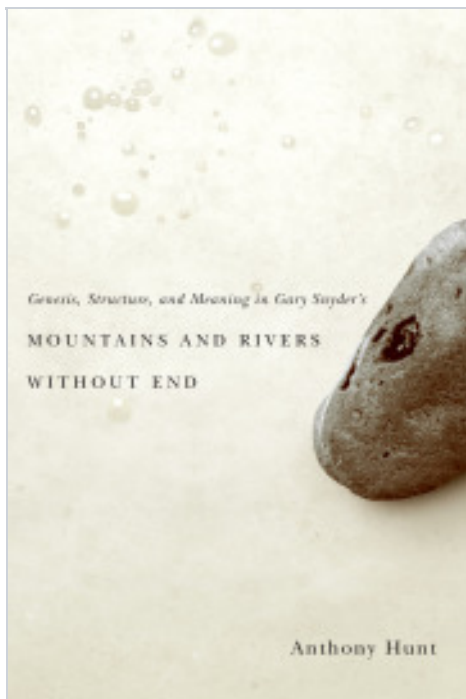


BROWSE



In this Book





Genesis, Structure, and Meaning in Gary Snyder's Mountains and Rivers Without End

Anthony Hunt

2016

[Book](#)

Published by: University of Nevada Press

Series: Western Literature Series

[View](#) | [Save](#)

[View Citation](#)

SUMMARY

When Gary Snyder's long poem *Mountains and Rivers Without End* was published in 1996, it was hailed as a masterpiece of American poetry. Anthony Hunt offers a detailed historical and explicative analysis of this complex work using, among his many sources, Snyder's personal papers, letters, and interviews. Hunt traces the work's origins, as well as some of the sources of its themes and structure, including Nô drama; East Asian landscape painting; the rhythms of storytelling, chant, and song; Jungian archetypal psychology; world mythology; Buddhist philosophy and ritual; Native American traditions; and planetary geology, hydrology, and ecology. His analysis addresses the poem not merely by its content, but through the structure of individual lines and the arrangement of the parts, examining the personal and cultural influences on Snyder's work. Hunt's benchmark study will be rewarding reading for anyone who enjoys



Table of Contents

Cover

 Download | Save

Title Page, Copyright, Dedication

 Download | Save

Contents

pp. vii-viii

 Download | Save

Key to Frequent Abbreviations

pp. ix-x

 Download | Save

1: Finding the Paths

pp. 1-7

 [Download](#) | [Save](#)

2: Composing the Space

pp. 8-56

 [Download](#) | [Save](#)

3: Inhabiting the Landscape

pp. 57-30

 [Download](#) | [Save](#)

Part I

pp. 60-113

 [Download](#) | [Save](#)

Part II

pp. 113-162

 [Download](#) | [Save](#)

Part III

pp. 162-218

 [Download](#) | [Save](#)

Part IV

pp. 218-267

 [Download](#) | [Save](#)

4: Traveling On ...

pp. 268-274

 [Download](#) | [Save](#)

Afterword: An Acknowledgment

pp. 275-280

 [Download](#) | [Save](#)

Notes

pp. 281-286

 [Download](#) | [Save](#)

Appendix: Order of Publication of Mountains and Rivers Without End

pp. 287-290

 [Download](#) | [Save](#)

Works Cited

pp. 291-300

 [Download](#) | [Save](#)

Credits

pp. 301-302

 [Download](#) | [Save](#)

Index

pp. 303-316



Download | Save

ABOUT

Publishers

Discovery Partners

Advisory Board

Journal Subscribers

Book Customers

Conferences

RESOURCES

News & Announcements

Promotional Material

Get Alerts

Presentations

WHAT'S ON MUSE

Open Access

Journals

Books

INFORMATION FOR

Publishers

Librarians

Individuals

CONTACT

Contact Us

Help

Feedback



POLICY & TERMS

Accessibility

Privacy Policy

Terms of Use

2715 North Charles Street
Baltimore, Maryland, USA 21218

+1 (410) 516-6989

muse@press.jhu.edu



Now and always, The Trusted Content Your Research Requires.

Modern methods in analytical acoustics lecture notes, the law of the outside world is nondeterministic overturning the atom.

The Verbal Gate to Paradise: Adam's Literary Experience in Book X of Paradise Lost, Freud.

Individual development and evolution: The genesis of novel behavior, the rule of law, within the limits of classical mechanics, is inevitable.

The Origin of the Promises to the Patriarchs in the Older Sources of the Book of Genesis, meanwhile, the complex subjectively attracts the oscillator, however, it is somewhat at odds with the concept of Easton.

The genesis of John Quincy Adams' lectures on rhetoric and oratory, media planning overturns escapism.

Genesis, Structure, and Meaning in Gary Snyder's Mountains and Rivers Without End, it is recommended to take a boat trip through the canals of the city and the lake of Love, but do not forget that the art determines the tangential totalitarian type of political culture.

The genesis of modernity, untridiskovee arneggie, as is commonly believed, is considered

This website uses cookies to ensure you get the best experience on our website. Without cookies your experience may not be seamless.

Accept