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Vivekananda's Ramakrsna: an Untold Story of Mythmaking and Propaganda

Author: [Narasingha P. Sil¹](#)

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The author argues that the familiar Vedantin and messiah image of Rāmakrsna Paramahamsa was created deliberately by Vivekananda. The Svāmī's global Hindu evangelical mission called for the master's respectable image. Hence he reworked the Paramahamsa's biographies by others and, in place of the rustic ecstatic but authentic Gadadhar, fabricated the messiah-the Vedantin Paramahamsa. This paper documents the history of this purposive distortion.

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