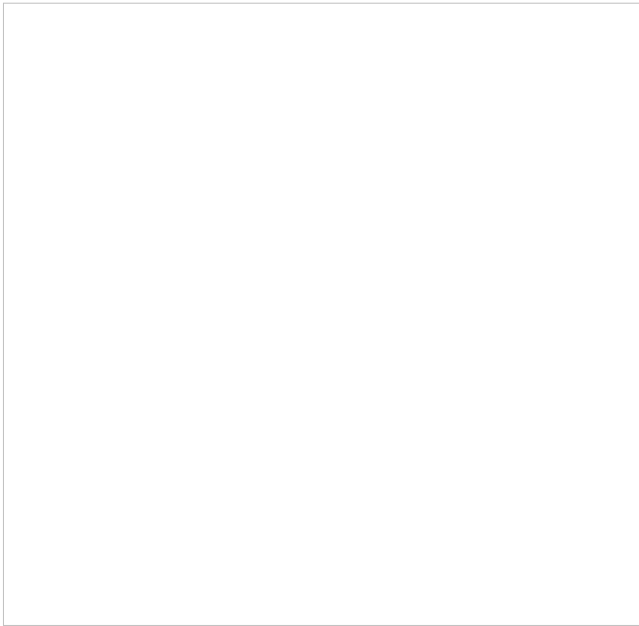


List of Hammond organ players



A Hammond C-3 organ

The [Hammond organ](#) is an [electric organ](#) invented by [Laurens Hammond](#) and John M. Hanert.^[1] The instrument was first manufactured in 1935^[2] and contains two [manuals](#) along with a set of [bass pedals](#).^[3] A [variety of models](#) have been produced; the most popular is the B-3, produced between 1954 and 1974.^[4]

The instrument was originally designed to replace the [pipe organ](#) in churches, and early adopters included [Henry Ford](#) and [George Gershwin](#),^[5] but was not a popular replacement for [classical music](#).^[6] However, it was used in [African American](#) churches, and its use spread to [gospel music](#) and then to [jazz](#) in the 1950s. After losing popularity in the jazz world in the 1970s, it subsequently regained its use in the genre and has become the second most used keyboard instrument in jazz after the [piano](#).^[7] [Jimmy Smith](#) popularised the Hammond organ, and its technique of using drawbars and pedals.^[8]

Having found success in jazz, the Hammond organ became popular in [rhythm and blues](#), including [Booker T. & the M.G.'s](#) and other [Stax Records](#) artists.^[9] From there, it became used in [rock music](#), with users including [Ian McLagan](#), [Matthew Fisher](#), [Steve Winwood](#),^{[10][11]} [Mike Finnigan](#), [Gregg Allman](#)^[12] and [Jon Lord](#).^[13] It became a significant instrument in [progressive rock](#) during the early 1970s,^[14] and became a featured instrument in [ska](#) and [reggae](#).^[15] Although the original Hammond Organ Company collapsed, it was purchased by the [Suzuki Musical Instrument Corporation](#), who continued to

manufacture the instrument using several former staff for research and development.^[16] Jazz organists, including [Joey DeFrancesco](#) and [Barbara Dennerlein](#), have continued to feature the Hammond organ in 21st-century jazz.^{[17][18]}

This is a dynamic list and may never be able to satisfy particular standards for completeness. You can help by [expanding it](#) with reliably sourced entries.

- [Top](#)
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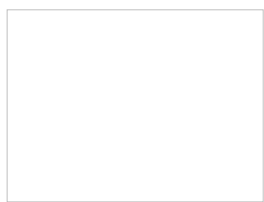
A

Image	Name	Lifetime	Models played	Associated acts	Notes
				Rainbow	Used Jon Lord 's old C-

	Don Airey	b. 1948	C-3 A-100	Ozzy Osbourne Deep Purple ^[19]	3 upon joining Deep Purple, but prefers the A-100. ^[20]
	Gregg Allman	b. 1947	B-3	The Allman Brothers Band	Was given a brand new B-3 and Leslie 122RV when the band was formed. ^[21]
	Tori Amos	b. 1963	B-3	Y Kant Tori Read	Played a Hammond on her 2005 album The Beekeeper . ^[22]
	Rod Argent	b. 1945	B-3	The Zombies Argent ^[23]	Solo on 1972 hit single " Hold Your Head Up " cited by Rick Wakeman as "the greatest organ solo ever". ^[24]
	Brian Auger	b. 1939	L-100	Julie Driscoll	Played without a Leslie speaker . ^[25]

B

Image	Name	Lifetime	Models played	Associated acts	Notes
	Tony Banks	b. 1950	L-122 T-102	Genesis	Bought an L-122 when the band was formed, ^[26] which was replaced by a T-102. ^[27] Played a



[Hugh Banton](#)

b. 1949

E-100
C-3

[Van der Graaf Generator](#)

Hammond E-100 organ that he personally modified with customised electronics.^[28]

[Peter Bardens](#)

1944–2002 C-3

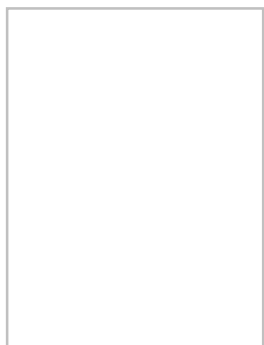
[Shotgun Express](#)
[Camel](#)
[Van Morrison](#)^[29]

[Graham Bond](#)

1937–1974

[Don Rendell Quintet](#)
[Blues Incorporated](#)
[The Graham Bond Organisation](#)

An early adopter of the Hammond in the UK, playing it on stage as early as 1962.^[30]



[James Brown](#)

1933–2006^[31]

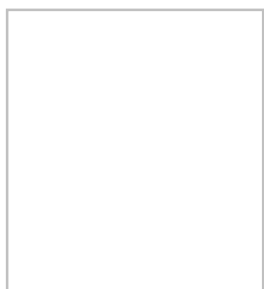
Used the same model for 20 years, calling it "The Godfather", and played it on sessions for other artists.^[32]

[Milt Buckner](#)

1915–1977 B3^[33]

The Hammond Organ Trio

Pioneered the use of the Hammond organ in jazz.^[34] Always played alongside a bass player because he was simply too short to reach the bass pedals.^[35]



[John "Rabbit" Bundrick](#)

b. 1948

C3
XB-2

[The Who](#)
[Free](#)

Used a Hammond on loan from [Pete Townshend](#) when he started touring with The Who. Has since used an XB-2.^[36]


[Jerry
Burke](#)

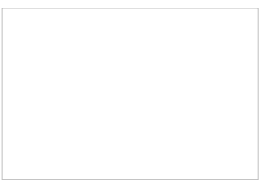
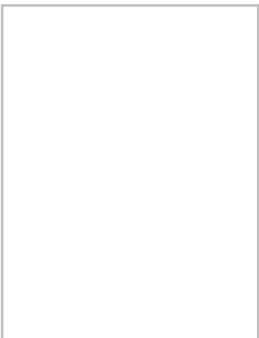
1911–1965

[Lawrence
Welk](#)

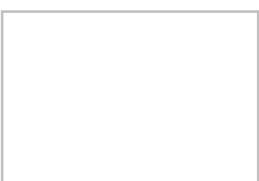
Organist for
Lawrence Welk
from 1934 until
his death.
Published
several volumes
of organ
arrangements.^[37]

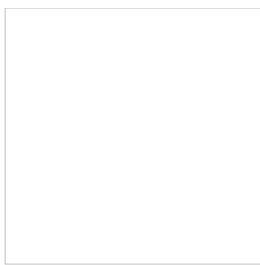
C

Image	Name	Lifetime	Models played	Associated acts	Notes
	Felix Cavaliere	b. 1942		The Young Rascals Steven Van Zandt's Little Steven and the Disciples of Soul Ringo Starr's All Star Band ^[38]	
	Elbernita "Twinkie" Clark	b. 1954			A US gospel singer, composer, musician, and evangelist dubbed "the Queen of the B-3". Has performed in The Clark Sisters and as a solo artist. ^[39]
	Rob Collins	1965–1996		The Charlatans ^[40]	

	Tom Coster	b. 1941 ^[41]	B-3 ^[42]	Santana John McLaughlin ^[43]	
	Vincent Crane	1943–1989	C-3	The Crazy World of Arthur Brown Atomic Rooster ^[44]	
	Jesse Crawford	1895–1962			A US pianist and organist well known in the 1920s as a theatre organist for silent films. In the 1930s, he switched to the Hammond, and also used the chord organ . ^[45]

D

Image	Name	Lifetime	Models played	Associated acts	Notes
	Jackie Davis	1920–1999	B-3 ^[46]		
	Wild Bill Davis	1918–1995 ^[47]			American jazz pianist, organist, and arranger. ^[48] An American pop/easy listening/boogie-woogie/jazz organist whose career spanned six decades and



[Lenny Dee](#)

1923–2006

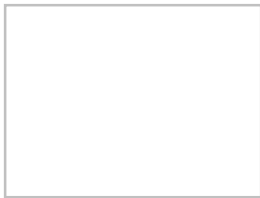
A
B-3
transistor
models

56 albums; he had a Top 20 hit in 1955 with "Plantation Boogie". Used various tonewheel and transistor Hammonds, and was a strong critic of the company.^[49]

An American jazz organist and trumpeter.

Down Beat's 2003 Critics Poll selected him as "top jazz organist".

Mentored by Jimmy Smith, he has performed with [Miles Davis](#) and [John McLaughlin](#).^[50]

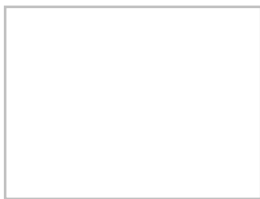


[Joey DeFrancesco](#)

b. 1971

B-3

Father of Joey DeFrancesco.



['Papa' John DeFrancesco](#)

b. 1940

B-3^[51]

Has achieved particular critical acclaim for use of the bass pedals,^[17] and mixing the Hammond with samples. Has won the *Down Beat* "Talent Deserving of Wider Recognition" title five times,



[Barbara Dennerlein](#)

b. 1964

B-3

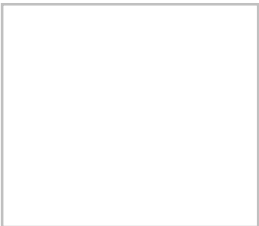
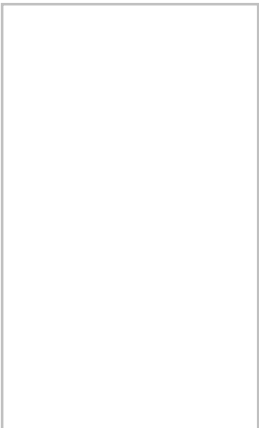
and is a three-time recipient of the German Critics Award.^[52] Used on "[No Woman, No Cry](#)" on the album [Live!](#)^[53]

[Tyrone Downie](#)

b. 1956

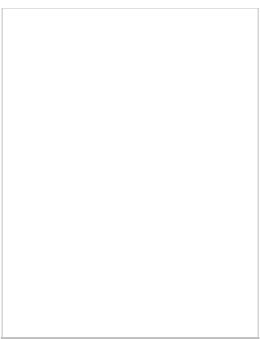
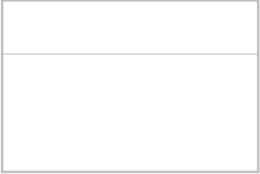
[Bob Marley and the Wailers](#)

E

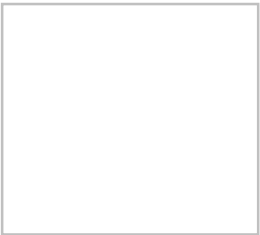


Image	Name	Lifetime	Models played	Associated acts	Notes
	Charles Earland	1941–2000 ^{[54][55]}		Grover Washington, Jr. The Nice Emerson, Lake & Palmer Emerson, Lake & Powell	
	Keith Emerson	1944–2016	L-100 C-3		Infamously abused an L-100 on stage, sticking knives in the instrument. ^[56]
	John Evan	b. 1948	C-3	Jethro Tull ^[57]	

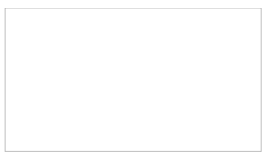
F

Image	Name	Lifetime	Models played	Associated acts	Notes
	Georgie Fame			Georgie Fame and	Pioneer of British rhythm and blues through his performances

	Fame	b. 1943	M-100	the Blue Flames	at the Flamingo Club , London in the mid-1960s. ^[58]
	Danny Federici	1950–2008	B-3	Bruce Springsteen 's E Street Band ^[59]	
	Mike Finnigan	b. 1945		Jimi Hendrix ^[12]	
	Matthew Fisher	b. 1946	M-100	Procol Harum	Co-wrote and recorded A Whiter Shade of Pale . ^[60]
	Henry Ford	1863–1947	A ^[5]		

G

Image	Name	Lifetime	Models played	Associated acts	Notes
	Mick Gallagher	b. 1945	C-3	Ian Dury , The Blockheads , The Animals , Peter Frampton , The Clash ^[61]	
	George Gershwin	1898–1937	A ^[5]		
	Larry Goldings	b. 1968	B-3 ^[62]		



[Dave Greenfield](#)

b. 1949

L-100

[The Stranglers](#)^[63]



[Dave Greenslade](#)

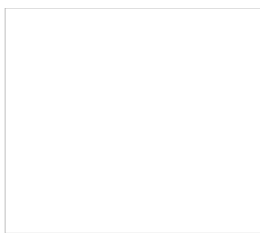
b. 1943

[Greenslade Colosseum](#)

Focused on Hammond organ in Greenslade while [Dave Lawson](#) played [synthesizers](#).^[64]

H

Image	Name	Lifetime	Models played	Associated acts	Notes
	Jon Hammond				Endorsed by Hammond-Suzuki. ^[65]
	Bo Hansson			Hansson & Karlsson	A jam session featuring Hansson with Jimi Hendrix has been widely bootlegged. ^[66]
	Atsuko Hashimoto		B-3 with one or two Leslie speakers		Plays in jazz trios with a drummer and either a saxophonist or a guitarist. ^[67]
	Alexander Hawkins	b. 1981			As part of the trio Decoy. ^[68]
	Isaac Hayes	1942–2008 ^[69]	B-3	Stax Records	Used on Hot Buttered Soul . ^[70]



[Ken Hensley](#)

b. 1945 A-100

[Uriah Heep](#)^[71]

[Milt Herth](#)^[72]

1902–
1969^[73]

[Christopher Holland](#)^[74]

Brother of
[Jools Holland](#).^[75]

[Richard "Groove" Holmes](#)

1931–
1991 B-
3,Concorde^[76]

[John Hondorp](#)

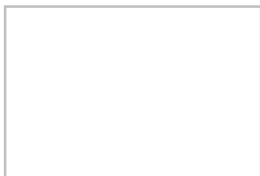
b. 1964 A-100/B3/HX3


Unit
Records
^[77]


I

Image	Name	Lifetime	Models played	Associated acts	Notes
	Doug Ingle			Iron Butterfly	Started with a Vox organ and later moved to Hammond. ^[78]





J

Image	Name	Lifetime	Models played	Associated acts	Notes
	Booker T. Jones ^[79]	b. 1944 ^[80]	M-1 M-3 B-3 ^[81]	Booker T. & the M.G.'s , Dirty Dozen Brass Band , Stephen Stills , Otis Redding , Drive By Truckers , The Mar-Keys ,	Played an M-3 on the 1962 R&B hit " Green Onions ". ^[79]

	John Paul Jones	b. 1946	C-3 SK-1	Rancid Led Zeppelin ^[82]	English multi-instrumentalist , best known as a bass player
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	Lonnie Jordan	b. 1948	B-3	War	^[83]
--	-------------------------------	---------	-----	---------------------	-----------------

K

Image	Name	Lifetime	Models played	Associated acts	Notes
	Tony Kaye	b. 1946 ^[84]	M-100 C-3	Yes Badger ^[85]	
	Al Kooper	b. 1944 ^[86]		Blood, Sweat and Tears Bob Dylan	Played a Hammond on Like A Rolling Stone . ^[87]
	Joe Krown			Clarence "Gatemouth" Brown	Played with Brown from 1992 to 2005. ^[88] an American jazz and rhythm and blues musician, born by mistake in Middle Europe
	Wojciech Karolak	b. 1939	B-3	The Karolak Trio	

L

Image	Name	Lifetime	Models played	Associated acts	Notes
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[Eddie Layton](#)

1925–2004

Promoted the Hammond as a touring demonstrator and played at the [Yankee Stadium](#) for years.^[89]

[Ron Levy](#)^[90]

b. 1951

B-3^[91]

[Jon Lord](#)

1941–2012

C-3

[Deep Purple](#)

Founding member of Deep Purple, played a C-3 through a [Marshall amplifier](#).^[13]

M

Image

Name

Lifetime

Models played

Associated acts

Notes

[Ray Manzarek](#)

1939–2013

C-3^[92]

[The Doors](#)

Used a C-3 on [L.A. Woman](#) and the band's post-[Jim Morrison](#) career.

[Hank Marr](#)^[93]

1927–2004^[94]

B-3
X66^[95]

[Page McConnell](#)

b. 1963^[96]

B-3


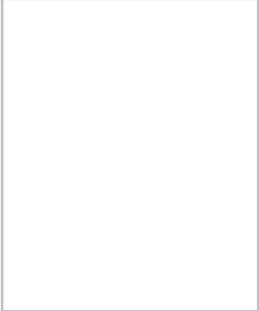
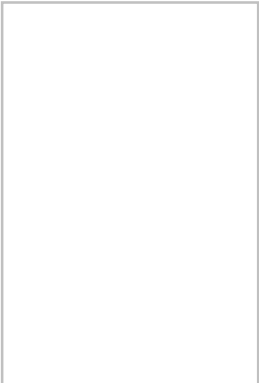
[Phish](#)^[97]

[Jack McDuff](#)^[98]

1926–2001

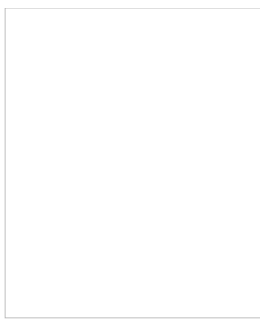
B-3^[99]

Also known as "Brother" Jack McDuff. An early collaborator with [George Benson](#).^[100]
Bought a B-3 in 1956, having

	Jimmy McGriff ^[101]	1936– 2008	B-3		already accomplished several other instruments. ^[102]
	Goldy McJohn			Steppenwolf ^[103]	
	Ron "Pigpen" McKernan	1945– 1973	B-3	Grateful Dead	Upgraded from a Vox Continental to a B-3 in 1968. ^[104]
	Ian McLagan	1945– 2014 ^[105]	M-100	Small Faces ^[10] Faces Rolling Stones) ^[106]	
	John Medeski ^[107]	b. 1965 ^[108]		Medeski Martin & Wood	
	Lee Michaels ^[109]	b.1945			Often played as a duo, with the Hammond covering all sounds except drums. ^[110]
	Money Mark			Beastie Boys ^[111]	
	Brent Mydland	1952– 1990 ^[112]	B-3	Grateful Dead ^[113]	

N

Image	Name	Lifetime	Models played	Associated acts	Notes
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[Christopher North](#)

b. 1951

B-3

[Ambrosia](#)^[114]

O

Image

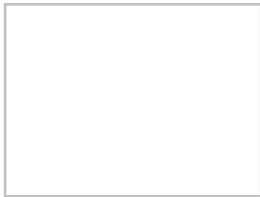
Name

Lifetime

Models played

Associated acts

Notes



[Mike Oldfield](#)

b. 1953

On [Tubular Bells](#),^[115] and [Tubular Bells II](#).^[116]

P

Image

Name

Lifetime

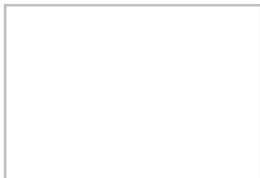
Models played

Associated acts

Notes

[Don Patterson](#)^[117]
[Big John Patton](#)^[119]

1936–
1988^[118]



[Billy Preston](#)

1946–
2006^[120] B-3

[The Beatles](#)^[121]
[The Rolling Stones](#)^[120]

[Alan Price](#)

b.
1942^[122]

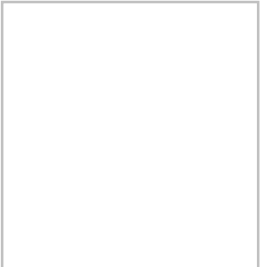
[The Animals](#)
[Alan Price Set](#)^[123]

Started off with a Vox Continental organ.

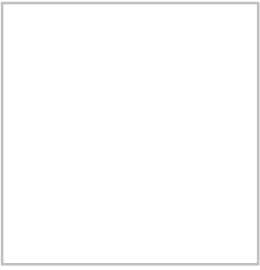

R

Models

Associated

Image	Name	Lifetime	played	acts	Notes
	Doug Riley	1945–2007			Known as "Doctor Music". ^{[124][125]}
	Billy Ritchie			1–2–3 Clouds ^[126]	
	Gregg Rolie	b. 1947 ^[127]	B-3	Santana Journey ^[128]	

S

Image	Name	Lifetime	Models played	Associated acts	Notes
	Merl Saunders	1934–2008		Jerry Garcia ^[129]	
	Rhoda Scott ^[130]	b. 1938			
	Shirley Scott ^[131]	1934–2002	B-3 ^[132]		
	Paul Shaffer	b. 1949 ^[133]	B-3	Blues Brothers David Letterman ^[134]	
	Dave Sinclair ^[135]	b.1947	A-100	Caravan ^[136]	Played his organ through a fuzz-box, to achieve a distorted guitar-like sound on the

solos.^[137]

Known as the "first lady of the Hammond organ".^[140]

Influential recordings for [Blue Note](#) in the late 1950s inspired several organists who became successful in the 1960s and 70s.^[8]

[Ethel Smith](#) 1902^[138]-
1996^[139] A

[Jimmy Smith](#) 1925-
2005 B-3

[Johnny "Hammond" Smith](#)^[141] 1933-
1997^[142] B-3^[143]

[Dr. Lonnie Smith](#)^[144] b.
1942^[145]

[Mark Stein](#) B-3

[Vanilla Fudge](#)^[146]

[Dave Stewart](#) L-100

[Egg Hatfield and the North National Health Bruford](#)^[147]

V

Image	Name	Lifetime	Models played	Associated acts	Notes
	Earl Van Dyke	1930–1992 ^[148]		The Funk Brothers	Backed many Motown hits. ^[149]
	Thijs van Leer	b. 1948 ^[150]	L-100 XB-3 ^[151]	Focus ^[152]	

W

Image	Name	Lifetime	Models played	Associated acts	Notes
	Rick Wakeman	b. 1949	L-100 C-3	Yes , Strawbs , English Rock Ensemble ^[153]	
	Fats Waller	1904–1943 ^[154]	A		Started his career on pipe organ , then became an early adopter of the Hammond. ^[155]
	Peter Weltner	b. 1952	New B-3	soloist Organ-drums duo ^[156]	
	Steve Winwood	b. 1948		The Spencer Davis Group , Traffic , Blind Faith ^[157]	
	Rick Wright	1943–2008	M-100 C-3	Pink Floyd	Founding member of Pink Floyd, upgraded from a Farfisa Compact Duo

to an M-100 on
stage in
1970. [\[158\]](#)

Y

Image	Name	Lifetime	Models played	Associated acts	Notes
	Larry Young	1940–1978	B-3 [159]		

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11. [Welch 1990](#), p. 73.
12. [1 2 Allman & Light 2012](#), pp. 67–68.
13. [1 2 Till 2010](#), p. 122.
14. [Macan 1997](#), p. 34.
15. [Masouri 2010](#), pp. 71, 596.
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External links

- [Jazz Organ History](http://www.afana.org) at www.afana.org: includes a "Genealogy of the Jazz Organ"

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