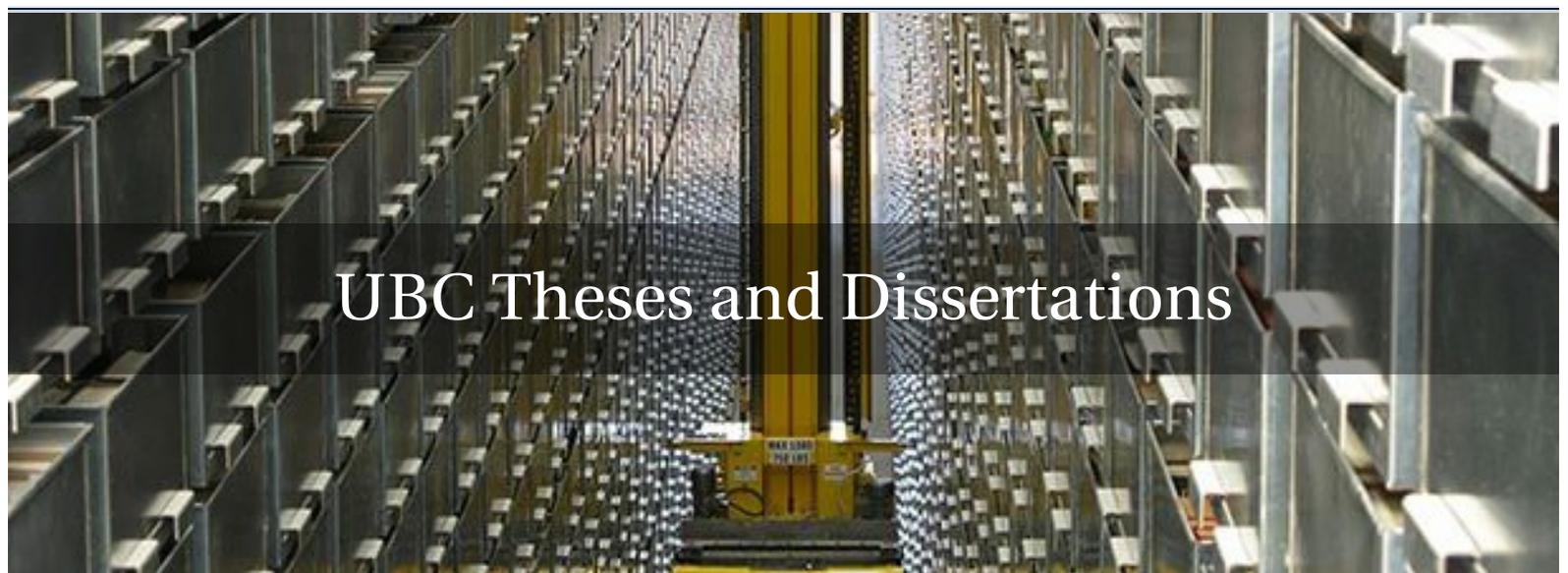


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# Blue book in steel; a novel



*Kitaeff, Richard*

1967

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|---------|----------------------------------|
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| Creator | <a href="#">Kitaeff, Richard</a> |

|                        |   |
|------------------------|---|
| <b>Publisher</b>       | University of British Columbia  |
| <b>Date Issued</b>     | 1967  |
| <b>Description</b>     | This novel is concerned in part with the development of the associated feelings of guilt, atonement and expiation from a young man's crisis of self-betrayal to his crisis of self-sacrifice. It also affirms the absurdity of imposing a personal spiritual quest on a society promiscuously addicted to debased representational modes of expression. The action occurs during one evening in New York, with mixed chronology flashbacks that reveal the evolution of the protagonist's consciousness in the overall mosaic design of a jazz tune. Various media (prayer, psychedelic vision, popular songs, radio program, nightclub routine, etc.), images from the "carny" world, and "cut-up" style at heights of intensity all serve to externalize events of consciousness. |
| <b>Genre</b>           | <a href="#">Thesis/Dissertation</a>   |
| <b>Type</b>            | <a href="#">Text</a>  |
| <b>Language</b>        | eng   |
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| <b>DOI</b>             | 10.14288/1.0093744  |
| <b>URI</b>             | <a href="http://hdl.handle.net/2429/37725">http://hdl.handle.net/2429/37725</a>   |
| <b>Degree</b>          | <a href="#">Master of Arts - MA</a>   |
| <b>Program</b>         | <a href="#">English</a>   |
| <b>Affiliation</b>     | <a href="#">Arts, Faculty of</a><br><a href="#">English, Department of</a>  |
| <b>Degree Grantor</b>  | University of British Columbia  |
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