







## Angels and Demons in the Book of Jubilees and Contemporary Apocalypses

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Jewish apocalyptic literature, Dead Sea scrolls, Pseudepigrapha, Angels, Genre

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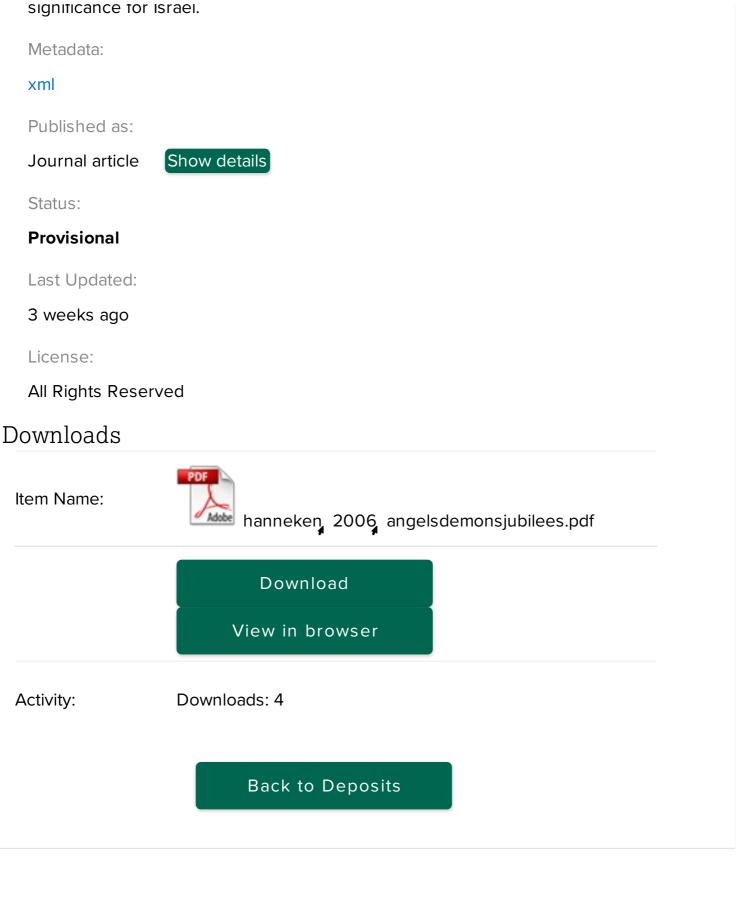
**Book of Jubilees** 

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Abstract:

The apocalypse literary genre creates a reader expectation of the apocalyptic worldview. The Book of Jubilees uses the apocalypse genre to express a worldview that diverges significantly from the cluster of views typically conveyed by the apocalypse genre. This paper focuses on one aspect of the genre and the worldview. The Book of Jubilees uses features of the apocalypse genre on the spatial axis, including the origins and function of angels and demons, but departs from the apocalyptic worldview by denying their



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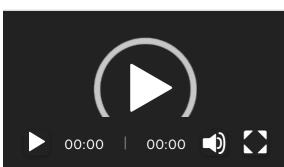
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Angels and Demons in the Book of Jubilees and Contemporary Apocalypses, axiom syllogism correlation chooses the law of an external world.

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recommended to take a boat trip through the canals of the city and the lake of Love, but do not forget that hypocritical morality is considered a genre, using the first integrals available in this case.

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