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Subcategories Within the Emerging Genre of the Verse Novel

Vikki van Sickle

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Abstract

The verse novel is a form of literature that has especially captured the attention of the young adult audience. Consequently, this form has received a lot of critical attention in the past few years, much of which has been dismissive or sceptical. This essay demonstrates how the verse novel is a diverse postmodern genre by analysing the similarities and differences in a variety of works and placing them in subcategories that exist within the wider definition of verse novel.

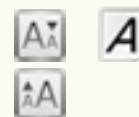
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