



New Maladies of the Soul

Ross Guberman (ed.)

Cambridge University Press (1995)



Abstract

These days, who still has a soul? asks Julia Kristeva in her psychoanalytic exploration, _New Maladies of the Soul._ Hailed by Peter Brooks in the _New York Times_ as "a critic of great psychoanalytic insight," Kristeva reveals to readers a new kind of patient, symptomatic of an age of political upheaval, mass-mediated culture, and the dramatic overhaul of familial and sexual mores. The book poses a troubling question about the human subject in the West today: Is the psychic space that we have traditionally known disappearing?

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Julia Kristeva in Continental Philosophy (categorize this paper)

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