Storytelling, Folktales and the Comic Book Format.

Gail de Vos, San Jose State University

Document Type
Article

Publication Date
1-1-2001

Abstract
The reading process in comics is an extension of text. In text a involves word-to-image conversion. Comics accelerate that by When properly executed, it goes beyond conversion and speed whole. In every sense, this misnamed form of reading is entitled literature because the images are employed as a language. The relationship to the iconography and pictographs of oriental w is employed as a conveyance of ideas and information, it separ visual entertainment. This makes comics a storytelling medi
Comments

This is an open access journal which means that all content is freely available without charge to the user or his/her institution. Users are allowed to distribute, print, search, or link to the full texts of the articles without asking prior permission from the publisher or the author. This is in accordance with the BOAI definition of open access. Find more information about Canadian Educational E-Journal at the publisher’s website: http://ejournals.library.ualberta.ca/index.php/langandlit.

Recommended Citation