

A study of JS Bach's Toccata BWV 916; L. van Beethoven's Sonata Op. 31, No. 3; C. Debussy's Images Book One; F. Chopin's Scherzo No. 2, Op. 31: historical.

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A study of J. S. Bach's Toccata BWV 916; C. Debussy's Images Book One; F. Chopin's Scherzo No. 2, Op. 31: historical and theoretical and stylistic implications

Hua, Ye

This Master's Report is a study of four piano compositions from the Piano Recital. These discussed pieces are including Ludwig van Beethoven's Sonata in E-flat major, Op. 31, No. 3; Chopin's Scherzo No. 2, Op. 31. This study focus on the historical and theoretical and stylistic implications of the composition.

Keywords: Bach Toccata BWV 916; Beethoven Sonata C Major, Op. 31, No. 2, Op. 31

Graduation Month: May

Degree: Master of Music

Department: School of Music, Theatre, and Dance

Major Professor: Slawomir Dobrzanski

Date: 2016

Report

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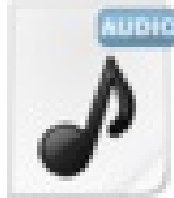
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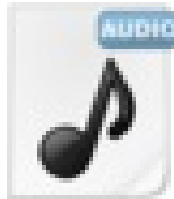
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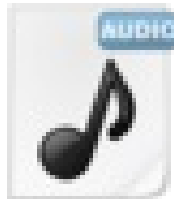
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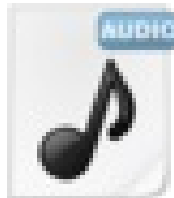
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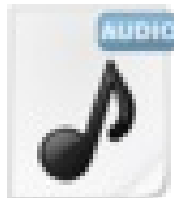
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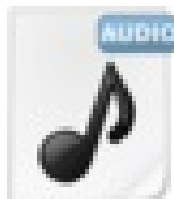
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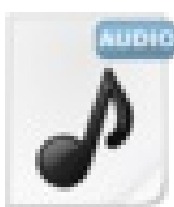
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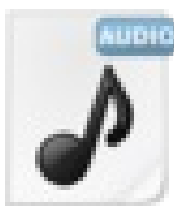
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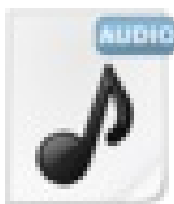
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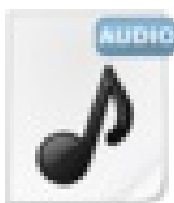
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