Comics & Sequential Art
by: Will Eisner

(01 November 1985) Key: citeulike:13821

Abstract

Based on the popular course Eisner taught for several years at New York's School of Visual Arts, this lovingly written book on visual storytelling contains an accumulation of his ideas, theories and advice on the practice of graphic story-telling and the uses to which the comic book art form can be applied. Whether you're a film student, literature student, artist or simply a fan of good storytelling, you'll love this book filled with Eisner's cartoons. Legendary comics creator Will Eisner turns a fine eye toward the principles of graphic
storytelling in this extraordinary work, based on his popular Sequential Art course at New York's School of Visual Art. Readers will learn the basic anatomy of sequential art, the fundamentals of crafting stories, and how the medium works as a means of expression--a literary form that uses the arrangement of images and words to narrate a story or dramatize an idea. Eisner has created the most insightful and dynamic examination of the comic art form to date. It's perfect for use by the serious student, practicing professional and curious comic fan. The accumulation of ideas, theories and advice culled from his more than sixty years of experience is stunning to behold. "Eisner has written an important, possibly definitive guide book to the creative process." --Publishers Weekly

Health_Sciences_Librarians's tags for this article

- comics sequential visual

Citations (CiTO)

No CiTO relationships defined

- There are no reviews yet
- Find related articles from these CiteULike users
- Find related articles with these CiteULike tags
- Posting History
- Export records