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# Environment and the Arts Perspectives on Environmental Aesthetics

Arnold Berleant

(2002)

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## Authors



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## Abstract

The environment raises basic questions about many of the fundamental concepts and doctrines in aesthetics and the arts. Including new work by the leading international contributors to environmental aesthetics, this is the first book to deal with the relations between the arts and environment, directed towards a non-philosophical audience of practitioners and critics, as well as theorists. Introducing many for the basic ideas and issues in the theory of the arts, particularly as they bear on environment, this book addresses the special concerns of an aesthetics of environment and explores the implications of environmental aesthetics for understanding both aesthetic theory and the aesthetic of individual arts. Environment and the Arts provides an introduction to some of the most intriguing and compelling questions about understanding and appreciating the arts and environment, setting a mark for the field and opening the topics to a wider audience.

## Keywords

Nature environment art

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ISBN(s)

0754605434

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