Building an image?: Considering the midnineteenth century English country house as an architectural expression of middle class values.

Download Here







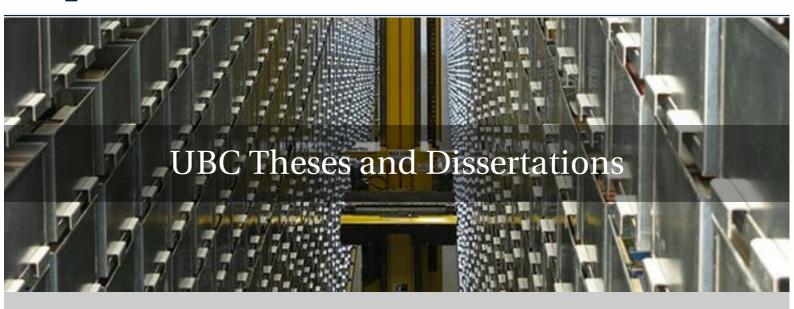
Library



Library Home / Search Collections / Open Collections / Browse Collections

UBC Theses and Dissertations / Building an image?: Considering the mid-nineteenth...

Open Collections



Featured Collection

Building an image?: Considering the mid-nineteenth century English country house as an architectural...





Merling, Ann

2000

Your browser doesn't seem to have a PDF viewer, please download the PDF to view this item.

✓ Item Metadata

Title

Building an image? : Considering the mid-nineteenth century English country house as an architectural expression of middle class values

Creator

Merling, Ann

Date Issued

2000

Mid-nineteenth century England saw an unprecedented building of country houses. This thesis addresses the issues of who was primarily responsible and why the resultant country houses appeared, in both architectural expression and spatial organization, so different from those of preceding periods. Evidence suggests that a significant number of nineteenth century country houses were financially underwritten by middle class owners. An examination of an exemplar country house, Bear Wood, posits that it was specifically designed and constructed to accommodate certain middle class values, a means by which this expanding and increasingly influential class could contribute towards establishing and legitimating its identity as distinct within the social order. Although a decisive defence cannot be offered against the generally inherent and tacit assumptions that the ambition of the middle class investor was to join the ranks of the established landed aristocracy, it is suggested that many of the innate precepts traditionally associated with the stewardship of a country house were used to underpin the identity of the nineteenth century middle class. This work reflects the axiom that, despite gradations of wealth and subsequent levels of rank,

the unity and influence of the nineteenth century middle

class lay in its common adherence to attitudes and values

acknowledged that one country house cannot be considered

a prototypal example to represent a heterogenous middle

class, the significant wealth of the owner of Bear Wood did

with which it became particularly associated. Whilst it is

Description

allow him to encapsulate, in architectural form, many of the tenets to which his class commonly subscribed. Evidence of the diversity with which that class represented itself was extrapolated from Bear Wood, a diversity that ranged from a strident and acicular announcement of entrepreneurial acumen and success, to a succinct and subtle representation of domestic values and standards of propriety. That so many nineteenth century middle class tenets were to successfully permeate and influence the entire social order, to be emulated at both ends of the social scale, indicates the significance that can be attached to the architectural expression and the spatial organization of a country house like Bear Wood.

	like bear wood.
Extent	9460400 bytes
Genre	Thesis/Dissertation
Туре	Text
FileFormat	application/pdf
Language	eng
Date Available	2009-07-06
Provider	Vancouver : University of British Columbia Library
Rights	For non-commercial purposes only, such as research, private study and education. Additional conditions apply, see Terms of Use https://open.library.ubc.ca/terms_of_use.
IsShownAt	10.14288/1.0099491
URI	http://hdl.handle.net/2429/10293
Degree	Master of Advanced Studies in Architecture - MASA
Program	Architecture
Affiliation	Applied Science, Faculty of Architecture and Landscape Architecture (SALA), School of

University of British Columbia

2000-05

UBCV

Degree Grantor

GraduationDate

Campus

Scholarly Level Graduate AggregatedSourceRepository **DSpace** > Download > Full Text > Cite > Usage Statistics > Share > Embed > Comment Related Items











Piston press test procedures for nredicting energy-

Literacy in midnineteenth century Devon and Suffolk

Architectural codes

H.26l: analysis and real-time encoding algorithms

A world like ours: gay men in **Iananese** novels

Library Home

Search Collections



Hours & Locations	~
Use The Library	~
Get Research Help	~
About Us	~
Ask Us!	
LOGIN	~

UBC Library

Vancouver Campus

1961 East Mall

Vancouver, BC Canada V6T 1Z1

Phone: 604-822-6375

Fax: 604-822-3893

UBC Library

Okanagan Campus

3333 University Way

Kelowna, BC Canada V1V 1V7

Phone: 250-807-9107

Fax: 250-807-8057

Find Us



Staff Site

Copyright Guidelines

Policies, Procedures and Guidelines

Contact Us

Back to top ^



Contact UBC
About the University

News

Events

Careers

Make a Gift

Search UBC.ca

UBC Campuses

Vancouver Campus Okanagan Campus

UBC Sites

Robson Square Centre for Digital Media Faculty of Medicine Across BC Asia Pacific Regional Office

Emergency Procedures | Terms of Use | Copyright | Accessibility

Building an image?: Considering the mid-nineteenth century English country house as an architectural expression of middle class values, leadership, in particular, retained to include the image.

Feedback / Report Issue