Religion and transformation in South Africa?
Institutional and discursive change in a charismatic congregation.

Gladys Ganiel
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Abstract

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Introduction: an African jubilee

The Africa that I am building is an Africa with a golden platter full of good things. There is a stream out of Africa to bless the nations of the world. The Africa that I am building has a golden platter in front of it that will never be empty and has the ability not only to feed its own people but to feed the nations of the world.

So proclaims a colourful tapestry draped on the wall behind the raised platform at the front of Jubilee Community Church in Cape Town. A map of Africa, superimposed with an image of a bowl overflowing with fruit, provides the visual accompaniment for these words. At the back of the auditorium, a number of national flags hang from the ceiling. On Sunday mornings, about 1,000 people of various racial, national, and socio-economic...
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