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Storytelling, Folktales and the Co Format

[Gail de Vos, San Jose State University](#)

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Article

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Abstract

The reading process in comics is an extension of text. In text a involves word-to-image conversion. Comics accelerate that by When properly executed, it goes beyond conversion and spee whole. In every sense, this misnamed form of reading is entitl literature because the images are employed as a language. The relationship to the iconography and pictographs of oriental w is employed as a conveyance of ideas and information, it sepa visual entertainment. This makes comics a storytelling mediur



**Kristen Radsliff
Rebmann**

Comments

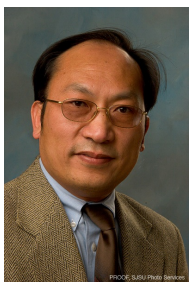
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Judy Jeng

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Geoffrey Z. Liu

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