



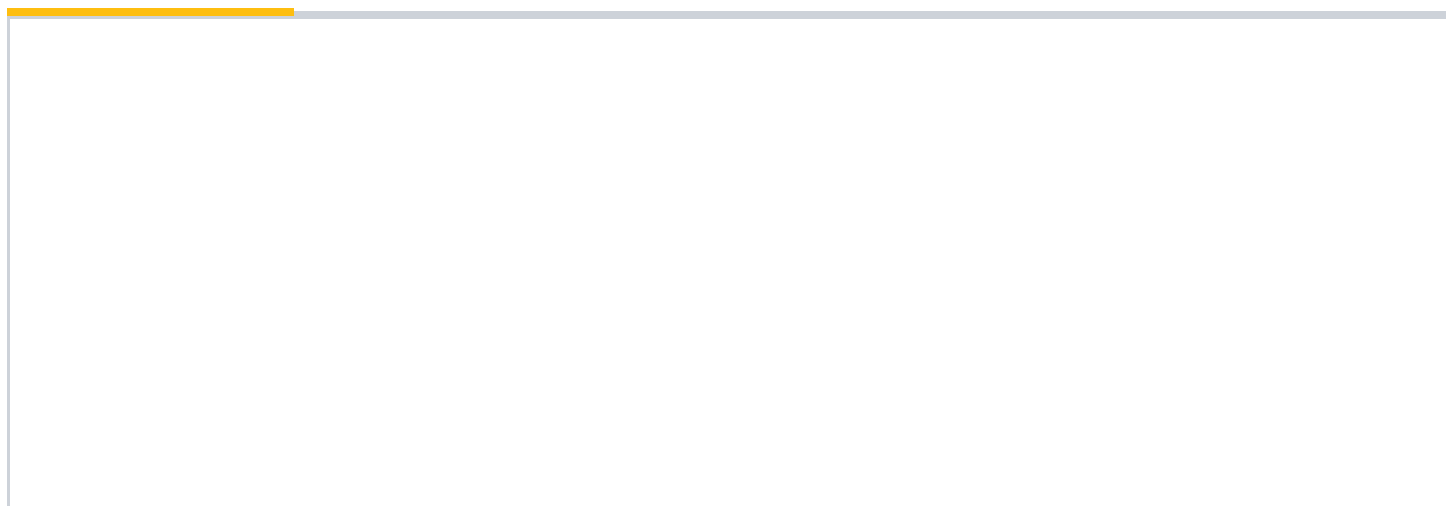
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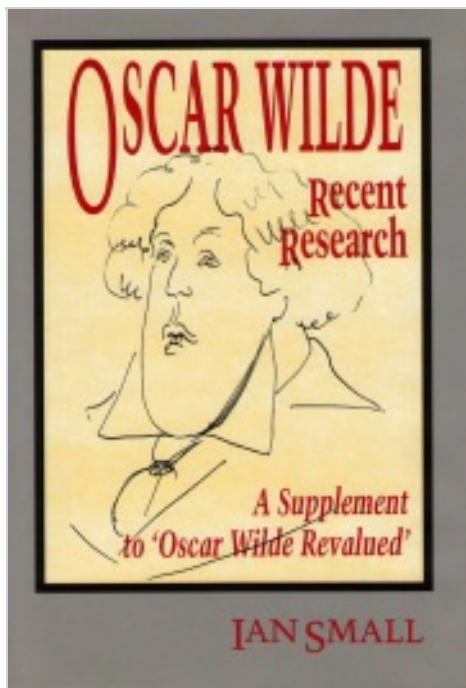


Oscar Wilde, Recent
Research: A Supplement
to "Oscar Wilde
Revalued"



In this Book





Oscar Wilde, Recent Research: A Supplement to "Oscar Wilde Revalued"

Ian Small

2000

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SUMMARY

Oscar Wilde: Recent Research updates and reconceptualizes the bibliographic objectives of the earlier Oscar Wilde Revalued. This new volume surveys research on Wilde from 1992 to 2000, but in a much more explicitly evaluative manner. The opening chapter, "Wilde in the 1990s," traces the main directions of Wilde research over the past decade. Critical material is then reviewed under three broad categories. The first, Biography, is concerned with the continuing fascination with Wilde's life, and its emphasis on how critics have moved on from dissatisfaction with Richard Ellmann's Oscar Wilde (1987). Recent Critical Paradigms evaluates research channelled through master-narratives that have emerged in the 1990s, ways of describing Wilde's work: the "gay" Wilde, the "Irish" Wilde, and "Wilde and Consumerism." Wilde the Writer, the third category, centres on an important trend in research during the last decade, what



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