Abstract: A yearlong project to mark 'ArtAsiaPacific's' 20th anniversary, "20/20" revisits influential artworks, exhibitions and artists' projects from each year of the magazine's history, 1993 to the present. The selected projects are an attempt to rediscover influential but noncanonical moments in artistic production across Asia, events that were seminal at the time, or else have gained greater appreciation in recent years.