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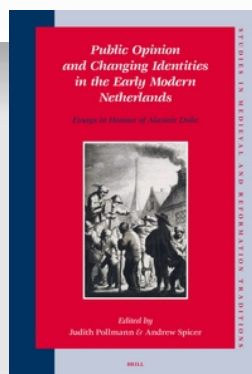
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Dramatizing The Dutch Revolt. Romantic History And Its Sixteenth-Century Ant



Author: [Hugh Dunthorne](#)

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Chapter Summary

The nineteenth century, it has been said, was the great age of sixteenth-century studies, both in Holland and Belgium. The establishment of the Kingdom of the Netherlands in 1813 and the Belgian Revolution of 1830 that Dutch and Belgian scholars used the Revolt of the Netherlands in order to rewrite its history from a new, national perspective. From the 1830s onwards the Dutch literary industry repeatedly found inspiration in the Dutch Revolt, as it did in so many other areas of sixteenth-century history. In the spoken as well as the printed word, the romantics revived and elaborated a way of representing the Dutch Revolt that already emerged and become popular before the end of the sixteenth century.

Keywords: Belgian scholars; Dutch Revolt; Dutch scholars; Netherlands; sixteenth-century antecedents



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