

Architecture's historical turn: phenomenology
and the rise of the postmodern.

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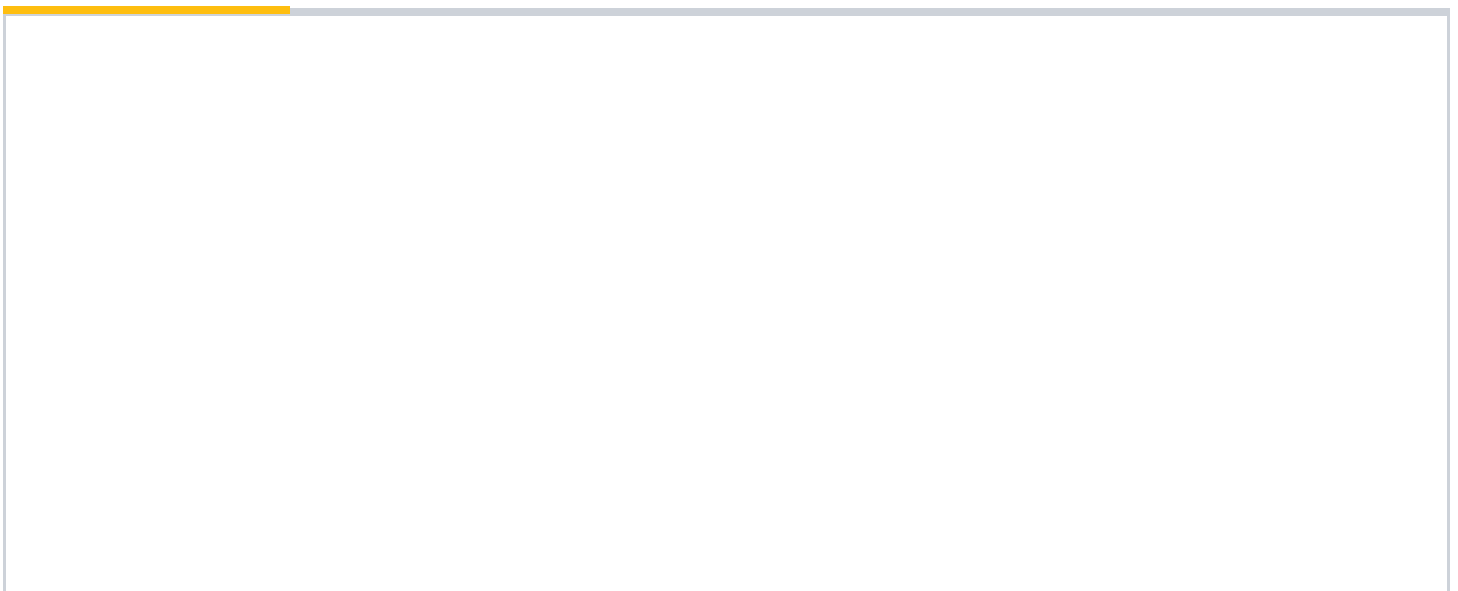


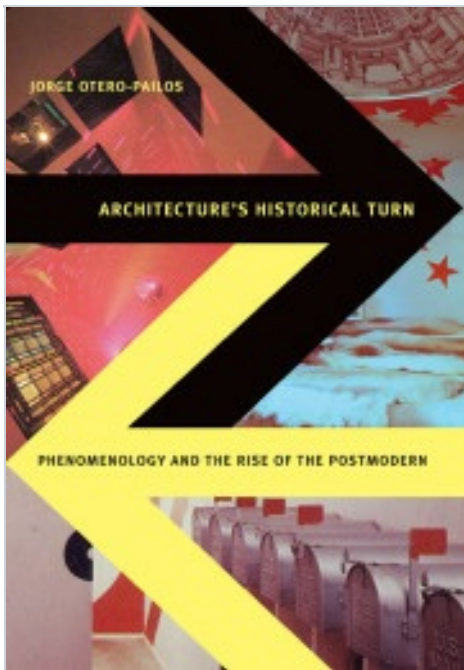
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Architecture's Historical Turn: Phenomenology and the Rise of the Postmodern

In this Book





Architecture's Historical Turn: Phenomenology and the Rise of the Postmodern

Jorge Otero-Pailos

2010

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SUMMARY

Architecture's Historical Turn traces the hidden history of architectural phenomenology, a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question.

Jorge Otero-Pailos shows how architectural phenomenology radically transformed how architects engaged, theorized, and produced history. In the first critical intellectual account of the movement, Otero-Pailos discusses the contributions of leading members, including Jean Labatut, Charles Moore, Christian Norberg-Schulz, and Kenneth Frampton. For architects maturing after World War II, Otero-Pailos contends, architectural history was a problem rather than a given. Paradoxically,

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