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- Author:** **CROW, Thomas ;**
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- Abstract:** Crow narrates a biography of five painters : his pupils Drouais, Girodet, Gérard and Gro one committed to rigorous classical eruditi experiment of enlightened teaching, the re personal histories and aesthetic choices of social order was being overturned, a king equal male brotherhood was proclaimed. T the philosophical underpinnings of the vis exclusively masculine frame of reference. I entire spectrum of desirable human quali complicated the bonds of emotion and mu
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