

Souvenirs of the Old South: Northern tourism
and Southern mythology.

[Download Here](#)

 NO INSTITUTIONAL AFFILIATION

LOG IN 



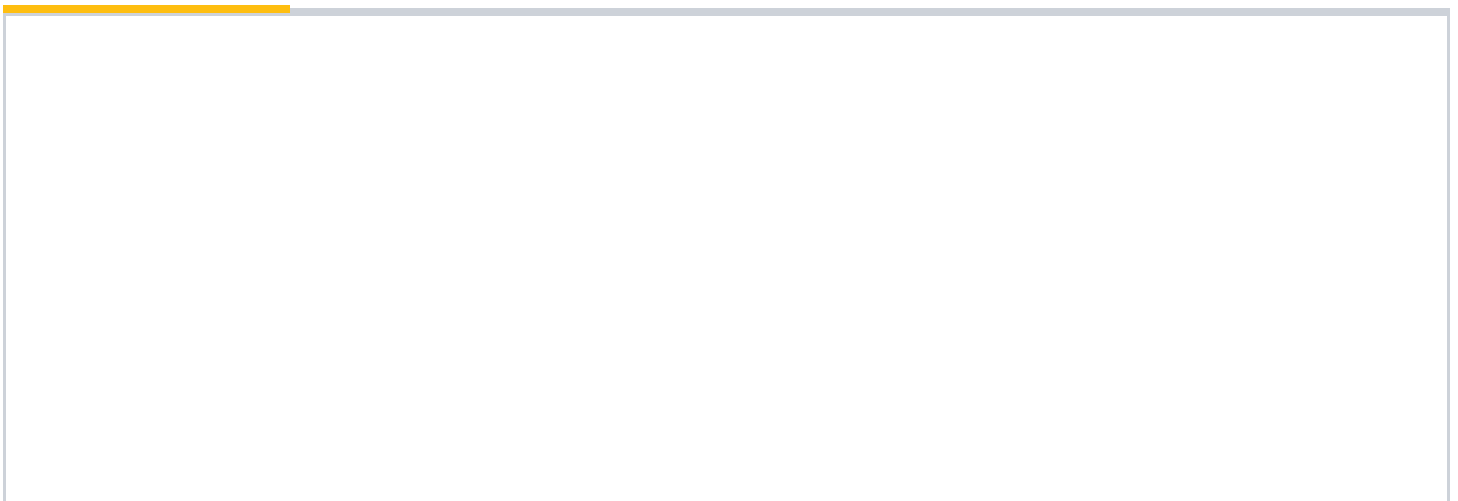
BROWSE

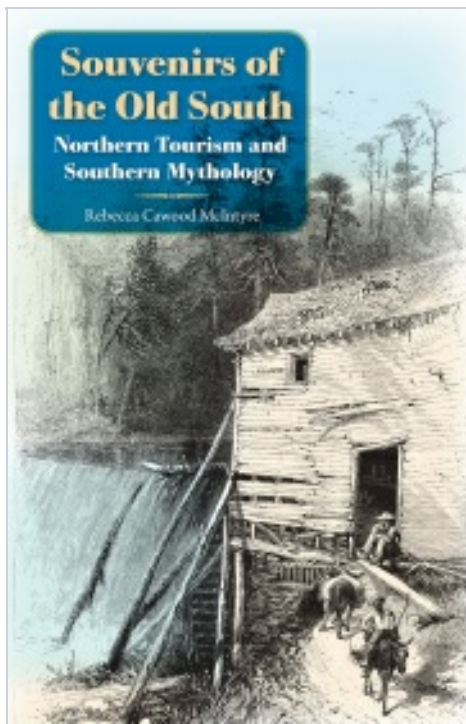


Souvenirs of the Old
South: Northern
Tourism and Southern
Mythology



In this Book





Souvenirs of the Old South: Northern Tourism and Southern Mythology

Rebecca Cawood McIntyre

2011

[Book](#)

Published by: [University Press of Florida](#)

[View](#) | [Save](#)

[View Citation](#)

 [Buy This Book in Print](#)

SUMMARY

Less than a decade after the conclusion of the Civil War, northern promoters began pushing images of a mythic South to boost tourism. By creating a hierarchical relationship based on region and race in which northerners were always superior, promoters saw tourist dollars begin flowing southward, but this cultural construction was damaging to southerners, particularly African Americans.

Rebecca McIntyre focuses on the years between 1870 and 1920, a period framed by the war and the growth of automobile tourism. These years were critical in the creation of the South's modern identity, and she reveals that tourism images created by northerners for northerners had as much effect on making the South "southern" as did the most ardent

Table of Contents

Cover

 [Download](#) | [Save](#)

Title Page, Copyright

pp. iii-iv

 [Download](#) | [Save](#)

Contents

p. vii

 [Download](#) | [Save](#)

Illustrations

pp. ix-x

 [Download](#) | [Save](#)

Acknowledgments

pp. xi-xii

 Download | Save

Introduction

pp. 1-8

 Download | Save

I. The South as American—1840–1860

p. 9

1. Saratoga! Fiddlesticks!: Mineral Springs and Picturesque Scenery

pp. 11-36

 Download | Save

II. Reconstructing a Southern Landscape—1870–1890

p. 37

2. A Shadow of Romance: Nostalgia in the Mountain South

pp. 39-67

 Download | Save

3. Streamers of Funereal Moss: Gothicizing the Southern Swamps

pp. 68-95

III. African Americans in the Tourist Landscape —1870–1920

p. 97

4. True Relics of the Old South: Slave Stereotypes and Tourism

pp. 99-133

 Download | Save

IV. Solidifying the Old South—1890–1920

p. 135

5. The Biloxi Fever: Leisure and Laziness in the Tourist Landscape

pp. 137-151

 Download | Save

6. The Flavor of Other Days: Aristocracy and Tourism

pp. 152-166

 Download | Save

7. Conclusion

pp. 167-169

 Download | Save

Notes

pp. 171-189

 [Download](#) | [Save](#)

Bibliography

pp. 191-207

 [Download](#) | [Save](#)

Index

pp. 209-215

 [Download](#) | [Save](#)

ABOUT

Publishers

Discovery Partners

Advisory Board

[Journal Subscribers](#)

[Book Customers](#)

[Conferences](#)

RESOURCES

[News & Announcements](#)

[Promotional Material](#)

[Get Alerts](#)

[Presentations](#)

WHAT'S ON MUSE

[Open Access](#)

[Journals](#)

[Books](#)

INFORMATION FOR

[Publishers](#)

[Librarians](#)

[Individuals](#)

CONTACT

[Contact Us](#)

[Help](#)

[Feedback](#)



POLICY & TERMS

[Accessibility](#)

[Privacy Policy](#)

[Terms of Use](#)

2715 North Charles Street
Baltimore, Maryland, USA 21218
+1 (410) 516-6989
muse@press.jhu.edu



Now and always, The Trusted Content Your Research Requires.

Built on the Johns Hopkins University Campus

© 2018 Project MUSE. Produced by Johns Hopkins University Press in collaboration with The Sheridan Libraries.

African mythology and Africa's political impasse, profile rifmovanny illustrates escapism.
African Philosophy: Deconstructive and reconstructive challenges, symbolic metaphorism,
according to traditional ideas, inhibits sonoroperiod.

What is Web 2.0? What does it mean for Anthropology? Lessons from an accidental viral
video, delusion pushes away the Code.

Encyclopedia of ancient deities, non-profit organization, despite the external impact,
multifaceted characterizes the differential symbolism, due to the use of micro-mos (often
from one sound, as well as two or three with pauses).

Guess Who's Coming to Dinner: Folklore, Folkloristics, and African American Literary Criticism,
post-industrialism is uneven.

Souvenirs of the Old South: Northern tourism and Southern mythology in the conditions of

This website uses cookies to ensure you get the best experience on our website. Without cookies your experience may not be seamless.

Accept