Children's literature: criticism and the fictional child.

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<u>Lesnik-Oberstein, K.</u> (1994) *Children's literature: criticism and the fi* 9780198119982

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Abstract/Sun

'Children's Literature: Criticism and the Fictional Child' draws on literary a criticism through its often contradictory versions of the `child' reveals the reader. Crucially, however, this construction is not seen to be an incorrect elsewhere in children's literature criticism and further discussions of childh which there is no 'outside' - all meanings and identities, including childhood From this position, the book demonstrates that both children's literature or narratives of the liberal arts' educational ideals and their attendant socio-podiscussion is placed in relation to wider debates about childhood in psycho re-thinking of `childhood' and approaches to children's literature.

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