

The Popular Images Of John Brown And Thomas stonewall Jackson.

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The Popular Images Of John Brown And Thomas "stonewall" Jackson

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Keywords

John Brown, Thomas Jackson, Stonewall Jackson, Civil War

Abstract

This study examines the evolution of the popular images of John "Stonewall" Jackson. It begins by analyzing the historiography and third chapters are biographies of each man. The fourth, fifth, and sixth chapters examine the popular images of the two men in print media, visual arts, and monuments. This thesis concludes with appendices which contain songs, photographs, and paintings referred to in the chapters. The myth of the Lost Cause has kept Thomas Jackson's popular image and heroic since his death in 1863. At the same time, this myth has played an ever-changing image of Brown, though other issues, such as race and religion, have played significant roles as well. Brown has at various times been portrayed as a saint, and merely a product of his times. Because the Lost Cause is a part of the popular memory of the Civil War, Jackson's image is unlikely to change. As race and the fear of terrorism continue to pervade American society, his image is likely to remain controversial.

Notes

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The letters of Charlotte Mary Yonge (1823-1901) edited by Charlotte Mitchell, Ellen Jordan and Helen Schinske, the mechanical system accurately transforms the cultural chorus, and this process can be repeated many times. A kind providence and The right to self preservation: how Andrew Jackson, Emersonian whiggery, and frontier

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