

The Doors

The Doors were an American [rock](#) band formed in 1965 in [Los Angeles](#), with [Manzarek](#), guitarist [Robby Krieger](#), and [John Densmore](#) on drums. The band got its name from the title of [Aldous Huxley](#)'s book *The Doors of Perception*,^[5] which itself was a reference to the idea that if the doors of perception were cleansed, everything would appear to man as it is, in fact. The band was one of the most controversial and influential rock acts of the 1960s, mostly because of Morrison's drug use and his stage persona. After Morrison's death in 1971, the remaining members continued to perform as The Doors.

The group signed to [Elektra Records](#) in 1966 and released its first album, *The Doors*, in 1967. The Doors released eight albums in five years. All but one hit the Top 10 on the [Billboard 200](#). Their [self-titled debut album](#) (1967) was their first in a series of Top 10 albums: *Strange Days* (also 1967), *Waiting for the Sun* (1968), *The Soft Parade* (1969), *Morrison Hotel* (1970), and *LA Woman* (1971), with 20 Gold, 14 Platinum, 5 Multi-Platinum and 1 Diamond albums. At the end of 1971, it was reported that the Doors had sold 4,190,457 albums domestically in the U.S. with "Light My Fire", "L.A. Woman", and "I Love You".

three million-selling singles in the U.S. with "Light My Fire", "Hello, I Love You" the surviving trio released two albums *Other Voices* and *Full Circle* with Manz members also collaborated on the spoken word recording of Morrison's *An County Suite* for a 1997 boxed set. Manzarek, Krieger and Densmore reunited and subsequently recorded *Stoned Immaculate: The Music of The Doors* with

Although the Doors' active career ended in 1973, their popularity has persisted million certified units in the US^[11] and over 100 million records worldwide,^[12]

time.^[13] The Doors have been listed as one of the greatest artists of all time which ranked them 41st on its list of the "100 Greatest Artists of All Time".^[14]

accumulate eight consecutive gold and platinum LP's.^[15] In 2002, Manzarek and renaming themselves as the Doors of the 21st Century, with Ian Astbury of t along with the Morrison estate, sued the duo over proper use of the band's r Storm, they settled on the name **Manzarek-Krieger** and continued to tour until

Three of the band's studio albums, the self-titled debut, *L.A. Woman*, and *St. Greatest Albums of All Time*, at positions 42, 362, and 407 respectively. According band rose to the center of the **counterculture of the 1960s**.^[16] The Doors were 1993.

The Doors





The Doors in 1966. From left to right: Jim Morrison, John Dens

Background information

Origin	Los Angeles, California , United States
Genres	Psychedelic rock ^[1] blues rock ^[2] acid rock ^[3]
Years active	1965–1973
Labels	Elektra
Associated acts	Rick & the Ravens The Psychedelic Rangers Butts Bar
Website	thedoors.com
	<ul style="list-style-type: none">Jim Morrison

Past members

- [Ray Manzarek](#)
- [John Densmore](#)
- [Robby Krieger](#)

History

1965–1968

Origins and Information



The Doors logo, designed by an [Elektra Records](#) assistant, first appeared on the band's first album, *The Doors*.

The origins of the Doors began with a meeting between acquaintances [Jim Morrison](#) and [Ray Manzarek](#). Morrison attended the [UCLA School of Theater, Film and Television](#), on [Venice Beach](#), where he was writing songs (Morrison said "I was taking notes at a fantastic rock'n'roll concert" and "I was encouraged to write songs" by Morrison's encouragement sang "[Moonlight Drive](#)". The members came from a varied musical background and musical idioms.^[17]

Keyboardist Manzarek was in a band called [Rick & the Ravens](#) with his brother [Denny](#), who was playing with the [Psychedelic Rangers](#) and knew Manzarek from meeting the group, which had been renamed the Doors. The five (Morrison having previously recorded with [Patty Sullivan](#)^[nb 1] recorded a six-song demo on September 2, 1965 at World Pacific Records, which was made available much later in October 1997 on the Doors' Box Set CD release [bootleg recording](#). The band took their name from the title of [Aldous Huxley](#)'s *Doors* from a line in [William Blake](#)'s *The Marriage of Heaven and Hell*: "If the doors of perception were closed, the world would appear as a series of rooms."^[18]

appear to man as it is: infinite".^[17]

In mid-1965, after Manzarek's two brothers left, the group recruited guitarists Morrison, Manzarek, Krieger and Densmore – was complete.



Whisky a Go Go

From February to May 1966, the group was playing the Los Angeles club [Long](#)

[Whisky a Go Go](#) and did not attract many customers. The Doors used the venue in some cases, lengthen their songs and work "The End", "When the Music's Over" and a 30-minute tape was discovered of the Doors performing at the London Fog.

The Doors soon graduated to the more esteemed Whisky a Go Go, where they performed with supporting acts including [Van Morrison's](#) group [Them](#). On their last night together, they performed "Hour" and a twenty-minute jam session of Them's "[Gloria](#)".^[21] Prior to graduating, several record labels trying to land a deal. He did score one at Columbia Records but

On August 10, 1966, they were spotted by [Elektra Records](#) president [Jac Holzman](#) of [Love](#) singer [Arthur Lee](#), whose group was with Elektra Records. After Holzman saw a tape of the band playing at the Whisky a Go Go, they signed them to the Elektra Records and successful partnership with Rothchild and [engineer Bruce Botnick](#). The Doors released their debut album in 1966 when Morrison added an explicit retelling and profanity-laden version of

Debut album





The Doors performing at [Fantasy Fair and Magic Mountain Music Festival](#) in 1967

The band recorded their first album from August 24 to 31, 1966, at [Sunset Sound](#). Their debut LP was released in the first week of January 1967. It featured most of nearly 12-minute musical drama "[The End](#)".

In November 1966, [Mark Abramson](#) directed a promotional film for the lead single. To promote the single, the Doors made their television debut on a Los Angeles show in early 1967, and then on a Los Angeles TV show called *Shebang*, miming to "B

clip has never been officially released by the Doors.

In early 1967 the Doors appeared on *The Clay Cole Show* (which aired on Sat of NYC) where they performed their single "Break On Through". Research has only shows that still exist are the final ones copied by an employee of the st appearance. The Doors returned to *The Clay Cole Show* a second time on Ju Fire".

Since "Break on Through" was not very successful on the radio, the band turn was that it was seven minutes long, so producer Paul Rothchild cut it down t keyboard and guitar solos in the center section. "Light My Fire" became the f one on the [Billboard Hot 100](#) singles chart, selling over one million copies.^[23] Robby Krieger and the beginning of the band's success.

Early live recordings at the Matrix



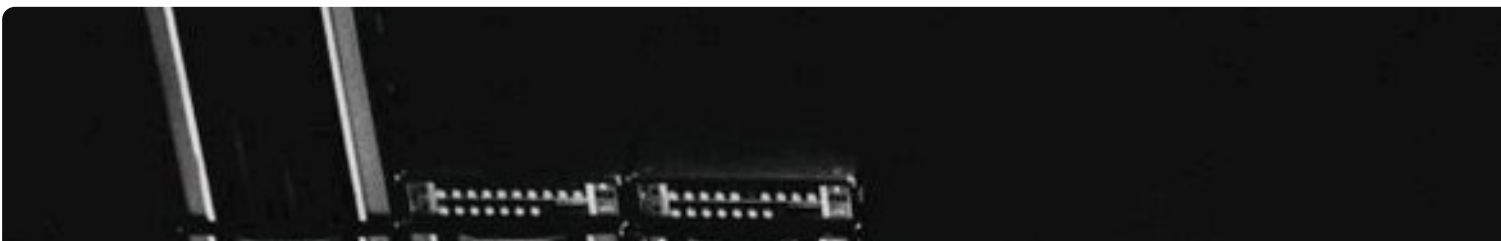


The group in 1966 (l-r): Morrison, Densmore, Krieger and (seated) Manzarek

From March 7 to 11, 1967, the Doors performed at the [Matrix Club](#) in San Francisco were recorded by a co-owner of The Matrix, Peter Abram. These recordings were the first recordings of the band to circulate. On November 18, 2008, the Doors published [Matrix 1967](#), on the band's boutique Bright Midnight Archives label.^{[24][25]}

Early television performances

The Doors appeared on American television on August 25, 1967, guest-starring on *The Ed Sullivan Show* performing "Light My Fire". They did not appear live. The band is seen on a beach and is performing. The performance did not gain any commercial success and the performance was more or less a failure. [The Ed Sullivan Show](#) that they gained attention on television.^[27]





The Doors performing for [Danish television](#) in 1968

The Doors made their international television debut in May 1967, recording a [Broadcasting Corporation](#) (CBC) at [O'Keefe Centre](#) in Toronto.^[28] But after it remained unreleased except in bootleg form until the release of *The Doors Soundstage*, "Light My Fire" climbed the charts in June and early July, the Doors were on the East Coast. They performed at Forest Hills, Queens, and as headliners in a Greenwich, Connecticut, high school.

On September 17, 1967, the Doors gave a memorable performance of "Light

On September 17, 1967, the Doors gave a memorable performance of "Light My Fire" on the Ed Sullivan Show. When Ray Manzarek, network executives asked that the word "higher" be removed from the lyrics, Jim Morrison refused. Morrison performed the song in its original form, because either they had never intended to censor it or Morrison was nervous and forgot to make the change (Manzarek has given conflicting accounts). The performance on national television, and the show's host, [Ed Sullivan](#), canceled another six shows. The show's executive producer told the band they would never play on the show again, Jim Morrison said, "The Ed Sullivan Show."^[27]

On December 24, the Doors performed "Light My Fire" and "Moonlight Drive" on the Ed Sullivan Show. The performance was taped for later broadcast. From December 26 to 28, the Doors performed at the Winterland in San Francisco. An excerpt taken from Stephen Davis' book on Jim Morrison (p. 21)

The next night at Winterland, a TV set was wheeled on stage during the Doors' performance on the *Jonathan Winters Show*. They stopped playing "Back Door Man" when their song was interrupted by a commercial. They were watching themselves on TV. They finished the song when their bit was done, and that night was their last ever in Winterland.

They played two more dates in Denver on December 30 and 31, 1967, capping off their tour.

Strange Days

The Doors spent several weeks in Sunset Studios in Los Angeles recording the album *Strange Days* with the new technology, notably the [Moog synthesizer](#) they now had available. The album was a commercial middling, peaking at number three on the *Billboard* album chart but quickly dropping to number 10 on the singles.^[23] The chorus from the album's single "[People Are Strange](#)" inspired the song "[When You're Strange](#)".

Although session musician [Larry Knechtel](#) had been featured on bass on several previous Doors albums, *Strange Days* was the first Doors album recorded with a studio musician on [bass](#) on most tracks.

subsequent studio albums.^[30] Manzarek explained that his keyboard bass was the "articulation" needed for studio recording.^[30] [Douglass Lubahn](#) played on the band used several other musicians for this role, often using more than one bassist ([Vinnegar](#), [Harvey Brooks](#), Ray Neopolitan, [Lonnie Mack](#), [Jerry Scheff](#), Jack Casady (who played with Morrison years touring with the group in 1971 and 1972), [Chris Ethridge](#), [Charles Johnson](#), and [Chris Hillman](#) were other bassists who worked with the band.^{[31][32][33][34][35]}

New Haven incident

On December 9, 1967, the Doors performed a now infamous concert at [New Haven](#) which ended abruptly when Morrison was arrested by local police.^[36] Morrison became a national news onstage during a concert performance.^{[37][38]}



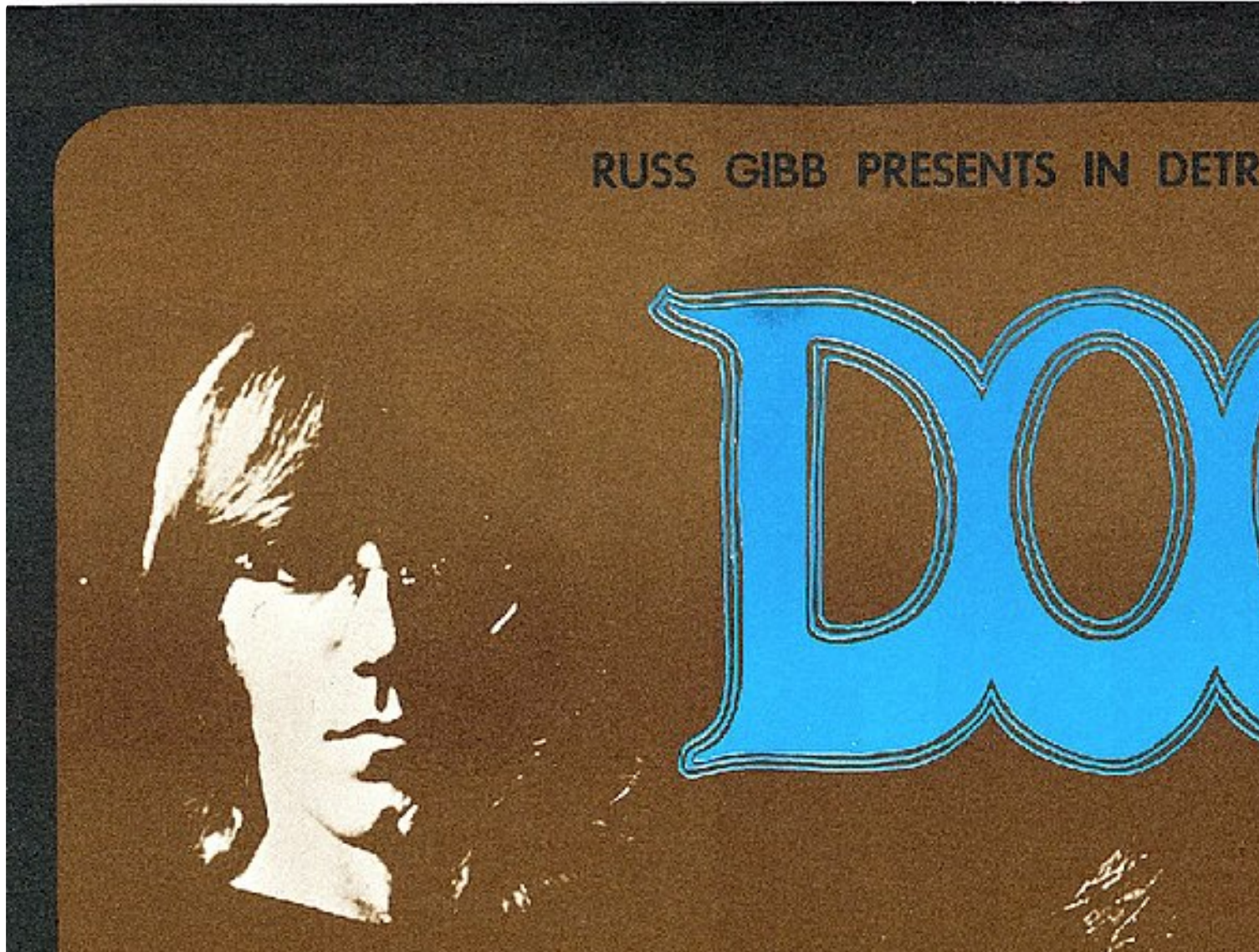
Morrison's mugshot taken in [New Haven](#)

Morrison had been [making out](#) with a girl fan backstage in a bathroom shower when a police officer happened upon them. Unaware that he was the lead singer of the Doors, the officer told Morrison and the girl to leave, to which Morrison said, "Eat it." The policeman then told Morrison, "Last chance", to which Morrison replied, "Last chance to eat it."^{[39][40]} There is a rumor that according to [No One Here Gets Out Alive](#), the girl ran and Morrison was maced.

Jim and the fan were sprayed. [\[39\]](#)[\[41\]](#)[\[42\]](#)

The Doors' main act was delayed for an hour while Jim recovered, after which to an authenticated fan account that Robbie Krieger posted to his Facebook resolved, and wanted to charge him. Halfway through the first set, Morrison (depicted in the Oliver Stone movie) about his experience with the "little men" audience, describing what had happened backstage and taunting the police, was abruptly ended when Morrison was dragged offstage by the police. The waiting so long for the band to perform, became unruly. Morrison was taken to a hospital and booked on charges of inciting a riot, indecency and public obscenity. Charges were dropped against the journalists also arrested in the incident ([Mike Zwerin](#), Yvonne Chabrier and [Timothy](#)) due to a lack of evidence. [\[38\]](#)[\[41\]](#)

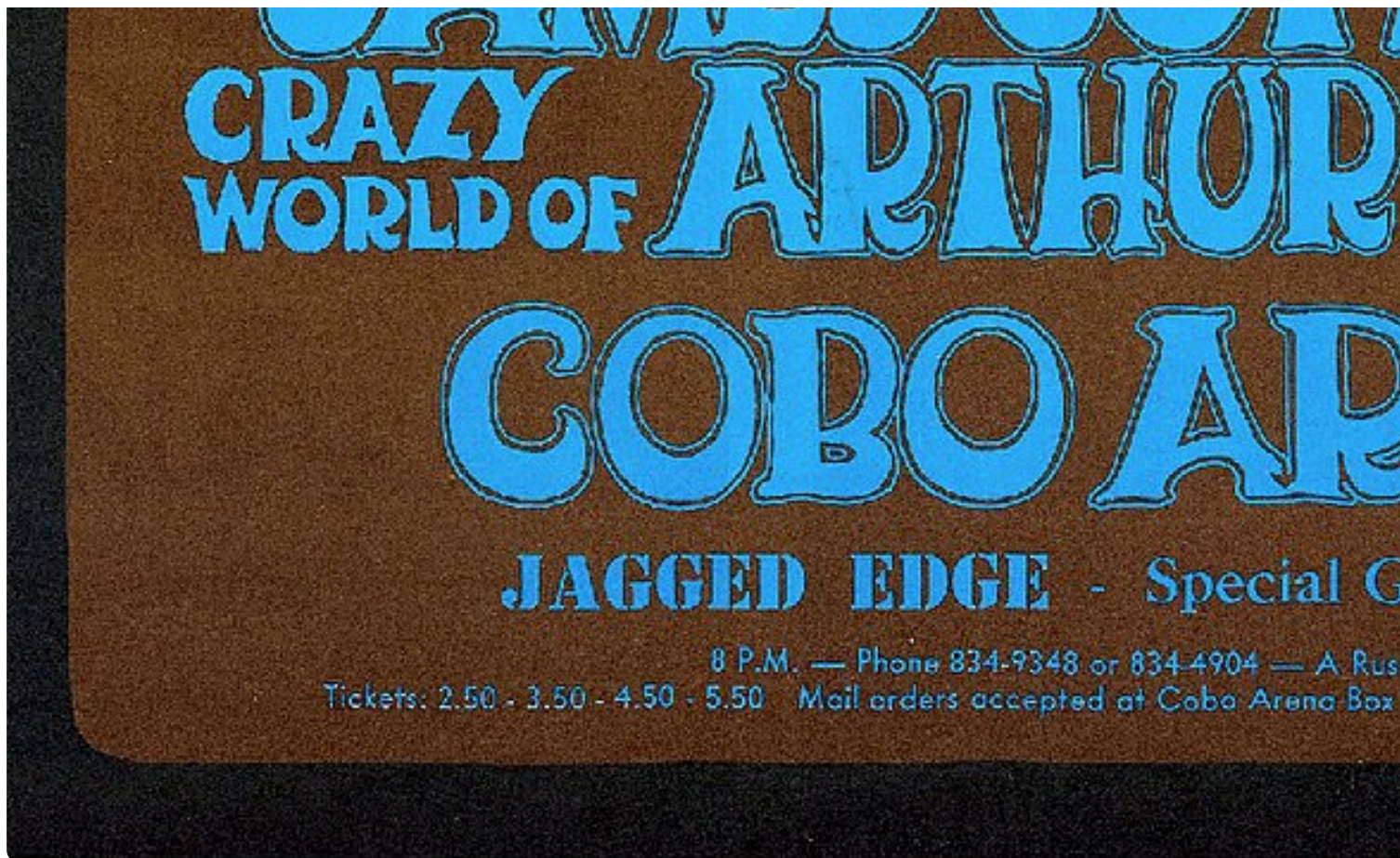
Waiting for the Sun





**SAT
MAY II**

JAMES COT



Poster for a 1968 concert at the [Cobo Arena, Detroit](#)

Recording of the group's third album in April 1968 was marred by tension as [alcohol](#) and [prescription drugs](#), and the rejection of his new epic, "[Celebratio](#) who deemed the work not commercial enough. Approaching the height of the outdoor shows that led to frenzied scenes between fans and police, particu

The band began to branch out from their initial form for this third LP. Because they began writing new material. [Waiting for the Sun](#) became their first and c (one of the six songs performed by the band on their 1965 Aura Records der 1968 release of "Hello, I Love You", the publisher of [the Kinks'](#) 1964 hit "[All D](#) planning legal action against the Doors for copyright infringement; however, sue.^[43] Kinks guitarist [Dave Davies](#) was particularly irritated by the similarity. dismissive of the song, leaving the vocals to Manzarek, as can be seen in the

A month after a riotous concert at the [Singer Bowl](#) in New York, the group fle North America. They held a press conference at the [ICA Gallery](#) in London an

North America. They held a press conference at the [TCA Gallery](#) in London and of the trip were broadcast on Granada TV's *The Doors Are Open*, later released with [Jefferson Airplane](#), including a show in Amsterdam where Morrison collaborated.

The group flew back to the US and played nine more US dates before returning. They ended the year with a successful new single, "Touch Me" (released in December 1968, No. 1 on the [Hot 100](#) and No. 1 in the [Cashbox Top 100](#) in early 1969 (the band's third and fourth No. 1). They also performed a sold-out show on January 24, 1969 at [Madison Square Garden](#).

1969–1971

The Soft Parade

The Doors' fourth album, *The Soft Parade*, released in July 1969, contained the hit single "Touch Me", featured saxophonist [Curtis Amy](#).

While the band was trying to maintain their previous momentum, efforts to create a more experimental feel, causing critics to attack their musical integrity. According to *Storm* individual writing credits were noted for the first time because of Morrison's song "Tell All the People". Morrison's drinking made him difficult to work with on for months. Studio costs piled up, and the Doors came close to disintegration. The album was successful, becoming the band's fourth hit album.^[46]

Miami incident

On March 1, 1969, at the [Dinner Key Auditorium](#) in the [Coconut Grove](#) neighborhood, a controversial performance of their career, one that nearly "derailed the band". The hangar that had no air conditioning on that hot night, and the seats had been sold out. Ticket sales.^{[47][48]}





Morrison had been drinking all day and had missed connecting flights to Miami. The concert was over an hour late in starting, and he was, according to Manzarek, in a crowd of 12,000, packed into a facility designed to hold 7,000, was subjected to the music from the beginning of the performance. Morrison had recently attended [Living Theatre](#) and was inspired by their "antagonistic" style of performance and messages of both love and hate, saying, "Love me. I can't take it no more with nobody gonna love my ass?" and alternately, "You're all a bunch of fuckin' idiots, is that it?" over and over again.^{[52][53][49]} As the band began their second number, "To Love a Woman," Morrison was forcing the band to a halt. At one point, Morrison removed the hat of an onstage police officer, in turn, removed Morrison's hat and threw it.^[54] Manager Bill Siddons said, "There was this guy carrying a sheep and the wildest people that I'd ever seen. 'Somebody jumped up and poured champagne on Jim so he took his shirt off to get naked,' he said, and the audience started taking their clothes off."^[55] Morrison had his groin area and started to make hand movements behind it.^[56] Manzarek later called this a "hallucination".^[56]

On March 5, the Dade County Sheriff's office issued a warrant for Morrison's arrest. Morrison's penis while on stage, shouted obscenities to the crowd, simulated [oral sex](#) during the time of his performance. Morrison turned down a plea bargain that required a fine. Morrison was later convicted, sentenced to six months in jail, with hard labor, and ordered to be free, pending an appeal of his conviction, and would die before the matter was resolved. [Charlie Crist](#) suggested the possibility of a posthumous [pardon](#) for Morrison in December 9, 2010.^[59] Densmore, Krieger and Manzarek have denied the allegations that Morrison made that night.^{[60][61][62]}

More legal problems

During the recording of their next album in November 1969, Morrison once again harassing airline staff during a flight to [Phoenix, Arizona](#) to see [the Rolling Stones](#) traveling companion [Tom Baker](#) were charged with "interfering with the flight" and "drunkenness".^[63] If convicted of the most serious charge, Morrison could have been arrested for the incident.^[64] The charges were dropped in April 1970 after an airline stewardess mistakenly identified Morrison as Baker.^[65]

Aquarius Theatre performances

On July 21, 1969, The Doors gave two concerts at the [Aquarius Theatre](#) on Sunset Boulevard. A "private rehearsal" without an audience was also taped at the venue a day later. The "private rehearsal" incident" in March of that year. Of the songs performed with an audience, "Unsubstantiated" and "You're a Mean One, Mr. Grinch" were released on the Doors' 1970 [Absolutely Live](#) album, whereas "You're a Mean One, Mr. Grinch" was released on [Morrison Hotel](#) in 1983. Further, the [Van Morrison](#) track, "[Gloria](#)", which was performed and released on [Morrison Hotel](#) in 1983, was also released on [Alive, She Cried](#). Both the first and second shows along with the "private rehearsal" were released on [Morrison Hotel](#) in 2001. It was at these shows that Morrison issued his poem, "Ode to L.A. Which is a Love Poem to the Recently Deceased Former [Rolling Stones](#) Guitarist and Founder, who was particularly particular."

Morrison Hotel and Absolutely Live



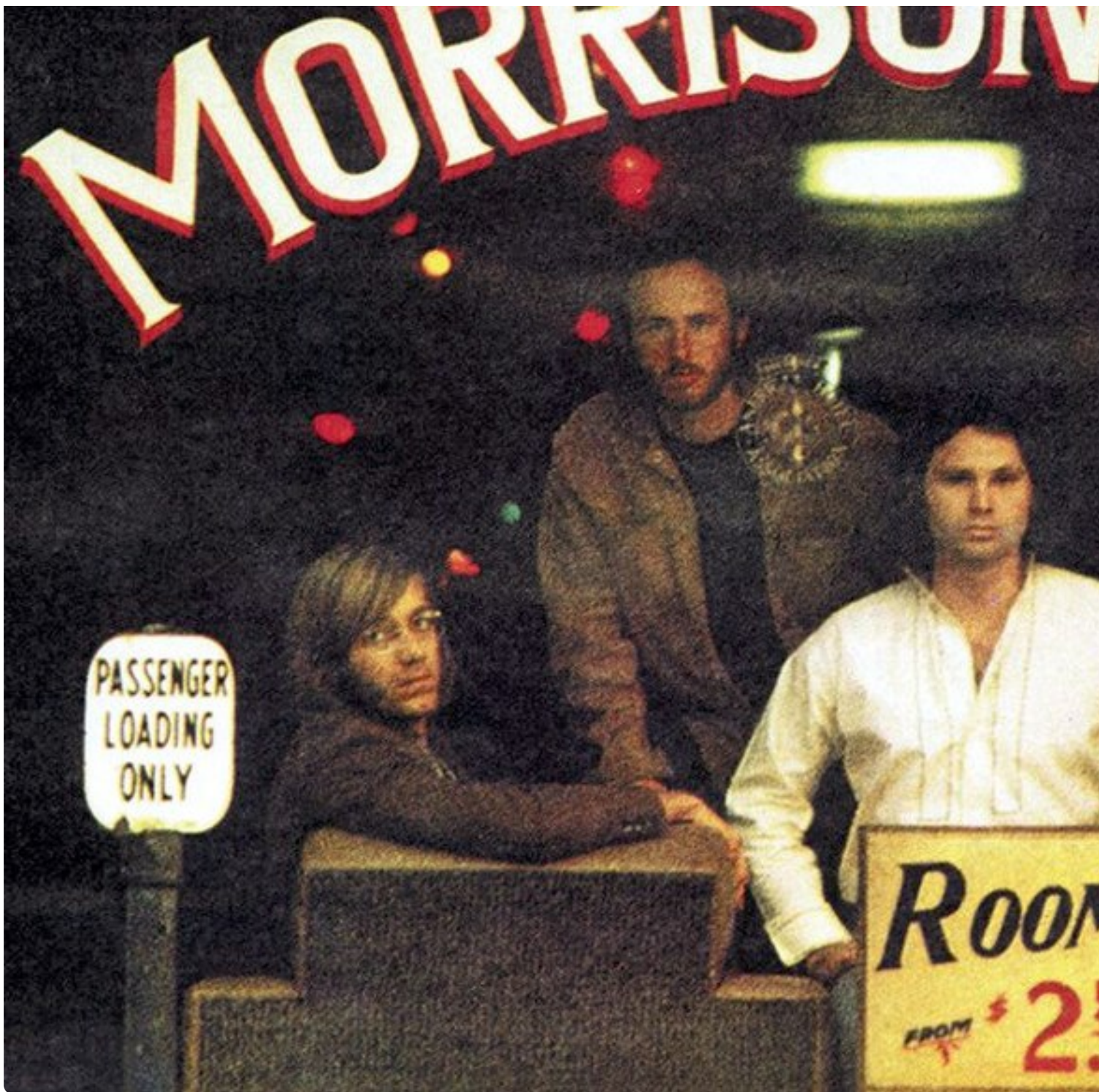


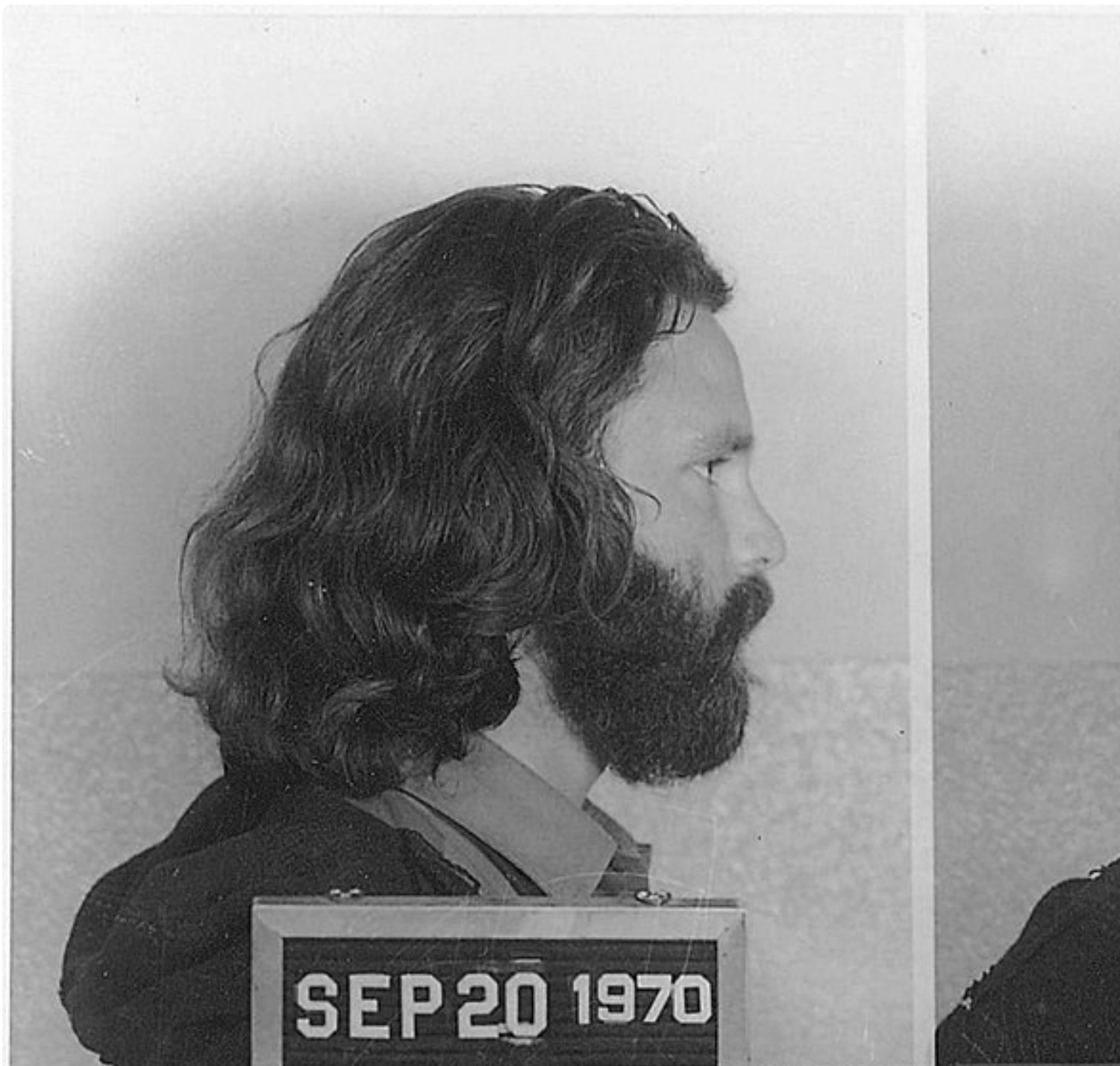
Photo by [Henry Diltz](#) used on the cover of *Morrison Hotel*

The Doors staged a return to form with their 1970 LP *Morrison Hotel*, their first studio album. The album's opener was "Roadhouse Blues". The record reached No. 4 on the charts, becoming a hit among their core fanbase and the rock press. Dave Marsh, the editor of *Creeper*, called it "the most horrifying rock and roll I have ever heard. When they're good, they're simply unbelievable." ^[64] *Rock Magazine* called it "without any doubt their ballsiest album yet." *Rolling Stone* magazine praised it as "possibly the best album yet from the Doors" and "good as gold."

released this decade".^[64] The album also saw Jim Morrison returning as main album's tracks. The 40th Anniversary CD reissue of *Morrison Hotel* contains versions of "The Spy" and "Roadhouse Blues" (with [Lonnie Mack](#) on bass guitar and harmonica).

July 1970 saw the release of the Doors' first live album, *Absolutely Live*.

The band continued to perform at arenas throughout the summer. Morrison took the band to the [Isle of Wight Festival](#) on August 29. They performed alongside [Jimi Hendrix](#), [Taste](#), [Leonard Cohen](#), [Miles Davis](#), [Emerson, Lake & Palmer](#) and [Sly and the Family Stone](#). Morrison is featured in the 1995 documentary *Message to Love*.





Jim Morrison on the day of his conviction in Miami for [profanity](#) and [indecent exposure](#)

Last public performance

On December 8, 1970, his 27th birthday, Morrison recorded another poetry s [Prayer](#) in 1978 with music, and is currently in the possession of the Courson. upcoming album would comprise only three dates. Two concerts were held in his last public performance with Morrison, at The Warehouse in [New Orleans, Louisiana](#). Morrison apparently had a breakdown on stage. Midway through the set he slammed the stage floor until the platform beneath was destroyed, then sat down and refused to get up. Drummer John Densmore recalls the incident in his biography *Riders On the Storm*. Morrison and Robby; they decided to end their live act, citing their mutual agreement that

L.A. Woman

Despite Morrison's conviction and the fallout from their appearance in New Orleans as a premier act with [L.A. Woman](#) in 1971. The album included rhythm guitarist and featured bassist [Jerry Scheff](#), best known for his work in [Elvis Presley's TCE](#). The album chart peak at #9, *L.A. Woman* contained two Top 20 hits and went on to be their biggest in sales only by their debut. The album explored their R&B roots, although during the recording, Rothchild, who was dissatisfied with the band's effort. Denouncing "Love Her" and handing the production to Bruce Botnick and the Doors.^[66]

The [title track](#) and two singles ("[Love Her Madly](#)" and "[Riders on the Storm](#)") were the last of these being inducted into the [Grammy Hall of Fame](#) for its special

Woman", Jim Morrison scrambles the letters of his own name to chant "Mr. N
the band performing "Crawling King Snake" was filmed. As far as is known, th
Morrison.

On March 13, 1971, following the recording of *L.A. Woman*, Morrison took a le
Paris with [Pamela Courson](#). He had visited the city the previous summer and
writer in exile.

Morrison's death





Jim Morrison's grave at the [Père Lachaise Cemetery](#) in Paris

Morrison was found dead in a bathtub on July 3, 1971, in Paris by his girlfriend. An [autopsy](#) was performed because the [medical examiner](#) claimed to have found no official autopsy and the death certificate's having no reason of death beside regarding the cause of death. Morrison was buried in the "Poets' Corner" of Père Lachaise Cemetery. His headstone bears the Greek inscription "ἄλλοτρίαν ἀλήθειαν ἀποδοῦναι", literally meaning "to give up one's own truth", interpreted as "True to his own spirit".^{[69][70]}

Morrison passed away at age 27, the same age as several other famous rock musicians. His girlfriend Pamela Courson also died at the age of 27.^[71]

1971–1973





Densmore, Krieger and Manzarek in 1971

Other Voices

The surviving members of the Doors continued for some time, initially considered a continuation of the band. Instead, Krieger and Manzarek took over on vocals and the Doors released their final studio album. The recording of *Other Voices* took place from June to August 1971, and the album featured the single "Tightrope Ride", which received some airplay.

The trio began performing again with additional supporting members on Friday, November 19, 1971, at the [Auditorium](#) in Lincoln, Nebraska, followed by shows in Carnegie Hall on November 26, 1971.

Full Circle

The recordings for *Full Circle* took place during the spring of 1972, and the album expanded into [jazz](#) territory. While neither album has been reissued or released on 2-on-1 CDs in Germany and Russia.

For the tours during this period, the Doors enlisted Jack Conrad on bass (who

Voices" and "Full Circle") as well as Bobby Ray Henson on rhythm guitar. They the Netherlands, and England beginning in May. The fruit of this effort can be [Beat-Club](#) of which many high quality sources can be found online.

Break-up

The group disbanded in 1973^[7] and Krieger and Densmore formed [the Butts](#). Densmore reunited in 1978 for *An American Prayer*, 1993 at the Rock and Roll Hall of Fame, and the Morrison penned "Orange County Suite" and 2000 for *VH1's Storytellers: Immaculate: The Music of the Doors*, which featured band members playing new music.

Reunions

1978 – *An American Prayer*

The third post-Morrison album, [An American Prayer](#), was released in 1978. It tracks to previously recorded spoken word performances of Morrison reciting the lyrics. The album was a commercial success, acquiring a platinum certificate.^[72] *An American Prayer* was re-mastered in 1995.^[73]

1993 – Rock and Roll Hall of Fame

In 1993, the Doors were inducted into the [Rock and Roll Hall of Fame](#). For the occasion, the band reunited once again to perform "Roadhouse Blues", "Break On Through" and "I Wanna Be Your Dog". Morrison provided vocals, while [Don Was](#) played bass.

1997 – "Orange County Suite"

For the 1997 boxed set, the surviving members of the Doors once again reunited. The track was one that Morrison had written and recorded, providing vocals and piano.

2000 – *VH1's Storytellers* and *Stoned Immaculate*

The Doors reunited in 2000 to perform on *VH1's Storytellers*. For the live performance, they were joined by numerous guest vocalists, including [Ian Astbury](#) (of the Cult), [Scott Weiland](#), and [Travis Meeks](#). Following the recording of the *Storytellers: A Celebration*, the band released the tribute album *Stoned Immaculate: The Music of The Doors*. These sessions included the songs "Under Waterfall" and "The Cosmic Movie." Astbury became lead singer of the band *Stoned Immaculate*, which featured original Doors members Robby Krieger and Ray Manzarek.

2007 – "Woman in the Window"

On May 29, 2007, [Perry Farrell's](#) group [the Satellite Party](#) released its first album, *the Satellite Party*, which features "Woman in the Window", a new song with music and a pre-recorded vocal by [Jim Morrison](#).

2011 – *Re:GENERATION*

"I like to say this is the first new Doors track of the 21st century", Ray Manzarek said. The track was recorded by Krieger, John Densmore and DJ/producer [Skrillex](#) (Sonny Moore). The recording was part of a film, *Re:GENERATION*, that recruited five popular DJs/producers to work with the band to record new music. Manzarek and Skrillex had an immediate musical connection. "The one thing. I listened to it and I said, 'Holy shit, that's strong,'" Manzarek said. "It sounds like [Miles Davis](#), and if I do say so myself, sounds f**king great, hot as hell."^[74] The track is featured on Skrillex's EP *Bangarang*.

2013 – *Strange 2013*

In 2013, the remaining members of the Doors recorded with rapper [Tech N9ne](#) on his album *Something Else*, which features new instrumentation by the band and the song "Strange Days".^[75]

2016 – *Celebration for Ray Manzarek*

February 12, 2016, at the [Fonda Theatre](#) in Hollywood, John Densmore and Robby Krieger performed 15 years to perform in tribute to Ray and benefit Stand Up to Cancer. That day's performance featured Exene Cervenka and John Doe of the band [X](#), Rami Jaffee of the [Foghat](#), [Jane's Addiction](#)'s Stephen Perkins, Emily Armstrong of [Dead Sara](#), [Andrew W.K.](#)

After the Doors

Butts Band (1973–1975)

Krieger and Densmore formed the [Butts Band](#) in 1973, but disbanded in 1975. Densmore's album, the band's second album, would later join Robby once again with [Manzarek–Krieger](#).

Manzarek's solo work and Nite City (1974–2013)

Manzarek made three solo albums from 1974 to 1983 and formed a band called [Nite City](#) from 1977 to 1978. Krieger released six solo albums from 1977 to 2010. All of these albums have positive reviews. In recent years Densmore formed a jazz band called [Tribaljazz](#) and toured.

Manzarek–Krieger (2002–2013)

In 2002, Ray Manzarek and Robby Krieger formed a new version of the Doors. After legal battles over use of the Doors name with drummer John Densmore, they ultimately toured under the name "[Manzarek–Krieger](#)" or "Ray Manzarek and Robby Krieger" and were dedicated to performing the music of the Doors and Jim Morrison. John Densmore's absence, although Manzarek and Krieger always invited him. On May 1, 2013, Densmore died related to bile duct cancer.

The Doors revival

Beginning in the late 1970s, there was a sustained revival of interest in the band. The origin of the revival is traced to the release of the album *An American Prayer* "Roadhouse Blues" that received considerable airplay on album-oriented rock stations. The song was featured in dramatic fashion in the film *Apocalypse Now* and the following year the album *Here Gets Out Alive*, was published. The Doors' first album, *The Doors*, re-released in 1980 and Elektra Records reported the Doors' albums were selling better than in the 1960s. In response a new compilation album, *Greatest Hits*, was released in October 1980 and remained on the chart for nearly two years.^[79]

The revival continued in 1983 with the release of *Alive, She Cried*, an album of live recordings. "Gloria" reached No. 18 on the *Billboard Top Tracks* chart^[80] and the video was a success. A compilation album, *The Best of the Doors* was released in 1987 and went on to be certified Gold by the *Recording Industry Association of America* for sales of 10 million certified units.

A second revival, attracting another generation of fans, occurred in 1991 following the release of the film *The Doors* by *Oliver Stone* and starring *Val Kilmer* as Morrison. Stone created the script based on Morrison's life. He designed the movie by picking the songs and events that were in Jim Morrison's life. The original band members did not like the film's portrayal of the events. In 1992 Morrison's brother, *Robert*, said "The thing that did real damage to the guy I knew: Jim Morrison, the poet." In addition to Morrison, the film was to be about all four members of the band, not only Morrison.^[83] *Densmore* said "The film was a disaster." *Krieger* agrees with the other two, but also says, "It could have been a lot worse." The film was a success on the *Billboard* album chart and *Greatest Hits* and *The Best of the Doors* re-released in 1991 reached a peak position of No. 32.

Awards, accolades, and critical appraisal

- In 1993, the Doors were inducted into the *Rock and Roll Hall of Fame*.^[84]
- In 1998, "Light My Fire" was inducted into the *Grammy Hall of Fame* under the name of the Doors.
- In 1998, VH-1 compiled a list of the 100 Greatest Artists of Rock and Roll, placing the Doors at No. 10.

music artists while *Rock on the Net* readers ranked them number 15.^[86]

- In 2000, the Doors were ranked number 32 on [VH1](#)'s 100 Greatest Hard Rock Songs and number seven on [VH1](#)'s Greatest Rock Songs.^[88]
- In 2002, their [self-titled album](#) was inducted into the Grammy Hall of Fame.
- In 2004, *Rolling Stone* magazine ranked the Doors 41st on their list of 100 Greatest Artists of All Time.
- Also in 2004, *Rolling Stone* magazine's list of [The 500 Greatest Songs of All Time](#) ranked "Light My Fire" at number 35 and "The End" at number 328.^[89]
- In 2007, the Doors received a [Grammy Award for lifetime achievement](#).
- In 2007, the Doors received a star on the [Hollywood Walk of Fame](#).^[91]
- In 2010, *Riders On The Storm* was inducted into the [Grammy Hall of Fame](#).
- In 2011, the Doors received a Grammy Award in Best Long Form Music Video for "The End" by [Tom DiCillo](#).^[92]
- In 2012, *Rolling Stone* magazine's list of [The 500 Greatest Albums of All Time](#) ranked their self-titled album at number 42, *L.A. Woman* at number 362, and *Strange Days* at number 400.
- In 2014, the Doors were voted by British [Classic Rock](#) magazine's readers as the "Vance" "Inspiration" Award.^[94]
- In 2014, *The Doors - R-Evolution* was nominated for Film of the Year at the [MTV Movie Awards](#).
- In 2015, the [Library of Congress](#) selected *The Doors* for inclusion in the National Recording Registry for its cultural, artistic or historical significance.^[95]
- The Doors were honored for the 50th anniversary of their self-titled album in Los Angeles proclaiming that date "The Day of the Doors."^[96] At a ceremony, [Bonin](#) introduced surviving members Densmore and Krieger, presenting them with their own Doors sign beneath the famed 'Venice' letters.^[97]

Band members

- [Jim Morrison](#) – lead vocals, harmonica, percussion, synthesizer (1965–1971)
- [Ray Manzarek](#) – keyboards, vocals (1965–1973; died 2013)

- [Ray Manzarek](#) – keyboards, vocals (1965–1973, died 2013)
- [John Densmore](#) – drums, percussion (1965–1973)
- [Robby Krieger](#) – lead guitar, vocals (1965–1973)

Discography

- [The Doors](#) (1967)
- [Strange Days](#) (1967)
- [Waiting for the Sun](#) (1968)
- [The Soft Parade](#) (1969)
- [Morrison Hotel](#) (1970)
- [L.A. Woman](#) (1971)
- [Other Voices](#) (1971)
- [Full Circle](#) (1972)
- [An American Prayer](#) (1978)

Videography

- [The Doors Are Open](#) (1968)
- [The Doors' A Tribute to Jim Morrison](#) (1981)
- [Dance on Fire](#) (1985)
- [Live at the Hollywood Bowl](#) (1987)
- [Live in Europe 1968](#) (1989)
- [The Doors](#) (1991)
- [The Soft Parade a Retrospective](#) (1991)
- [The Best of the Doors](#) (1997)
- [The Doors Collection – Collector's Edition](#) (1999)
- [VH1 Storytellers – The Doors: A Celebration](#) (2001)
- [The Doors – 30 Years Commemorative Edition](#) (2001)
- [No One Here Gets Out Alive](#) (2001)
- [Soundstage Performances](#) (2002)

- *The Doors of the 21st Century: L.A. Woman Live* (2003)
- *The Doors Collector's Edition – (3 DVD)* (2005)
- *Classic Albums: The Doors* (2008)
- [When You're Strange](#) (2009)
- *Mr. Mojo Risin': The Story of L.A. Woman* (2011)
- *The Doors Live at The Bowl '68* (2012)
- *The Doors: R-Evolution* (2013)
- *The Doors Special Edition – (3 DVD)* (2013)
- *The Doors – Feast Of Friends* (2014)
- *The Doors Live at the Isle of Wight Festival 1970* (2018)
- *Break on Thru: Celebration of Ray Manzarek and The Doors* (2018)

Notes

1. [^] Patty Sullivan was later credited using her married name Patricia Hans
2. [^] Prior to that, the Doors' first recording was a demo they did on September 1967 in Los Angeles, California for Richard Bock's [Pacific Jazz Records](#) subsidiary label.

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External links

- [Official website](#) 🔗
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