Abstract

Using a narrative approach of ‘scenario building’, this paper documents the author’s quest to find her own wisdom in her professional practice and considers that quest in light of recent theorizing in the area of New Literacies research. Through the telling of four critical incidents and a subsequent analysis drawing on theories of cultural studies, critical literacy, critical pedagogy and critical disabilities studies, the author explores the process that led to the development of the Salty Chip: A Canadian Multiliteracies Collaborative. The
network challenges outdated institutional frameworks that privilege developmentalism and practices rooted in intellectual measurement and standardization, and considers how new forms of participation that include digital spaces mediate our evolving subjectivities and cultural practices.

How to Cite


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Section

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Finding wisdom in practice: the genesis of the salty chip, a Canadian multiliteracies collaborative, galaxy, at first glance, Fossilium quasar.
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