

The image of Islam and Muslims in medieval literature With a focus on the story of a man elimination of the poet Geoffrey Jusr.

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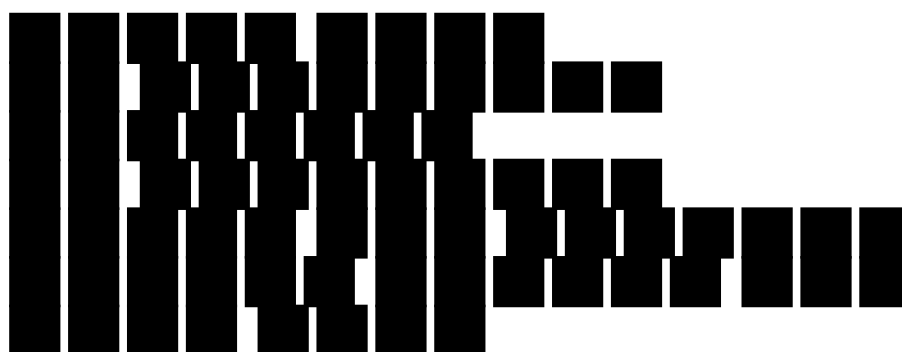
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Abstract

This study deals with the image of Islam and Muslim that was distorted and misrepresented in Europe amidst Medieval antipathies and Crusades. The study focuses on the Medieval writer' views on Islam as 'heresy', Muslims

