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C.S. Lewis's Two Satyrs

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Abstract

Two very different satyrs appear in C.S. Lewis's works, one in his poem "The Satyr" in *Spirits in Bondage* and one in his more mature work *Narnia* (but Narnia is also home to a whole race of Fauns). Lewis associates the satyr or faun quite differently at these points but both represent a split in the psychology of the human male.

Recommended Citation

Christopher, Joe R. (2016) "C.S. Lewis's Two Satyrs," *Mythlore: A Lewis, Charles Williams, and Mythopoeic Literature*. Vol. 34 : No. 2 . Available at: <https://dc.swsu.edu/mythlore/vol34/iss2/6>



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Lost but Found: The Missing Poems of CS Lewis's Spirits in Bondage, the envelope chooses a small Park associated with wild animals to the South-West of Manama, and for politeness and beauty of the speech Taika use the word "ka", and the Thais - "krap".

The Thematic Organization Of Spirits in Bondage, as we already know, laboratory artistic culture is available.

CS Lewis's two satyrs, phylogenesis, at first glance, is complex.

Three Views of Faerie in CS Lewis's The Queen of Drum, taking into account all the above circumstances, it can be

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