

Architectural photography: photography, as a method of appreciation of three dimensional architectural phenomena by two dimensional visual language.

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ARCHITECTURAL PHOTOGRAPHY: PHOTOGRAPHY, AS A METHOD OF APPRECIATION OF THREE DIMENSIONAL ARCHITECTURAL PHENOMENA BY TWO DIMENSIONAL VISUAL LANGUAGE

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Abstract:

The term "Photography" is defined to be the re-creation of the three dimensional universe on a two dimensional surface using light as the medium. In this re-creating process, identification of the three dimensional aspects and the characteristics of the objective is essentially important. When the objective is a creation of another creator, it is of great importance to have a sound understanding of the work. Especially in a subject like Architectural Photography such understanding should be made carefully and sensitively, as 'Architecture' initially intends a feeling of quality rather than mere talking about physical form of a building. Over the years, different kinds of definitions have been interpreted by various people, what Architecture is. Swedish architect and theorist Elias Cornell defined architecture as 'The aesthetic organization of reality'. The English Arts and Crafts architect and theorist W. Lethaby wrote in 1891: '...so is building a vehicle of architecture which is the thought behind form, embodied and realized for the purpose of aesthetic manifestation and transmission'. Or we call that architecture is the built environment with aesthetically stimulating space and form. However behind all these concepts, it enhances that the built environment is something which speaks to our senses, emotions and minds which articulate themselves through experiencing it. Appreciation of architecture is a matter not only of relaying information, but also to observe grand aspirations and imaging its real qualities, make philosophies and extract the realistic framework for really projects etc.. Photographing the architectural buildings and publishing is one of the ways that the public is familiar with Architecture. Often, it is through the printed page that critic and the public alike become familiar with these structures. Our ideas and reactions that often come not only from the actual buildings but also from photographs of it. Some times, the photographs will reinforce, negate, or otherwise shape ideas we have constructed from our own direct impressions of Architecture. At the same time it suggested ways

those buildings might be observed and appreciated.

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