Keywords
John Brown, Thomas Jackson, Stonewall Jackson, Civil War

Abstract
This study examines the evolution of the popular images of John Brown and Thomas "Stonewall" Jackson. It begins by analyzing the historiography and third chapters are biographies of each man. The fourth, fifth, and sixth chapters examine the popular images of the two men in print media, visual media, and monuments. This thesis concludes with appendices which contain reproductions of songs, photographs, and paintings referred to in the chapters. This study finds that the myth of the Lost Cause has kept Thomas Jackson's popular image consistently positive and heroic since his death in 1863. At the same time, this myth has contributed to an ever-changing image of Brown, though other issues, such as race and terrorism, have played significant roles as well. Brown has at various times been considered a madman, a saint, and merely a product of his times. Because the Lost Cause continues to pervade popular memory of the Civil War, Jackson's image is unlikely to change quickly. Because race and terrorism continue to pervade American society, Brown's image is likely to remain controversial.
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