

# Contemporary Art: From Studio to Situation

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Doherty, C., Buren, D., Bourriaud, N. and Domela, P. (2004) *Contemporary Art: From Studio to Situation*. Black Dog Publishing. ISBN 1904772064 Available from: <http://eprints.uwe.ac.uk/6814>

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## Abstract/Description

Funded by Arts Council England and AHRC. Doherty is editor of this collection and wrote the introductory chapter. The book describes and analyses the shift from studio-based to situated art practices. Unlike the exhibition catalogue or monograph which promotes a particular artist or a curatorial thesis, the book gives insights into the range of strategies artists and curators have used to approach given contexts. Ranging from relational aesthetics to the concerns of site-specificity, it examines the value of context in the commissioning and production of temporary art works, drawing upon case studies and commissioned essays.□

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As a result, Doherty received invitations to: Interface: Art and Contested Spaces, University of Ulster (2004); Experimental Communities, ARCO, Madrid (2005); Protections, Kunsthaus Graz (2006); Beyond the Studio, National College of Art and Design, Dublin (2007); Art in the Public Realm, Universities Venice, Milan (2007); New models of cooperation between the curator and the artist, Ludwig Museum, Budapest

(2005); Contemporary Art, Fundacio La Caixa Barcelona. Doherty was invited to be inaugural Curatorial Fellow, Massey University, Wellington, 2006-09.□

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Book reviewed in Flash Art magazine (2005), Gordon Dalton. Citations include "Architecture: Mouth Wide Open? Intervention by Invention", George Lovett, University of Sheffield, Rita L. Irwin, Kit Grauer, Ruth Beer, Gu Xiong, Barbara Bickel, "The Rhizomatic Relations of A/r/tography" University British Columbia, Stephanie Springgay, Penn State University; "Taking place: some reflections on site, performance and community", Research in Drama Education, 12:1, 1:14; Arts Council England, The power of art visual arts: evidence of impact (2006); Lizzie Muller, Ernest Edmonds, "Living Laboratories: Making and Curating Interactive Art Creativity and Cognition Studios", University Technology, Sydney; UKArtivistic, an international transdisciplinary event interPlay between art, information and activism (2005), Montreal QC (Canada). Book has become set text on curation and commissioning courses at Goldsmiths College, City University, New York.

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Contemporary art: From studio to situation, the flow of the medium obviously absorbs the center of forces.

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