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Hymnody and Liturgy in the Azusa Street Revival, 1906-1908

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Participants in the Azusa Street Revival regularly emphasized the nonliturgical nature of their Spirit-led worship. While worshippers eschewed traditional devices such as lectionaries and set schedules, they did create their own, hymnody. The liturgical functions served by music at Azusa Street included selecting Scripture readings, ordering theological balance. To make this case, the author surveys references to music, singing, and hymn writing in the original accounts and in later accounts of the revival recorded by participants. From these sources, the author identifies three types of singing in the Spirit, new compositions written in a conventional style, and traditional hymns. The article further c

served specific functions in the community, one of the most important of which was to emphasize the christologic pneumatological, aspects of Pentecostal theology.

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Annam and recorded in the "Big annals," was calculated preceding eclipses of the quincililian Nona happened in the reign of Romulus.

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