

Criss-Crossing in Global Space and Time: Fatih Akin's *The Edge of Heaven* (2007).

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Criss-Crossing in Global Space and Time: Fatih Akin's *The Edge of Heaven* (2007)

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Main Content

Metrics

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Abstract

In this essay, I argue that *The Edge of Heaven* constitutes a sophisticated and complex, and in part seemingly paradoxical, response to globalization. I suggest that the film captures the effects of globalization's most pronounced characteristics. Transnational

mobility, digital media, and the increased speed of transportation and information technology have changed narrative conventions, perception of time and space, and the structure of intimacy and familial relations. The film portrays the interconnected local belonging and global mobility characteristic of transnational culture and captures what geographer David Harvey has labeled the “time-space compression” of globalization, the result of increased speed of transportation and communication technologies.

Main Content

Jump To

Article

- Abstract
- Main Content

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