

Hero and Anti-hero in the American Football Novel: Changing Conceptions of Masculinity from the 19th Century to the 21st Century.



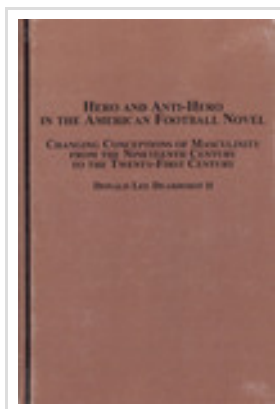
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Hero and Anti-hero in the American Football Novel: Changing Conceptions of Masculinity from the 19th Century to the 21st Century

[Donald L. Deardorff](#), *Cedarville University*

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Description

This book examines the rise and evolution of the football narrative, from 19th-century present, in order to analyze and define the process by which American men have come to fashion masculine identity over the last century. The author uses the athletic hero as representative of a larger number of templates or centers (the religious man, the business tycoon, the family man, the rebel, etc.), many of which have been used by various men to make meaning of their lives.

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About the Author

Dr. Donald L. Deardorff II joined the Cedarville University faculty in 1996 and was granted tenure and promotion in 2002. He teaches courses in American literature, literary criticism and oversees the Senior Seminar in English. He has published several books on literature and men's studies and is a frequent presenter at meetings of the American Literature Association, the American Culture Association, and the Conference on Christianity and Literature. His books include *Sports: A Reference Guide and Commentary* (2000), *The Hero and Anti-Hero in the American Football Novel: Changing Conceptions of Masculinity From The Nineteenth Century to the Twenty-First Century* (2006), *The Image of God in the Human Body: Essays on Christianity and Culture* (2008), and *Bruce Springsteen: American Poet and Prophet* (2014). He is currently working on a memoir. He plays ice hockey, and he and his wife particularly enjoy having people come to their house. They are mentors in Cedarville's Fit to Be Tied Program.

Visit Dr. Deardorff's [SelectedWorks](#) page.

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