



## History of Art Bibliography in Open Access

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- Title:** **Emulation : making artists for revolution**
- Author:** **CROW, Thomas ;**
- Publication year:** **1995**
- Language:** **English ;**
- Abstract:** Crow narrates a biography of five painters : his pupils Drouais, Girodet, Gérard and Gros. One committed to rigorous classical erudition, the other an experiment of enlightened teaching, the two personal histories and aesthetic choices of the artists. As the social order was being overturned, a king executed, and equal male brotherhood was proclaimed. The book explores the philosophical underpinnings of the visual arts in an exclusively masculine frame of reference. In this context, the entire spectrum of desirable human qualities was being complicated the bonds of emotion and morality.
- Pagination/Size:** 364 ; 364 p.; ill. (some col.) ;
- Topic:** 530 - BIBLIOGRAPHIE D'HISTOIRE DE L'ART ; 530-IV - 1400-1800 ;
- French keywords:** Atelier d'artiste ; David, Jacques-Louis, 1748-1825 ; Fraternité ; Girodet-Trioson, Anne-Louis, 1767-1825 ; Simon, baron, 1770-1837 ; Iconographie ; Musée ; 1700-1800 ; 1789-1799 ;

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