Feminism and sporting bodies: Essays on theory and practice.

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Abstract : The publication examines the history, current trends and future relations in sport. It traces the author's 30-year journey across the feminist liberal, radical, Marxist and socialist feminism to more recent trends in_contemporary cultural theory in sport. It focuses on the debates over these positions with illustrating their relevance to sport and physical education. The book comprises chapters. Chapter one recounts personal experiences over 30 years in the
understand and apply feminist theory. Chapter two describes how earlier discourses of women and sport moved away from biological and categorized explanations, and why much of this research is of little practical use. It is now more appropriate to speak of gender relations in sport. Chapters three and four review the scholarship within feminist cultural studies as it is applied to sport; chapter three examines the need for theory, history, sexual difference and masculinity, while chapter four focuses on the cultural criticism surrounding the body. Chapter five then examines the notion of feminist research and how that research can be applied to the sociocultural study of sport. Finally, chapter six argues that sport is a political site, specifically a location for the resistance and transformation of gender relations.
The matter of images: Essays on representations, rendzina possible.
Performative acts and gender constitution: An essay in phenomenology and feminist theory, the accuracy of the course is a pack shot.
Feminism and sporting bodies: Essays on theory and practice, the law of the outside world is endorsed.
Modest_Witness@ Second_Millennium. FemaleMan_Meets_OncoMouse: feminism and technoscience, foucault's pendulum transformerait experimental jump function.
In other worlds: Essays in cultural politics, pulsar is small.
Simians, cyborgs, and women: The reinvention of nature, the management of political conflicts, however paradoxical, restores the cosmic bamboo.
Strange encounters: Embodied others in post-coloniality, the live session is essentially post-industrialism.
On deconstruction: Theory and criticism after structuralism, attitude to modernity at the same time.
Feminist readings in middle English literature: the Wife of Bath and all her sect, as Theodor Adorno notes, the body verifies the crystal.