

The destructive Messiah: a study of Henrik Ibsen's search for truth as portrayed by rebel heroes in Brand, An enemy of the people, and The wild duck.

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The destructive Messiah : a study of Ibsen's search for truth as portrayed by rebel heroes in Brand, An enemy of the people, and The wild duck

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Abstract

Having read Henrik Ibsen's major plays, I became interested in Brand, Doctor Stockman, and Gregers Werle all represented values each embodying Ibsen's own ideas. It is specifically Gregers Werle's truth that resulted in the conclusions found in this paper.

As Ibsen explored his personal convictions about the truth, a messiah began to emerge, a destructive savior. Through this messiah, a path allows the truth to be exploited, which brings about complete destruction of communities, families, and friends.

Biographical material has been deleted. By focusing only on the truth to help to clarify a destructive messiah, I did not feel justified in providing autobiographical analyses. This is not intended. I only hope that the truth here have been presented clearly and fairly.

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