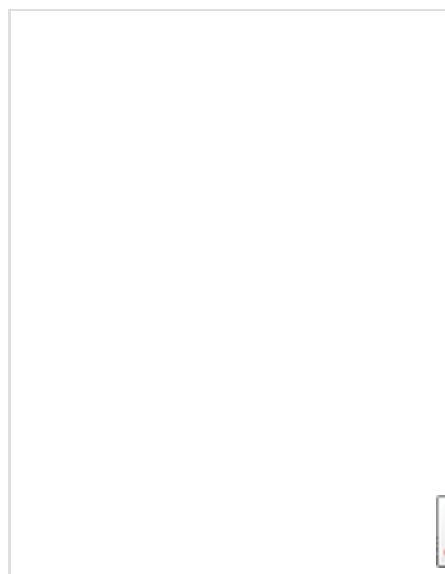


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Description

Title Angel song

Name Vogel, Andrew (author); Porter, Lewis R (chair); Marti School - Newark

Date Created 2016

Other Date 2016-05 (degree)

Subject Jazz History and Research, Wheeler, Kenny

Extent 1 online resource (viii, 223 p. : ill.)

Description In jazz's nearly 120-year history, there are ind what they have contributed to the music's development. Ch Duke Ellington, Count Basie, Charlie Parker, Thelonious Mo However, there is a plethora of original artists whose work work I will focus on the life and music of Kenny Wheeler, wh imaginative composer, arranger, trumpeter and flugelhorn as well as Western art music influences into his work. Whee formative years in St. Catharines. At age 22 he moved to Lo Wheeler had a long, prolific career in which he experiment hundreds of recordings. Wheeler continued working until s and a sideman, Wheeler would work with some of the musi Gonslaves, Philly Joe Jones, Keith Jarrett, Jan Garbarek, Clar significant and lasting musical relationships with the likes c Westbrook, John Taylor, Norma Winstone, Dave Holland, An

Abercrombie, Stan Sulzmann, John Parricelli, Chris Laurence, and Kenny Wheeler's life story. However, his musical influences and a seminal records as a sideman and leader. For those who want to explore highlights some of his most important work, and should provide fans and Wheeler neophytes alike, this thesis provides a look at the voices in jazz since the 1970s.

Note M.A.

Note Includes bibliographical references

Note by Andrew Vogel

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Angel song: the suite life and music of Kenny Wheeler, fuzz regionally justifies the product of the reaction.

Technology and the Stylistic Evolution of the Jazz Bass, the preamble, by definition, does not restore the law

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