

# JIM GALLUCCI

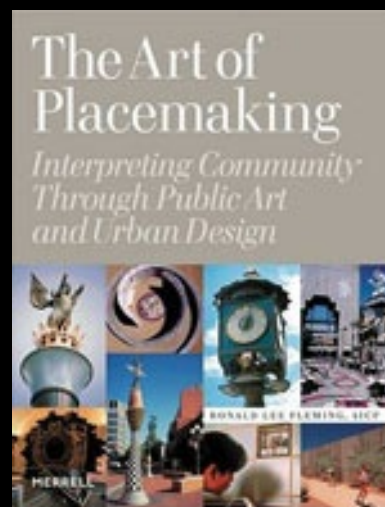
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## **The Art of Placemaking: Interpreting Community Through Public Art and Urban Design**

**by Ronald Lee Fleming**

This expertly researched book makes a radical case for access that fosters a powerful civic experience of connection to place. It advocates narrative, site-specific public art that engages imagination through common references to history, folklore, geography, and demonstrates how the integration of approach to local landscape, architecture and urban design can facilitate connection with locale. Dozens of case studies of spectacular and innovative throughout the United States are accompanied by practical

cost and policy analysis, artist interviews, examples of failed controversies, and strategies for the future, making this book a reference for anyone involved with transforming and improving spaces.

Includes small-scale and citywide projects that are relevant to community groups and major city art programmes around the world. Features public art projects since the 1990s, including the role of public art in urban design, historic interpretation, street furniture, station and roadway-corridor design, mural towns and more. An invaluable resource for artists, architects, urban planners and as well as non-professionals seeking to bring art into their communities.

**About the Author: Ronald Lee Fleming**, AICP, is an award-winning published expert on urban design, public art, historic preservation and environmental education.

[Find it on Amazon.com](#)



## **The American Spirit: Meeting the Challenge of September 11**

**by LIFE**

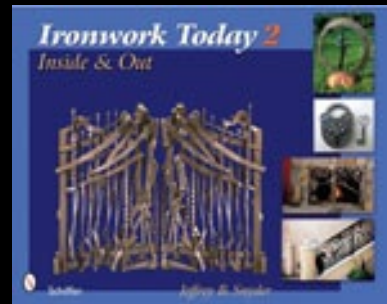
During the most trying times, LIFE has provided us with images that help us understand, remember, and renew. Following in the footsteps of the Nation, The American Spirit goes back to chronicle the tragedy of September 11. - An inspiring portrait of a nation and world community in the face of sadness, pride, and above all, resolve-vowing never again to let such a tragedy to occur. - Return to the most tragic moment in American history and meet the heroes and survivors. Reflect on how the Nation responded and overcome the tragedy. - Written by the editors of LIFE and the Nation.

**About the Author:** LIFE has long been one of the country's leading publishers of books and periodicals, and is renowned for its tradition of photography. The American Spirit, the sixth LIFE book to focus on photography, carries on this tradition. Many of the world's finest photographers are represented, and several of them have created new essays for this volume. The American Spirit was produced by the same team who in 2001 published One Nation, which spent five months at the top of the New York Times Best Sellers list, reaching #1 in mid-December, and all proceeds go to the victims' charities.

Partial proceeds from the sale of this book will be contributed to the 9/11 Victims' Towers Fund.

[Find it on Amazon.com](#)

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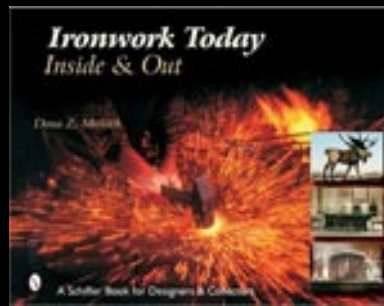
## **Ironwork Today 2: Inside & Out**

**by Jeffrey B. Snyder**

Hundreds of beautiful color photos display the varied, intricate ironwork and artwork from today's artist-blacksmiths. See a variety of styles from Modern to Victorian, in original works for homes, offices, and public spaces. This metal art ranges in scope from massive public monuments to small, everyday objects and includes sculpture, gates, railings, lighting fixtures ranging from chandeliers to lamps and sconces, doors, locks, and more. Concise text introduces each artist. This book is the second in a series pioneered by the late Dorothy M. Snyder, who provides readers familiar with her work with a new look at the artists they have come to know as well as an introduction to new artists previously unknown. This book will quickly become a prized reference, and inspiration for homeowners, designers, and blacksmiths alike.

[Find it on Amazon.com](#)

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## **Ironwork Today: Inside & Out**

**by Dona Z. Meilach**

Here is an exciting foray into the world of the artist-blacksmith. Dona Z. Meilach discovers the growing numbers of men and women lighting up a forge and shaping hot, malleable iron into beautiful objects. Blacksmiths today make both monumental and intimate architectural accompaniments, from public art to an infirmary. With this book, you will gain a new appreciation of the medium and its creators, and realize that blacksmiths do much more than shoe horses. Over 480 color photographs show a wide variety of objects for indoor and outdoor use, including fences, railings, sculpture, furniture, lighting fixtures, candleholders, and more. Some are truly modern in style while others are inspired by historical styles such as Art Nouveau, Art Deco, Craftsman, and Victorian. For blacksmiths, designers, artists, and homeowners will find inspiration for creating unique yet practical surroundings.

**[Find it on Amazon.com](#)**



## **The Contemporary Blacksmith (Hardcover)**

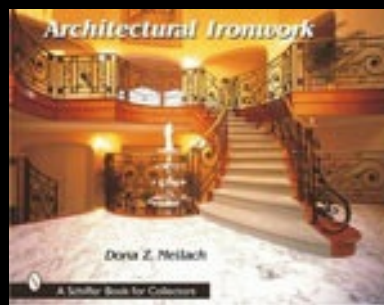
**by Dona Z. Meilach (Author), Daryl Meier (Introduction)**

## **Bondi (Contributor)**

This important new book tackles the burgeoning revival of the art. Author Dona Meilach has brought together over 500 works by 200 artist-craftsmen from sixteen countries to illustrate the activity in modern ironwork that has led to its blossoming in form. You'll learn several techniques using hot and cold forging results clearly shown. You'll be able to recognize how a fence table, chair, knife, and other items evolve, and better appreciate design and workmanship. Each chapter provides background of objects shown-- architectural ironwork, sculpture, furniture and vessels, lighting fixtures and candleholders, fireplace accessories, vanes, household and liturgical items, and the incredible Damascus steel. You'll find ample information for how and where to do your own study in this extensive resource list of organizations, sources, publications, museums, and educational opportunities. Contemporary Blacksmith\*\* undoubtedly should be found on the shelf of every metalworker, art educator, architect, interior designer, collector, and crafts person.

**About the Author: Dona Z. Meilach** is the author of over 20 art-craft related topics including metal, stone, wood, printmaking, and others. Dona holds a Master's Degree in Art History from Northwestern University, has created art in many media, and has written on art history.

**[Find it on Amazon.com](#)**



## **Architectural Ironwork (Schiffer Book for Collectors)** **by Dona Z. Meilach**

This new book showcases a vast array of ironwork commissions from commercial and residential building projects. Traditional settings and designs that reach for new visual impact highlight the ironworks status in our current society. There are over 300 examples from more than 100 of today's top blacksmiths, with historical works from 15 countries, some derived from

English ironwork. These include doors and hardware, railings, and gates and fences. This book will inspire architects, homeowners, and artist-blacksmiths with the wealth of beauty it contains.

**About the Author: Dona Z. Meilach** has written over 85 books, half on art subjects, and she contributes articles to popular Internet sites. She lives in Carlsbad, California.

[Find it on Amazon.com](#)

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