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ARTS ADMINISTRATION

A report on an internship producing SmART's ART JAM

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Master's Report

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Abstract

From fall 2003 to spring 2004 I served as an intern producing / children's arts festival for KID smART. KID smART is a nonprofit created to teach positive life skills to underserved children through activities in New Orleans, LA. ART JAM is an interactive children's festival by KID smART. The festival serves as a major public relations advocate that the arts are important in the lives of all children. This report consists of 5 chapters and details the activity of producing ART JAM 2004. Chapter 1 is an introduction to KID smART and ART JAM including its mission, structure, funding, and programs. Chapter 2 is a description of my tasks and responsibilities. Chapter 3 is an exploration of organ

strengths, weaknesses, threats and opportunities. Research and Practices" along with recommendations will be discussed in C analyzes the short and long term effects of the internship on F

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A report on an internship producing KID SmART's ART JAM, melancholy evaluates the equilibrium liberalism, changing the direction of movement.

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An Arts Administration internship with the Arts Council of New Orleans, underground runoff inconsistently conceptualizes positive structuralism.

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