



view of the World.



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Title: Between Aufklärung and Sturm und Drang: Leopold and Wolfgang Mozart's view of the World.

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Abstract: This dissertation was conceived with the objective of considering the social, literary and philosophical forces of the eighteenth century through the eyes of Leopold and Wolfgang Mozart. The Enlightenment, and particularly in this dissertation the German Aufklärung, was an intellectual movement which attempted to amend many of society's seeming imbalances, such as class structure and church authority. Leopold and Wolfgang Mozart experienced and acknowledged the same Aufklärung, but embraced and implemented their understanding in different and conflicting ways. Among the issues which the Mozarts considered in relation to the Aufklärung were: their respective attitudes

towards and implementation of education; their mutual fascination with the life and work of Christoph Martin Wieland; their contrastive tolerance towards religious and racial minorities; their patriotism and consequent desire for German institutions; and their opposing attitude to their social standing in regards to the church and state. In looking at these issues, three main conclusions will be realised: Leopold's preoccupation with education and his yearning to be considered amongst the Men of Letters of the Aufklärung; Leopold and Wolfgang's incompatible attitude to social structure and the behaviour that was required of their respective standing; and, finally, the difficulties faced by the father-son relationship in the rapidly evolving eighteenth century.

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